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Auction Number 69
Tuesday 3 May 2011
Wednesday 4 May 2011

Commemorative Medals
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British and Foreign Coins
Share Certificates and Coin Cabinets

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The Name for Numismatics

Auction Number 69
Tuesday 3 May 2011
Wednesday 4 May 2011

British & World Commemorative Medals
Russian Coins and Orders
British & Foreign Coins
Share Certificates and Coin Cabinets

American Numismatic Society

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3 Robert Street
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The Council Chamber

12.30 pm precisely

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Date of Sale	**Tuesday 3 May 2011** Session I:	12.30pm	Lots 1 - 566
	Wednesday 4 May 2011 Session II:	12.30pm	Lots 567 - 1136

Public View

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Order of Sale

Commemorative Medals	
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World Coins	
Bermuda / Brazil / British East Africa / British Guiana	Lots 767-774
British Honduras / British West Africa	Lots 775-844
British West Indies / Burma / Cylon / Chile / Cyprus	Lots 845-874
East Africa / Egypt / Essequibo and Demerary / Fiji	Lots 875-892
Finland / France / Germany / Gold Coast / Greece	Lots 893-914
Hong Kong / India / Iran / Islam / Italy	Lots 915-1011
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Rhodesia and Nyasaland / St Helena / Sarawak	Lots 1054-1062
Seychelles / Sierra Leone / South Africa	Lots 1063-1081
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Share Certificates and Bonds	Lots 1099-1123
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COMMEMORATIVE MEDALS

BRITISH

1 Henry VIII (1509-1547), Bronze Medal, 20th century, unsigned, facing half-length portrait Tudor Rose within lozenge-shaped ribbon of text, 44mm. *Unpublished in the major references, extremely fine.* £60-80

2 Queen Mary of England (1516-1553-1558) and The future Philip II of Spain (1527-1556-1598), double-portrait Silver Medal, by Jacques Jonghelinck (1530-1606), after the larger medal by Jacopa da Trezzo, c.1555, bearded bust of Philip right, in armour and ruff collar, *rev* bust of Mary left in embroidered dress, jewelled cap and veil, 34mm, an 18th century restitutional piece, perhaps by Stuart (cf Smolderen F8; MI 72/18; Arm I, 242, 5; vMieris III, 378, II). *Extremely fine.* £200-300

3 Charles I (1625-1649), Order of the Garter Augmented, Bronze Medal, 1629, by N Briot, bust of the King crowned and draped to right, *rev* Star of the Order of the Garter, 29mm (MI 253/33; E 113). *Fine and rare.* £80-100

The Badge was converted to a Star that could be worn at all times

4 Charles I (1625-1649), Heart-shaped Silver Memorial Locket [1649], opening to reveal a small oval Royalist badge affixed inside, obverse engraved on both sides, outside a heart pierced by two arrows, "I live and dy / in loyaltie", inside "Prepared be To follow me C R", *rev* "Quis temperat a Lacrymis January 30 1648" above a weeping eye, 20mm x 19mm (for medal inset, MI 366/248, 249). *About extremely fine and very rare.* £600-800

5 Charles I (1625-1649), large openwork Heart-shaped Silver Memorial Locket c.1649, the obverse an intricate design including a globe, a violin, a French horn and an amphora, within a floral border, *rev* C R engraved below crown, all within two laurel fronds, 37mm x 33mm, with a suspension loop linked to a small engraved medalet depicting the sacred heart, LA FOY NOVS VNIS (sic), *rev* two burning hearts pierced by an arrow, DES DEVX VIN (sic) SEVL. *Very fine and very rare.* £1500-1800

6 Charles I (1625-1649), Silver Memorial Medal, 1649, bust of king right, wearing armour and medal on riband, POPVLE MEVS QVID FECI TIBI, 1649, CAROLVS REX, *rev* head of Medusa, two concentric circles divided by flaming sword, thunderbolt and arms, CONCILIABVLVM ANGLIAE, BLASFEMANT DEVM NECANT REGEM SPERVNT LEGEM, 57mm (MI 349/208). *Cast and chased, as all examples are, with contemporary loop, extremely fine and very rare.* £700-900

7 Charles I (1625-1649), cast oval Lead Badge, Charles and Henrietta Maria, 38mm x 29mm (MI 355/216); cast oval Lead Badge, uniface, laureate draped and cuirassed bust of king left, CAROLVS D G MAG BRIT FRAN ET HIB REX FI DE, 40mm x 31mm (MI -). *Both good.* (2) £50-80

8

9 (image reduced)

8 Commonwealth, Oliver Cromwell (1599-1658), and Masaniello, Bronze Medal, by Ferdiand St Urbain, 46mm (MI 432/79). *Metal flaw at tie of Cromwell's laurel, and on reverse, running to edge, good very fine.* £150-200

9 Commonwealth, Oliver Cromwell, cast Bronze Medallic Portrait Plaque, 18th / 19th Century, armoured bust right with sash around, 127mm x 100mm. *About very fine, twice pierced for suspension and at one time cleaned.* £100-150

10

11

10 Commonwealth, Oliver Cromwell (1599-1658), death, Silver Medal 1658, laureate bust left, OLIVAR D G RP ANG SCO HIB PRO, *rev* olive tree, a shepherd beneath, NON DEFITIENT OLIVA SEP 3 1658, 29mm (MI 434/84). *As struck.* £500-700

11 Commonwealth, Henry Ireton (1611-1651), cast oval Silver Medal, 1650, by Thomas Simon, bust of Ireton left, QVID TIBI RETRIBVAM, *rev* soldier climbing a rock and setting fire to the roof of a cottage, a battle in the distance, IVSTITIA NECESSITAS Q IVBET, 29mm x 27mm (MI 387/6). *Extremely fine and extremely rare.* £800-1000

12 Charles II (1660-1685), and Catherine of Braganza, Heart-shaped Silver Commemoration Locket [1662], empty, medallic busts either side, both to left, the King crowned, CR to either side, the Queen with long shaped hair, 23mm x 21mm (Millett 2004, 245; cf Heckett 143; for portrait type, MI pl.XLVI, 10). *Toned, extremely fine, suspension loop split.* £400-600

13 Charles II (1660-1685), marriage, cast oval Silver Badge, 1662, bust of Catherine left, INFANTA DONA CATHERINA, *rev* incuse, two orange trees, their trunks inter-twined, 21.5mm x 30mm, with integral suspension loop (MI 486/104). *Pinhole casting flaws as expected, extremely fine with good detail, rare.* £200-300

14 Charles II (1660-1685), Silver Badge, bust of king, not crowned, *rev* oval royal shield, 23mm x 20mm (MI 444/17). *Pierced, faint traces of original gilding remaining, fine.* £150-200

15 Charles II (1660-1685), The Peace of Breda, Silver Medal, 1667, by John Roettier, laureate bust of Charles II right, *rev* Britannia seated left at the base of a rock contemplating her navies, FAVENTE DEO, BRITANNIA in ex, 53mm (MI 535/185; vL II 544; Eimer 241). *Very fine, some minor bruising.* £250-300

16 Monmouth Rebellion, The Duke of Monmouth Beheaded, Silver Medal, 1685, perhaps by Jan Smeltzing, bare head right, IACOBUS INFELIX DUX MONETHENSIS, *rev* the decapitated Duke's head on the ground, spouting blood from the mouth, HUNC SANGUIENEM LIBO DEO LIBERATORI, in exergue CÆSA CERVIX LON IULY 15/25 1685, 37mm (MI 615/26; Eimer 280). *Surface marks, very fine, very scarce.* £600-800

17 William and Mary (1688-1694), Coronation, Silver Medal, 1689, by P H Müller, laureate and long-haired bust of William in armour right, *rev* the garter entwined with orange branches and decorated with the shields of England, Scotland, France and Ireland, chronogrammatic inscription within, edge legend, 49mm (MI 675/50). *Extremely fine with collector's tone, very rare.* £1500-2000

18

19

18 Battle of La Hogue, Silver Medal, 1692, by G Hautsch, laureate and armoured bust of William III to right, *rev* naval engagement between several ships, lettered edge, 40mm (MI 59/258; MH 1919, 95; E 348). *Extremely fine, minor marks in field, deep and attractive toning.* £700-900

19 Anne, The Capture of Gibraltar and the Naval Action off Malaga, Copper Medal, 1704, by John Croker, bust of Anne left, *rev* Neptune in a sea-chariot offers a mural and naval crown to Britannia, VICTORIÆ NAVALES, 39.5mm (MI 266/64; vL IV, 454; MH 132). *Very fine.* £120-150

20 Anne, The Battle of Almenara, Silver Medal, 1710, by J Croker, laureate bust of Anne left, ANNA AVGVSTA, *rev* battle scene with cavalry charging, PVGNA EQVESTRIS, 47.5mm (MI 373/218; vL V, 157). *Good very fine.* £300-350

The medal is unusual in that it depicts the precise and decisive moment in the battle when General James Stanhope (1673-1721, later 1st Earl), seized the bridle of General Amezega's horse and strikes him with his sword, killing him.

21 Anne, The Capture of Bethune, St Venant and Aire, Copper Medal, 1710, by John Croker and (reverse) S Bull, bust of Queen Anne left, *rev* large assemblage of captured arms, standard and trophies, 48mm (MI 374/220; vL V, 171; Eimer 447). *Good extremely fine.* £250-300

22 Anne, The Concord of Britain, Silver Medal, 1711, by P H Müller, bust left with lovelock over right shoulder, *rev* ornamental harp, chronogrammatic date, DVLCE MELOS VNITA SONAT, in ex, CONCORDIA BRITANNORVM, 43.5mm (MI 386/238; E 451). *Some scuffs, very fine, reverse better, scarce.* £1000-1200

Medallic Illustrations comments "Never was eulogy so ill-timed"

23 Anne, The Peace of Utrecht, Silver Medal, 1713, by J Croker, bust left, *rev* Anne as Britannia holding olive branch, spear and shield, ships and farming scene beyond, COMPOSITIS. VENERANTVR. ARMIS, 34.5mm (MI 400/257). *Very fine, at some time buffed.* £120-150

24

25

24 James II and Prince James, Silver Medal, 1699, by N Roettier, laureate bust of James II right, *rev* draped and cuirassed bust of Prince James left, 36mm (MI 201/515; Eimer 379). *Toned, good very fine.* £600-800

25 James II and Prince James, Silver Medal, by N Roettier, laureate, draped and cuirassed bust of James II right, *rev* diademed and cuirassed bust of Prince James left, 27mm (MI 202/516). *Extremely fine and rare.* £300-400

26

27

26 Prince James, "My Successor", Silver Medal, 1699, by Norbert Roettiers, armoured bust of Prince James left, *rev* radiant sun over a tranquil sea with ships, SOLA LVCE FVGAT, 27mm (MI 204/ 519; Woolf 15:1; E 381). *Extremely fine and toned.* £120-150

with old dealer's ticket (21/-)

27 Prince James (III), Cycle Club, Silver Medal, 1710, by N Roettier, bust of Prince James, left, *rev* sheep in landscape, 30mm (MI 380/229; Woolf 24; E 449). *Extremely fine and toned.* £400-600

28 James (III), Elder Pretender, Restoration of Kingdom, Pewter Medal, 1708, by N Roettier, bust left, CVIVS EST, *rev* map of the British Isles, REDDITE IGITVR, 51mm (MI 314/135), ; Henry, Cardinal of York, on the Death of James (III), Elder Pretender, Silver Medal, 1766, by Filipo Cropanese, bust right, *rev* Piety standing with a view of St Peter's behind, 53mm (BHM 99). *First very fine, the second fine with the edge prepared and decorative mount attached, both rare.* (2) £200-300

29 James (III), Elder Pretender and Princess Louisa, Silver Medal, 1712, by N Roettier, bust of Prince James left, IAOBVS III D G M B F ET H REX, *rev* bust of Princess Louisa left, PRINCEPS LVD SER M B REGIS SOROR, 52mm (MI 388/241). *Areas of discolouration on the reverse, a few minor marks, dusky grey tone, about extremely fine and rare.* £200-300

30 The Escape of Princess Clementina Sobieska from Innsbrück to Rome, Silver Medal, 1719, by O Hammerani, bust of the Princess left, CLEMENTINA M BRITAN FR ET HIB REGINA, *rev* the Princess makes good her escape in a chariot, and arrives in Italy, FORTVNAM CAVSAMQVE SEQVOR, 48mm (MI 444/49; Woolf 36:1). *A few insignificant marks, about extremely fine.* £300-400

Princess Clementina Sobieski (1703-1735) was betrothed to Prince James Stuart. George I was averse to the marriage and to please him the Princess was arrested and imprisoned in Innsbrück Castle. Eventually she escaped to Bologna and was married to James, at that time in Spain, by proxy.

31

32

31 Marriage of James (III), Elder Pretender, and Princess Clementina Sobieska, Bronze Medal, 1719, conjoined busts right, IACOB III R CLEMENTINA R, *rev* Hercules takes the hand of Venus, REGIVM CONVBIVM, KAL SEPTEMBR MDCCXIX, 42mm (MI 445/51). *Good extremely fine.* £250-350

32 James (III), Elder Pretender, The South Sea Bubble [Appeal Against the House of Hanover], Copper Medal, by O Hamerani, draped and armoured bust right, VNICA SALVS, *rev* Hanovarian horse trampling lion and unicorn, London in the distance, 49mm (MI 454/63; Woolf 40:1). *Nearly very fine.* £80-120

33 The Young Pretender, The Peace of Aix-la-Chapelle, Copper Medals (2), 1745, by C N or J C Roettier, bust of Prince Charles right, *rev* Britannia stands on seashore with shield and spear, awaiting approaching fleet, AMOE ET SPES, 41mm (MI 600/251, "Arrival of the Young Pretender Expected"; Woolf 59.2). *Very fine.* (2) £120-150

Woolf argues that, although dated 1745, these medals cannot have been struck earlier than 1748

34 Arrival of the Young Pretender Expected, Silver Medal, 1745, head of Prince Charles right, *rev* CAROLUS WALLIÆ PRINCEPS, *rev* Britannia at the shore, AMOR ET SPES, 30mm (MI 600/251). *About extremely fine.* £60-80

35 Prince Charles, Bronze Medal, 1749, highlander standing facing, *rev* expanded rose, MEA RES AGITUR, 30mm (MI 655/358). *Extremely fine and rare.* £200-250

36 William Wake (1657-1737), Archbishop of Canterbury, the Silver Dedication Medal to the series of Protestant Reformers, 1725, by Jean Dassier, bust right wearing surplice, *rev* legend and Dedication in 15 lines, 42mm (MI 462/73; Eisler I, 190, 1). *Extremely fine and rare in silver.* £120-150

37 William IV, Prince of Orange (1711-1751), Marriage to Princess Anne (1709-1759), Silver Medal, 1734, by Martin Holtzhey, busts vis-à-vis, *rev* the couple join hands before a priest, 44mm (MI 506/54; vL suppl. IX, 90). *Scuffed, very fine and very rare.* £200-250

William IV became the first hereditary Stadtholder of the Netherlands. Anne, Princess Royal and Princess of Orange, was the second child and eldest daughter of George II.

38 Admiral Vernon, Portobello Taken, 22 November 1739, Bronze Medals (2) (MI 532/95, 539/124; A&C PBv 17N, PBvi 6G); Cartagena Taken 1 April 1741, Bronze Medals (2) (MI 548/155, 156; Adams-Chao CAv2B, 6G). *Mixed grades, one pierced.* (4) £150-250

39 40

39 Admiral Vernon, Portobello Taken, 22 November 1739, Bronze Medal, full length portrait right, *rev* the harbour and ships, 39mm (MI 538/119; A&C PBvi 11P). *Very fine.* £80-120

40 Admiral Vernon, Portobello Taken, 22 November 1739, Bronze Medal, full length portrait left, *rev* the harbour and ships, 39mm (MI 538/121; A&C PBvi 5F). *Edge chipped at 11 o'clock, good very fine.* £80-120

41 Admiral Vernon, Portobello Taken, 22 November 1739, Bronze Medal, half-length portrait, *rev* harbour 38mm (MI 536/111 var; A&C PBvi 22S). *Some weakness to face, good metal, good very fine.* £150-200

42 Admiral Vernon, Portobello Taken, 22 November 1739, Bronze Medal, Vernon standing right, *rev* harbour and ships, 39mm (A&C PBvi 16W), *very fine;* Bronze Medal, Fort Chagre Taken, Vernon standing facing, *rev* harbour and galleons, 40mm (A&C FCv 5D), *good very fine.* (2) £100-150

43 Admiral Vernon, Fort Chagre Taken, 24 March 1740, Bronze Medal, three-quarter length figure facing, *rev* the harbour, 39mm (MI 548/154; A&C FCv 5D). *Good very fine.* £120-160

44 Admiral Vernon, Carthagena Taken, Pinchbeck Medal, 1741, Vernon stands between forts and two ships, *rev* ships sail into harbour, 37.5mm (A&C CAv 2B; MI 548/156; Betts 332). *Very fine though with slight porousity.* £80-120

45 Alexander Pope (1688-1744), poet, Copper Medal, 1741, by J A Dassier, bust right, *rev* legend within ornamental cartouche, POETA ANGLUS MDCCXLI, 55mm (MI 565/986; Eisler II, 292.3). *Extremely fine.* £70-90

46 George II (1727-1760), French and Spanish Fleets defeated off Toulon, Brass Medal, 1744, a human body hanging from a gibbet, the aftermath of a naval action beyond, *rev* troops drawn up before a fortified town on the coast, towards which ships approach, 38mm (MI 584/224; MH 342). *Very fine, scarce.* £150-200

47 George II (1727-1760), The Rebels Repulsed, Silver Medal, 1745, by A & J Kirk, the Duke of Cumberland on horseback, *rev* the Duke and Anglia, SPEM REDUCIS MENTIBUS ANXIIS, 35mm (MI 606/264); Battle of Culloden, Bronze Medal, 1746, by Richard Yeo, bust of the Duke right, *rev* the Duke as Hercules tramples on discord, 51mm (MI 613/278). *Fine to very fine.* (2) £150-200

48 Sir Hans Sloane (1660-1752), physician and collector of natural history, Copper Medal, 1744, by J A Dassier, bust left in loose robe and cap, *rev* legend between floral and oak wreaths, PRÆSES SOCIETATIS REGIÆ LONDINIENSIS, 55mm (MI 589/234; Eisler II, 295, 17). *Good very fine.* £80-120

In 1687 Sloane travelled to Jamaica as Physician to the Duke of Albemarle. Subsequently he was Secretary (1693) then President (1727) of the Royal Society and President (1719) of the College of Physicians. In 1753, a year after his death, his many collections became the foundation of the British Museum.

49

50

49 Sir Andrew Fountaine (1680-1753), antiquarian, art collector and amateur architect, Copper Medal, 1744, by J A Dassier, bust right, *rev* legend within ornamental cartouche, A.A.A. / F.F. / IIIVIR. / MDCCXLV, 56mm (MI 590/236; Eisler II, 296, 19). *Good very fine.* £70-90

Fountaine was Warden of the Royal Mint from 1727 until his death.

50 Prince Charles Alexander of Lorraine (1712-1780, Governor of the Austrian Netherlands from 1744), The Re-Capture of Prague, Copper Medal, 1744, by J Kirk, armoured bust threequarters right, CHARLES PRINCE OF LORAIN, *rev* panorama of Prague with troops massed before it, SUBSIDIO BRITANNIAE, 43mm (MI 592/238; Doneb 4815). *Extremely fine.* £80-120

ex O'Byrne collection

51 John, Second Duke of Montagu (1690-1749), Copper Medal, 1751, by J A Dassier, armoured bust left, *rev* the good Samaritan tends the wounds of the waylaid traveller, TV FAC SIMILITER, 55mm (MI 663/369). *Extremely fine with much original redness, especially to obverse.* £80-120

The medal was struck after the Duke's death for private distribution amongst his friends and family.

52 George II, Cambridge University, Chancellor's Medal, 1752, by Richard Yeo, a specimen striking in Copper, laureate bust of the King left, hair short, wearing mantle over armour, *rev* allegorical figures of Cambridge and Liberality, the latter presenting a medal to the first of three students, the River God of the Cam reclines, STVDIIS HVMANITATIS, 51mm (MI 667/377). *Extremely fine with hints of original redness, rare.* £120-150

The Chancellor, whose generosity the medal commemorates, was Thomas Holles, Duke of Newcastle.
ex O'Byrne collection

53

54

53 Loss of Minorca, Bronze Medal, 1756, half-length figure holding flag and baton, fort to left firing cannon, *rev* half-length figure of admiral Byng receiving a purse, 35mm (MI 679/394; E 653). *Nearly very fine.* £60-80

54 William Beckford (1705-1770), twice Lord Mayor of London, Death, Copper Medal, 1770, by J Kirk, bust three-quarters left wearing Mayoral robes, with sword and mace, *rev* legend, THE ZEALOUS ADVOCATE, 42mm (BHM 141); Thomas Howard, Lod Effingham (1749-1791), Earl-Marshal of England and (1784) Master of the Mint, Death, Copper Medal, 1791, by J Milton, bare head left, *rev* Britannia with upended cornucopiæ emptying coins, 35mm (BHM 353). *Both extremely fine.* (2) £150-180

Both medals have a connection with Jamaica. Beckford was born there, when his father was Governor, and Effingham had been appointed Governor in 1791, but died before he could take up the post. Beckford was a famous supporter of John Wilkes, and the words of his outspoken reproof to George III, on the occasion of the City of London address to the king in 1770, are inscribed in gilt on his monument in the Guildhall.

55 Captain Cook, Bronze Memorial Medal, 1779, by L Pingo, bust of Cook left, *rev* Fortune, leaning on a rostral column, places rudder on globe, NIL INTENTATVM NOSTRI LIQVERE, 43mm (Betts 553; BHM 258; Eimer 780). *Scrapes to nose and eyebrow, wear to high points, very fine.* £250-300

The medal was sponsored by the Royal Society. Only 577 examples were struck in bronze.

56 George III (1760-1820), Heroes of Cadiz or Frigate Action off the Coast of Cadiz, 3 May 1781, Silver Medal, by J G Holtzhey, stern frigate amidst other vessels, VIS VI FORTITER REPULSA, *rev* trident with shields or the Dutch admiralty and banners, ANTIQUE VIRTV TE DVVM VIRI, 40mm (Betts 583). *Extremely fine and rare.* £800-1000

57 George Augustus Eliott (1717-1790), later Lord Heathfield, the Great Siege of Gibraltar, Silver Medal, 1782, by Terry (signed TERRY. FEC. LONDON.), bust of Eliott left in uniform with Bath Sash, Star and Badge, *rev* view of ships burning in the harbour, small boats rescuing survivors, VICTRIX IN FLAMIS / VICTRIX IN VNDIS, 42mm (BHM 246; MH 401; E 797). *Very fine, at one time cleaned, scarce.* £700-900

58 Vincenzo Lunardi (1759-1806), The First Balloon Flight in England, Copper Medal, 1784, unsigned, bust of Lunardi left wearing loose shirt. hair tied in queue, *rev* the balloon flies above the clouds, below a flag just dropped, ET SE PROTINIES AETHERA TOLLIT IN ASTRA VIA – SEPTEMBUS 15 MDCCLXXXIV, 35mm (BHM 260; Mal 10). *Extremely fine.* £200-250

Lunardi was the Secretary to the Neapolitan ambassador and made his 85 minute flight in a hydrogen balloon ascending from Moorfields in London, watched through telescopes by the King and William Pitt.

59 George III, Recovery from Illness, a pair of Silver Medals, 1789, by J-P Droz, laureate bust right, *rev* serpent entwined on an altar on which burns a flame, FELICITAS PVBLICA, 34.5mm (BHM 311; D&H Middx 179-181). *Very fine and extremely fine.* (2) £150-200

60 Edward, Lord Thurlow (1731-1806) and William Pitt (1759-1806), pair of Tribute Medals, Silver and White Metal, 1789, by T Wyon Sr, busts left and right, Thurlow in wig and hat, 33mm (BHM 331, silver R[2]; D&H Middx 219). *Very fine.* (2) £100-120

61 Edward, Lord Thurlow (1731-1806) and William Pitt (1759-1806), Tribute Medal, White Metal, 1789, by T Wyon Sr, busts left and right, Thurlow in wig and hat, 33mm (BHM 331; D&H Middx 219). *Extremely fine.* £60-80

62 Battle of the Nile, Gilt-bronze Medal, 1797, by C H Küchler, Peace standing on a rocky shore holding a medallion of Lord Nelson, EUROPE'S HOPE AND BRITAIN'S GLORY, REAR-ADMIRAL LORD NELSON OF THE NILE, *rev* the British fleet going into action against the French, ALMIGHTY GOD HAS BLESSED MAJESTY'S ARMS, VICTORY OF THE NILE AUGUST 1 1798, edge FROM ALEX[R] DAVISON ESQ[R] S[T] JAMES' SQUARE A TRIBUTE OF REGARD, 46mm; another, similar, in bronze. *Second fine, the first extremely fine, loose in a collar, without glass.* (2) £500-700

63 Admiral Lord Nelson (1758-1805), The Battle of the Nile, White Metal Medal, 1798, by Hancock and Kempson, uniformed bust three-quarters left, *rev* River God of the Nile views the distant battle, legend in scroll above, 49mm (BHM 448; MH 475). *A little scuffed, good very fine.* £80-120

64 Peace of Amiens, 1802, Copper Medal, by J G Hancock, figure of Peace standing with scroll, *rev* Religion standing at centre, St Paul's Cathedral to left, an oval medallion of George III to right, 39mm (BHM 538). *Extremely fine.* £40-60

65 Birmingham Volunteers Medal, 1802, struck in silver, Peace presenting an award to a Roman Warrior, city of Birmingham behind, 'For True Patriotism' above, 'Peace MDCCII' in exergue, *rev* 'Presented to Captn Isaac Pratt, 5th Compy, Birm Loyl Associatn, by the Town of Birmingham, May XXVIII, MDCCCII', 48mm, 50.23g (J Harris Gibson, p.61). *Attractive light tone, light obverse edge bruise at 11 o'clock and occasional light scuffs, otherwise attractive extremely fine and rare.* £150-200

66

67

66 Hart's Militia Cap Badge, bearing hallmarks for London, 1805, maker's mark 'EM', in silver, crowned 'Harts Militia' within garter, bearing the motto 'Nunc Est Bibendum' (now is the time for drinking), 82mm x 44mm, 30.30g. *Attractive tone, minor edge bumps, slight bend in uppermost point of crown, very fine and very rare.* £150-200

67 Arthur, Duke of Wellington (1769-1852), as Lieutenant-General Lord, Victories in the Peninsular, Copper Medal, 1810, by T Wyon Jr, bust right, *rev* Victory stands on rock with armorial shield and broken French standard, 49.5mm (BHM 699; Eimer, *Wellington* 5), *pierced (and attempted piercing), otherwise extremely fine*; William, Prince of Orange, at Waterloo, Brass Jeton, by T Kettle, 24.5mm (BHM 875, R^2), *extremely fine.* (2) £80-120

68 Arthur, Duke of Wellington (1769-1852), Parliamentary Thanks, Copper Medal, 1812, by T Webb, bust left, *rev* VOTA PVBLICA within wreath, 53mm (BHM 746; Eimer *Wellington* 10); Rowland, Lord Hill (1772-1842), on the erection of a tribute column at Shrewsbury, Copper Medal, 1816, by T Halliday, bare head right, *rev* the column topped with his statue, 54mm (BHM 912); William, Viscount Dudley and Ward (1750-1823), White Metal Complimentary Medal, 1817, unsigned, bust right, *rev* THE RICH MANS MODEL THE POOR MANS FRIEND, 53mm (BHM 952). *Extremely fine or nearly so.* (3) £120-150

69 Arthur, Duke of Wellington (1769-1852), Parliamentary Thanks, Copper Medal, 1812, by T Webb, bust left, *rev* VOTA PVBLICA within wreath, 53mm (BHM 746; Eimer *Wellington* 10); As Governor of Plymouth, Copper Medal, 1819, by T Webb, after P Rouw, bust left, *rev* long biographical legend in many lines, 55mm (BHM 986; Eimer *Wellington* 95). *Extremely fine and very fine.* (2) £80-120

(image reduced)

70 George, Prince Regent, Treaty of Paris and Peace in Europe, large Copper Medal, 1814, by J Barber / T Wyon Jr, bust of George, Prince Regent, to right, *rev* Britannia, laureate by Victory, raises the fallen figure of Europe, 69mm (BHM 805; E 1043). *Good very fine and attractive, minor marks in field and faint trace of graffiti.* £120-150

71 Royal Bristol Volunteers Medal, 1814, struck in silver, arms and motto of Bristol, 'Royal Bristol Volunteers, In Danger Ready', *rev* 'Imbodied for the Maintenance of Public Order & Protection of their Fellow Citizens on the Threat of Invasion by France MDCCXCVII. Revived at the Renewal of Hostilities MDCCCIII. Disbanded when the Deliverance of Europe was Accomplished by the Perseverence & Magnanimity of Great Britain and Her Allies MDCCCXIV', 54mm x 36mm, 15.09g, with integral loop suspension (Hastings Irwin, p.301). *Light frosty tone, reverse a touch double struck with some wear, very fine and scarce.* £80-100

72 George IV, Copper Medals (2), Coronation, 1821, by J G Hancock, laureate bust left, *rev* crowned wreath of National flowers, 45mm (BHM 1077); Visit to Scotland, 1822, by W Bain, bust left, *rev* legend within wreath of thistles, 44.5mm (BHM 1180). *Extremely fine.* (2) £80-120

73 George IV, Coronation, 1821, Gilt-metal [possibly Barton's metal] Ticket of Admission, crowned GR cypher, CORONATION OF HM KING GEORGE IV – N° 252, 54mm (D&W 54/80). *Pierced (as always), good very fine and very rare.* £150-200

74 George Canning (1770-1827), statesman, French Bronze Medal, 1827, by Galle, bust left, *rev* legend in centre and around, A LA CONCORDE DES PEUPLES - LIBERTÉ CIVILE ET RELIGIEUSE ..., 51mm (Würz 1190; Wilmersdörffer 18020); Iron and Steel Institute, Visit to Belgium, 1873, Copper Medal, 1873, by J Moore, bust of Leopold II, *rev* legend in eight lines, 44mm. *Extremely fine.* (2) £100-120

75 Samuel Parr, pedagogue, curate, Silver Medal, by Faulkner after Clarke, head left, *rev* open book and legend, 41mm (BHM 1160 var, not listed in silver). *Toned, extremely fine and rare in silver.* £150-200

Parr amassed a library of over 10,000 volumes which was auctioned in 1828, after his death.

(images reduced)

76 Midlands Commissioners' Churches, a pair of Copper Medals, by Ottley, St George's Church, Wolverhampton, James Morgan, architect, Foundation Stone laid, 1828, classical façade with spire, *rev* legend in 24 lines with details of the Church's foundation; Christ Church, West Bromwich, Francis Goodwin, architect, gothic façade and tower, *rev* legend in 15 lines with details of the Church's foundation, each 64mm (Taylor 101a, 92a; Eid -, 464). *Both extremely fine and scarce.* (2) £100-150

ex O'Byrne collection

77 The Reform Bill, White Metal Medal, 1832, by Thomas Halliday, Genius of Patriotism drives Corruption from the Constitution, *rev* sixteen-line inscription, 45mm (BHM 1586, R[2]). *Extremely fine with brilliance, extremely rare.* £80-120

78 The Reform Bill, White Metal Medal, 1832, by Thomas Halliday, cameo portraits of Lords Althorp, Grey, Russell and Brougham, *rev* lion reposes between columns, radiate crown above, 49mm (BHM 1590). *Good extremely fine, with much brilliance.* £60-80

79 The Reform Bill, White Metal Medal, 1832, by Thomas Halliday, cameo portraits of Lords Althorp, Grey, Russell and Brougham, *rev* shield, inscribed REFORM BILL PASSED JUNE 1832 and bearing clasped hands and a heart, 49mm (BHM 1592, R[2]). *Good extremely fine, very rare.* £120-150

80 82

80 The Reform Bill, White Metal Medal, 1832, by Thomas Halliday, conjoined busts of Lords Grey, Russell and Brougham, to left, *rev* lion subjugates a hydra, 39mm (BHM 1597). *Clasp mark at top edge, otherwise extremely fine.* £40-60

81 The Reform Bill, White Metal Medal, 1832, by HC, legend in nine lines and around, *rev* legend radiates from centre, 47mm (BHM 1604). *Good extremely fine, retaining full brilliance.* £60-80

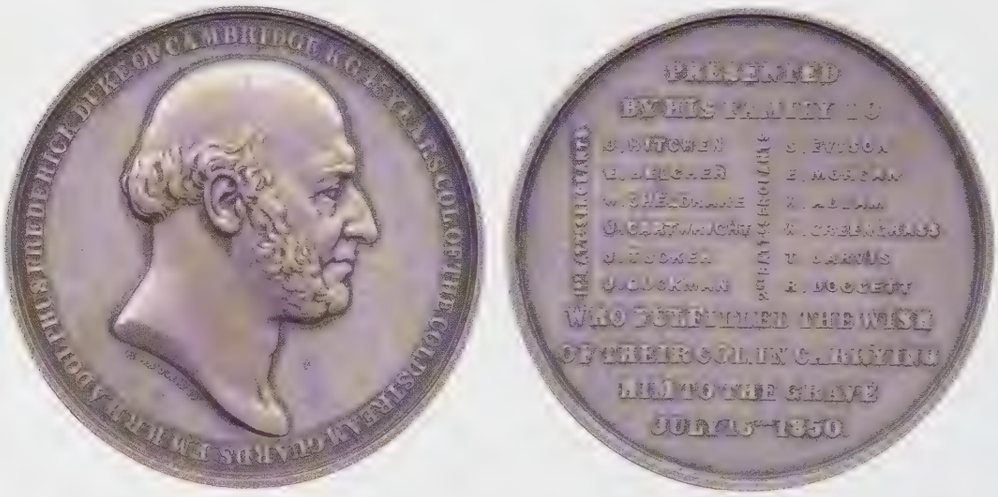
82 The Reform Bill, White Metal Medal, 1832, unsigned, bust of Thomas Attwood to left, FOUNDER OF POLITICAL UNIONS, *rev* conjoined busts of Lords Althorp, Grey, Russell and Brougham, to left, 34mm (BHM -). *Extremely fine with brilliance, unpublished.* £80-100

83 Arthur, Duke of Wellington (1769-1852), Appointed Chancellor of Oxford University, Copper Medal, 1834, by T Webb after P Rouw, bust left, *rev* legend in eleven lines, 55mm (BHM 1664; Eimer *Wellington* 113); The Repeal of the Test and Corporation Act, Copper Medal, 1828, by S Clint, Britannia with Liberty and Religion, *rev* TRUTH FREEDOM PEACE CHARITY, 60mm (BHM 1332). *Both nearly extremely fine.* (2) £80-100

84 **Scotland,** Highland and Agricultural Society, Silver Medal, 1847, figures of Agriculture to left and right, being laureate by the seated figure of Scotia on a podium before them, *rev* engraved three-line inscription with a wreath, legend around, 44mm. *Extremely fine and attractively toned.* £50-70

An early award from the society, which was founded in 1834.

85 British Cathedrals, Copper Medals (2), by J Wiener, St Paul's [1849], 59.5mm (BHM 2363; E 1505; van H 49); York Minster [1854], French legend, 59.5mm (van H 112). *Both nearly extremely fine.* (2) £80-120



86 Death of the Duke of Cambridge, Silver Medal, 1850, by G G Adams, bare head of the Duke right, inscription PRESENTED BY HIS FAMILY TO etc., 60mm (BHM 2392 var, not listed in silver). *Extremely fine and very rare.* £200-300

87 Death of the Duke of Wellington, White Metal Medal, 1852, by Allen & Moore, bust left, *rev* Britannia mourning at tomb, 51mm (BHM 2475). *As struck, with paper wrapping from the maker.* £60-80

88 Opening of the New Council Chamber, Guildhall, London, Copper Medal, by J S & A B Wyon, a detailed interior view of the Council Chamber, *rev* figure of Londinia addressing her council, 77mm (BHM 3177; Welch 19; E 1705). *Extremely fine.* £120-150

89 Colonial and Indian Reception at the Guildhall, 1886, Silvered-copper Medal, by Elkington, shields of Britain and the Colonies, *rev* Hall interior, 77mm (BHM 3214; Pudd 886.2). *Extremely fine.* £250-350

No examples of the medal were struck in silver, so it is possible that this plated example had some sort of official status.

90 International Exhibition of Navigation Liverpool, opened by Queen Victoria, Copper Medal, 1886, by Elkington, bust of Queen Victoria to left, *rev* shipping and attributes of maritime trade, 52mm (BHM 3216). *Good extremely fine.* £30-40

91 Victoria, Diamond Jubilee 1897, the official large Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 55.5mm, 90.88g (BHM 3506). *Matt surface, edge knock on the reverse at 2 o'clock, somewhat scuffed and several scratches, very fine.* £2500-3000

92 Victoria, Diamond Jubilee 1897, the official small Gold Medal, by G W de Saulles, old veiled bust left, *rev* youthful diademed head left, after W Wyon, 25mm, 12.92g (BHM 3506). *Matt surface, extremely fine.* £350-400

93 Death of Quintin Hogg, Bronze Medal, 1903, by Restall, bust right, *rev* QUINTIN HOGG THE POOR BOY'S FRIEND, 45mm (Eimer 1877). *Extremely fine.* £40-50

(image reduced)

94 Arthur Balfour, First Lord of the Admiralty, large satirical Iron Medal, by W Eberbach, female figure crouches over ships, holding a flag made up of the flags of Sweden, Norway, Holland and USA, ENGLISCHE FLAGGENEHRE!, *rev* submarine, ARTHUR BALFOUR DEM ERSTEN LORD DER GROSSBRITANNISCHEN ADMIRALITÆT, 83mm (MH 447). *Good very fine, rare.* £250-350

The implication on the medal is that British Shipping used the flags of neutrality. Arthur James Balfour, 1st Earl of Balfour, KG, OM (1848-1930), was a long serving Conservative politician and Prime Minister 1902-1905. He succeeded Churchill as First Lord of the Admiralty and served 1915-1916. However he is probably best remembered as the author of the Balfour Declaration [1917], which supported the establishment of a Jewish homeland in Palestine.

95 Alfred Charles William Harmsworth, 1st Viscount Northcliffe (1865-1922), newspaper magnate, a German darkened Bronze Satirical Medal, 1914, by Karl Goetz, half-length bust sharpening his quill, *rev* Devil seated on the globe, burning the Northcliffe newspapers, 58mm (Kienast 150). *Extremely fine.* £250-300

96 George V, Imperial Service Medal, First type (William Sawyer), officially engraved; Inniskilling Dragoons, Regimental Good Conduct Medal, 1914, in bronze, Regimental Coat of Arms, *rev* inscription: 'to 5831 Pte F. J. Hunt on leaving the Inniskilling Dragoons after 7 years good service'. *Both toned, extremely fine.* (2) £50-70

97 King George V and Queen Mary, Opening of the New Lloyds Building, Silver Medal, 1928, by F Bowcher, conjoined busts of to left, *rev* inscription within wreath, the name LLOYD'S above, 63mm, in black leather [Elkington] case of issue (BHM 4222; E 2008). *Extremely fine.* £150-180

98

99

98 World War II, The Expected Invasion, Meissen Terracotta Medal, 1941, German eagle carries bomb, *rev* WIR WERDEN ENGLAND ..., 51mm (Sch 1873). *Extremely fine.* £80-120

99 Elizabeth II, Visit to Germany, Gold Medal or Medallic 3-Ducats, 1965, crowned bust right, *rev* cross of National flowers, value and fineness in centre, 25mm, .980 fine, 10.45g. *Frosted image on brilliant field, mint state.* £300-350

WORLD MEDALS

Africa

101

100

100 Missionary Society, Copper Medal, 1856, the Flight into Egypt, *rev* Angel, in starred quadrilobe, holds shield inscribed MITTAM EX EIS IN AFRICAM, 40mm. *Nearly extremely fine.* £70-90

Austria

101 Francis I, Francis II (1768-1792, 1804-1835), and Queen Caroline Augusta of Bavaria (1792-1873), Visit to Roumania / Transylvania, Silver Presentation Medal, 1817, by C Wurschbauer, busts vis-à-vis, *rev* the "Porta Carolina", 51mm, suspension ring (Mont 2467; Resch 229; Julius 3119). *Very fine with dark tone.* £120-150

The couple stayed at the Bánffy Palace during their visit to Kolozsvár in August 1817.

102 Franz Joseph (1830-1916), International Exhibition, Vienna, Bronze Award Medal, 1873, by J Tautenhayn, bust of Franz Joseph to right, *rev* figures of Labour and Industry, 71mm. *Extremely fine.* £70-90

103 104

103 Crown Prince Emperor Rudolf (1858-1889), Suicide, oval Silver Medal, by C Ravnitsky, uniformed bust left, *rev* arms (not listed in the main references). *As struck, scarce.* £150-200

104 Austria/Croatia/Hungary, Assassination of Elizabeth of Bavaria, Empress of Austria, Queen of Hungary, Bohemia and Croatia, 10th September 1898, oval Silver Medal, bust of Elizabeth left, *rev* legend in oak and laurel wreath, 41mm x 35mm. *Extremely fine.* £80-120

Elizabeth was stabbed in the chest by an anarchist shortly before boarding a steamship from Geneva to Montreux. The seriousness of her situation was not clear until after she boarded the ship and her corset was removed, at which point, with the wound no longer compressed, she bled to death.

105 Archduke Charles (1887-1922, Emperor 1916-1918) and Archduchess Zita (1892-1989), Birth of Crown Prince Otto (Franz Joseph) von Habsburg, 1912, Bronze Medal, by Weinburger, conjoined busts of the Royal couple, *rev* the infant Prince being borne by a large eagle, 60mm. *Extremely fine and charming.* £70-90

(image reduced)

106 Archduke Otto von Habsburg (1912-2007), Crown Prince of Austria and Hungary, Bronze Medal, 1917, by H Kautsch, bust of Archduke Otto to right, *rev* crowned armorial shield, 65mm. *Extremely fine.* £70-90

Belgium

107 Cathedral Church of St Martin, Liege, 600th Anniversary, Copper Medal, 1847, by J & L Wiener, interior with arched roof, looking toward the high altar, names of priests around in small Gothic script, *rev* arms of Pope Pius IX and Archbishop with names and arms of 19 Prelates around in Gothic arches, outer legend, all in minute Gothic script, 74mm (van H 34; Kamp 11). *Nearly extremely fine.* £80-120

(image reduced)

108 Albert (1875-1909-1934) and Elizabeth (1876-1965), World War I, Appeal for Help, Silver Medal, 1916, by G Devreese (and Fonson), busts left, *rev* St Christopher with infant Christ, AIDONS-NOUS MUTUELLEMENT, 89.5mm, numbered "10" on edge. *Matt surface, extremely fine.* £100-150

(image reduced)

109 Henri Pirenne (1862-1935), historian, Bronze Medal, 1933, by Rau, head left, *rev* oak saplings grow from severed trunk, medieval and modern helmets to either side, HISTOIRE de BELGIQUE, 70mm. *Extremely fine.* £50-70

The medal commemorates the publication of Pirenne's multi-volume history of Belgium.

(image reduced)

110 Semi-Centenary of the establishment of Tramways, 1885-1935, large Silvered-bronze Medal, by Huygelen, three female figures encircle a terrestrial globe, *rev* three large winged wheels, encircled by a three-line legend, 81mm. *Nearly extremely fine and scarce.* £100-120

Croatia

111 Livio I Odescalchi, Duke of Bracciano, Sirmio and Ceri (1652-1713), Copper Medal, 1699, by Ferdinand de Saint Urbain, bust right with long, flowing hair, *rev* palace and formal gardens at Lake Bracciano, TVETVR ET ARCET, 60mm (Mirnik 12; Molinari 114; Clifford 264; HCz 4802; Mus Mazz II, 233, pl 155). *Extremely fine.* £500-700

Livio Odescalchi, a nephew of Pope Innocent XI, acquired the town of Ilok in the late 17th Century and the palace he built there is still home to the Odescalchi Collection. Clifford (Spink, 21 May 1996), wrote of the specimen in his collection, "Undoubtedly the grandest medal commissioned by Odescalchi".

112 Livio I Odescalchi, Duke of Bracciano, Sirmio and Ceri (1652-1713), Silvered-bronze Medal, by Antonio de Gennaro, bust right with flowing hair, *rev* winged cherub with trumpet and cornucopiæ, from which falls a princely crown and papal tiara, 35mm (Mirnik 7; HCz 9808; Clifford 261). *Extremely fine though stained on the obverse and small scratch marks below cornucopiæ on the reverse.* £250-300

Denmark

113 Christian VII (1766-1808), Visit to England, Pewter Medal, 1768, by Westwood, bust left, *rev* text (BHM 130); The Battle of Copenhagen, Silver Medal, 1801, by Loos, Roman soldier hands a sword to Justice, *rev* the defeat of a many-headed sea monster representing the English fleet, 39mm (Bergsøe 32). *Second bright, good extremely fine, the first good very fine and rare.* (2) £150-200

114 115

114 Princess Louisa Augusta (1771-1843), Duchess of Augustenborg, birthday, Silver Medal, by Loos, bust left in flowing costume, *rev* the three graces decorated with roses, at an altar, 41mm. *Very fine, scarce.* £150-200

115 Frederick VI (1808-1839), Silver Medal, 1822, by J Conradsen, on the Recovery of the King, head right, *rev* altar, SALVO REGE SALVA PATRIA, 47mm (Forrer p.451). *Extremely fine.* £80-120

116 Frederick VI (1808-1839), Silver Medal, 1836, by F C Krohn, 300th anniversary of the introduction of reformation in Denmark, head of Frederick right, *rev* figures of Religion and Denmark, 55mm (Whiting 685). *Extremely fine.* £250-350

117 Frederick VI (1808-1839), Silver Medal, 1836, by C Christensen, 300th anniversary of the introduction of reformation in Denmark, head of Christian III three-quarters facing left, *rev* Religion and Denmark, 55mm (Whiting 687), *extremely fine;* Frederick IV (1699-1730), 200th year of the Reformation, Silver Medal, by P Borg (Galster 309), *very fine.* (2) £250-350

118 Industrial Exhibition, Copper Medal, 1836, by F C Krohn, head of Athena left, *rev* wreath, 54mm (Bergsøe 119; BDM III, 224). *Extremely fine.* £70-90

119 Horsens, Agricultural Society, Silver Medal, 1861, by J Conradsen and F C Krohn, classical figure representing agriculture facing, *rev* wreath, 47mm. *About extremely fine.* £80-120

Egypt

(image reduced)

120 Dr Brossard, Surgeon at the French Hospital, Cairo, small uniface Commemorative Plaquette, 1909, by S E Vernier, bust left within roundel, D[R] BROSSARD BEY, 89mm x 69mm (recorded in differering sizes and varieties of legend - cf Brett 165; Storer 491; BDM VI, 232). *Very fine.* £180-220

(image reduced)

121 President Gamal Abdel Nasser Hussein (1918-1956-1970), Silvered-bronze Medal, 1963, head left, *rev* Egyptian ship sails to left, arabic legends both sides, 80mm. *Extremely fine.* £140-180

(image reduced)

122 The Shoura [Shura] Council Established, Silver Medal, 1980, dome of the Parliament building, Arabic legend above and below with wreath, *rev* lotus border, scrolled Arabic legend, ASSEMBLEE DE LA SHOURA EGYPTE 1980, 80mm, 207.90g, in blue velvet case of issue. *Virtually mint state.* £150-200

The Shura Council was created in 1980, comprising 264 members of whom 174 members are directly elected and the 88 are appointed by the President for six-year terms. Membership rotates, with half of the Council renewed every three years.

Finland

123 Gabriel Ahlman (1737-1799), educationalist and public benefactor, Silver Medal, 1801, by C Enhorning, bust to right, *rev* landscape with mountain and trees, dwelling in foreground, 33mm. *Extremely fine.* £60-80

France

(image reduced)

124 Heraclius I (610-611), cast Bronze Medal c.1400, crowned bust of Heraclius on crescent moon, the sun's rays above, *rev* the Emperor riding in a car drawn by three horses, Greek inscriptions, 95mm (Kress 525). *An old cast, drill-pierced at 12 o'clock, very fine.* £150-250

125 Henri II (1519-1547-1559), French Victories against the Holy Roman Empire, struck Bronze Medal, 1552, laureate and armoured bust right, with high collar, HENRIVS II GALLIARVM REX INVICTISS PP, *rev* Victory and Plenty in a quadriga driven by Fame blowing trumpet with French flag, OB RES IN ITAL GERM ET GAL FORTITER AC FOELIC CESTAS, 56mm (BMC [Jones] Vol I, 64, 65; Maz II, 89; Arm III, 285; Pollard [2007] 871). *A sharp cast, drill-pierced, extremely fine with pleasant brown patina.* £120-150

126 Jean Lautens (1531- after 1598), Chief Officer of the Chamber of Accounts at Lille, cast Silver Medal, 1598, by Jacques Jonghelinck, bust right, in wide ruff, JEHAN LAVTENS CONS ET ME DE COMP A LILE, *rev* three interconnected rings, HAVTS AL IN EEN, 45mm (BDM VII, p.489). *A little tooling, good very fine.* £200-300

127 128

127 Nicolas Brulart, Seigneur de Sillery (1544-1624), Chancellor of France, cast Bronze Medal, 1612, by Conrad Bloc [unsigned], bust right, NICOLAVS BRVLART D. DE SILLERI FRAN. ET NAVARR. CANC., dated below, *rev* standing figure of Justice holding scales and cornucopiæ, AEQVITAS, 48.5mm (Maz 854; Trésor I, LIX; BDM I, 197). *Fine, attempted piercing.* £50-70

128 Henri III (1574-1589), restrike complimentary Bronze Medal, 1588, bust of Henri right, *rev* HAEC MVLTIS, HAEC CVNCTIS, the field divided in two showing the people blessed by the generosity of the king and defended by his armies, 46mm (Trésor pl XXIII, 8). *Extremely fine.* £70-90

An old restrike with less die-breakage than the example used to illustrate Trésor in 1836.

(image reduced)

129 Armand-Jean Duplessis (1585-1642), Cardinal Richelieu, restrike Copper Medal, 1631, bust right wearing biretta and robes, *rev* globe within circle of stars, guided by a winged genius, MENS SIDERA VOLVIT, 52mm, mid 19th century (BMC [Jones] 187-192; Jones, *Warin*, 5; Pollard [2007] 662; Kress 576; Mol 251). *Extremely fine.* £70-90

130 Anonymous (c.1590 and later), Anne de Montmorency (1493-1567), soldier and Constable of France, restrike Copper Medal, undated, bearded bust left, ANNAS MOMMORANCIVS MILITAE GALLICAE PRAEF, *rev* Foresight standing between the figures of Land and Sea, uniting them, PROVIDENTIA DVCIS FORTISS AC FOELICISS, 53.5mm (BMC [Jones] Vol I, 228). *About extremely fine.* £30-50

131

132

131 Jean de Fourcy, uniface cast Lead Medal, unsigned, [1599], bearded bust right with high ruff collar, IEHAN DE FOVRCY S DE CHESSY ET DE POMMEVSE, *rev* inverted image, 39mm (BMC [Jones] 256; Maz II, 442). *Minute piercing, very fine.* £80-120

de Fourcy was secrétaire des finances du roi and surintendant des bâtiments

132 Nicolas de Verdun (d 1627), first President of the Parliament of Paris, the restoration of the *Parlement* building, cast Bronze Medal, 1617, by the 'S' Medallist, bust left wearing gown, NIC VIRDVNVS SENATVS GALL PRINCEPS – MDCXVII, *rev* statue of Justice within small round temple (of Themis), TEMPLVM THEMIDIS RESTITVTVM – S, 42.5mm (BMC [Jones] 336, obv; Trésor I, 56, 4). *Large piercing and smaller, broken, piercing, very fine.* £70-90

133 Henri de la Tour d'Auvergne, Vicomte de Turenne (1611-1675), military leader and Marshal General of France, Bell Metal Tribute Medal, undated, by Giovanni Hamerani, laureate bust left, wearing sash over armour, PR HENR A TVR ARV VIC TVREN, *rev* standing figures of Mars and Justice to either side of Peace, VIRTVS HONOS AEQVUTAS, 50.5mm (Johnson I, 170). *Extremely fine.* £120-150

134

135

134 Jean Baptiste Duval, Royal Interpreter of Oriental Languages, uniface Lead 'Squeeze' of a portrait Medal, unsigned, 1630, draped armoured bust right, IO BAPTISTA DV VAL LING ORIENT INTERPRES REG, 55mm. *Very fine.* £120-150

135 Alexandre de Sève, Chevalier, Seigneur de Chatignonville, uniface cast Bronze Medal [1661], bust right wearing gown, ALEX DE SEVE VRB PAR PRAEF IIII, 49mm (BMC [Jones], II, 352). *Very fine.* £80-120

de Sève was a noted numismatist with a collection of ancient coins that included 700-800 large bronze medallions. He periodically held an *Académie de médaillistes* at his house. He was Provost of the Paris Merchants, 1655-1662.

(image reduced)

136 Louis XIV (1638-1643-1715), erection of the Statue at the Place des Victoires 1686, Bronze Medal, laureate bust draped and cuirassed right, LVDOVICVS MAGNVS REX CHRISTIANISSIMUS, *rev* the Statue, PATRI EXERCITVM ET DVCTORI SEMPER FELICI (Jacquiot p.432). *Die cracks to obverse, nearly extremely fine.* £150-200

(image reduced)

137 Louis XIV (1638-1643-1715), cast Bronze Tribute Medal, 1689, by Giovanni Hamerani, laureate bust right, in armour, sun in majesty on breastplate, *rev* Minerva empties her cornucopiæ of coins to a grateful Francia, OPTIMI PRINCIPIS ÆTERNA BENEFICIA, 60mm, *good very fine*; Three Victories, large Silver-plated Copper Medal, 1690, by Roettiers and Roussel, *rev* VICTORIA OBSEQVIENS, 72mm, *very fine.* (2) £200-250

138 Maximilian Titon (died 1711), Seigneur d'Ognon, de Bêtra, Istres and Lançon, Copper Portrait Medal, 1705, by H Roussel, bust right with long hair, *rev* Mars and Victory, military trophies, 57mm (BDM V, 255-256). *A minor mark, extremely fine.* £120-150

Titon, of Scottish descent, was Secretary to the King, House and Crown of France and Director of the Royal Arsenals

139 Louis-Alexandre de Bourbon (1678-1737), Jeton de Marine, Copper, 1719, bust right, *rev* loaded mortar, QUANTUS CUM SE EXERET ARDOR, 29mm (Feu 1312; MH 326). *Nearly extremely fine.* £120-150

Louis Alexandre de Bourbon, who had many titles, comte de Toulouse (1681), duc de Penthièvre (1697), d'Arc, de Châteauvillain and de Rambouillet (1711), (6 June 1678 – 1 December 1737), was the son of Louis XIV and Madame de Montespan. He had been created a Grand Admiral of France at the age of five.

140 André-Hercule de Fleury (1653-1743), cardinal and chaplain to Queen Marie-Thérèse, Bronze Medal, 1736, by J Dassier, facing bust, *rev* caduceus formed of a club amid attributes of Arts, Commerce and Science, HIS FACEM REDDIT ARMIS above, 55mm (BDM I/514). *Obverse lightly burnished, good very fine.* £50-70

141 Louis XV (1715-1774), Copper Medals (2), Louis Departs for Flanders, 1744, and Battle of Fontenoy, 1745 (Divo 112, 129); Louis XVI (1774-1791), the Abolition of his Privileges, Copper Medal, 1789, by B Duvivier and N Gatteaux, 65mm (Julius 49; Henin 59). *First two extremely fine, the last nearly extremely fine.* (3) £100-150

142

143

142 1st Republic, Crossing the Tagliamento and the Capture of Trieste, Copper Medal, An V, 1797, by Lavy, River God of the Tagliamento lets the troops pass whilst the Austrians retreat, *rev* within wreath, A L'ARMEE D'ITALIE, 43mm (Hennin 788; Julius 546). *Extremely fine.* £80-120

143 Napoleon I, Copper Medal, An VI, 1797, uniformed bust left, hair en-queue, BONAPARTE NE A AJACCIO LE 15 AOUT 1769, *rev* legend in four lines within wreath, LA FRANCE LUI DEVRA LA VICTOIRE ET LA PAIX, corded edge, 33mm (Hennin 834; Julius 595). *Extremely fine.* £100-150

144 Napoleon I, First Consul, The Colonne Nationale placed in the Place Vendôme, Silver Medal, 1800, by Benjamin Duvivier, uniformed bust right over names of the second and third Consuls, BONAPARTE PREMIER CONSUL, *rev* legend in seven lines and around, 56mm, edge plain (Br 61; Julius 835). *Good very fine.* £300-350

145 Napoleon I, The Peace of Luneville, Silver Medal, 1801, by J-P Droz, uniformed bust left, BONAPARTE PR CONSUL DE LA REP FRAN, *rev* sun rises over a peaceful Europe, BONHEUR AU CONTINENT, 55mm, 66.27g (Br 106; Julius 902). *The medal an original striking with (unfortunate) piercing above head (for attachment of suspension loop), edge nick by* R *of* REP, *toned, otherwise good very fine and rare.* £150-200

146 Napoleon Bonaparte, Coronation Celebrations, Silver Medal, 1804, by N Brenet, conjoined busts of Napoleon and Josephine right, *rev* laureate French eagle, edge plain, 35mm (Br 359). *Extremely fine with some steel-blue iridescent toning, rare in silver.* £150-180

(image reduced)

147 Napoleon I, circular framed Bronze Plaquette, mid-19th Century, uniformed bust left on radiating background, within heavy bronze laurel wreath frame, overall 105mm. *Nearly extremely fine.* £100-150

Believed to have been made c.1840, at the time of the return of Napoleon's body to France.

148 Joseph Haydn, Homage paid by the Orchestra of the Theatre des Arts to Haydn's oratorio, The Creation, Bronze Medal, 1800, by Nicolas Gatteaux, bust of Haydn to left, *rev* lyre in centre, two-line inscription around, 55mm (Julius 870; Niggl 863; Bramsen 88). *Extremely fine and attractively patinated with traces of original colour.* £150-180

(image reduced)

149 Baptism of the King of Rome, Bronze Medal 1811, by Andrieu, Napoleon holds his son above a baptismal font, *rev* A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE in three lines within border of crowns, 68mm (Trésor pl 50,13; Julius 2462). *About extremely fine.* £150-250

150 Baptism of the King of Rome, Bronze Medal 1811, by Andrieu, Napoleon holds his son above a baptismal font, *rev* A L'EMPEREUR LES BONNES VILLES DE L'EMPIRE in three lines within border of crowns, 68mm (Trésor pl 50,13; Julius 2462). *Another similar, about extremely fine.* £150-250

(image reduced)

151 Napoleon III (Emperor, 1852-1870), Exhibition and Palace of Industry, Bronze Medal, 1855, by E A Oudiné, large bust of Napoleon III to left, *rev* façade of the exhibition building, 68mm (Divo 239). *Extremely fine.* £70-90

152 Napoleon III (Emperor, 1852-1870), Department of Agriculture and Trade, Gold Dedication Medal, 1863, laureate head of the Emperor left, *rev* dedication legend in six lines: MR. / SYLVOZ / A ST. JEOIRE / (SAVOIE) / DEFONCEMENTS / ARBORICULTURE / 1863, around: MINISTERE DE L'AGRIC.re DU COMMERCE ET DES TRAVAUX PUB.cs., edge: OR and bee, 42mm, 54.88g (cf Collignon, Napoléon III 2057 ss). *Extremely fine.* £2000-2500

(image reduced)

153 Sebastien Priest, Marquis de Vauban (1633-1707), Maréchal de France, engineer, architect and military planner, large uniface Bronze Plaquette, 1870, by Léon Breuil (1825-1901), bewigged bust left, name around, 190mm. *Handsome style, somewhat stained, very fine.* £80-120

154 Destruction and Re-building of the Palais de la Légion d'Honneur, Silvered-copper Medal, 1871, by Raoul, legend in seven lines, beaded border, *rev* open book, gilt and blank, 45mm, suspension loop and ring. *Good very fine, very rare.* £500-600

The Palais was burnt down during the Paris Commune, 22 May, 1871. It was later reconstructed with the support of funds raised among recipients of the Légion d'Honneur and of the other military medals which it also commemorates.

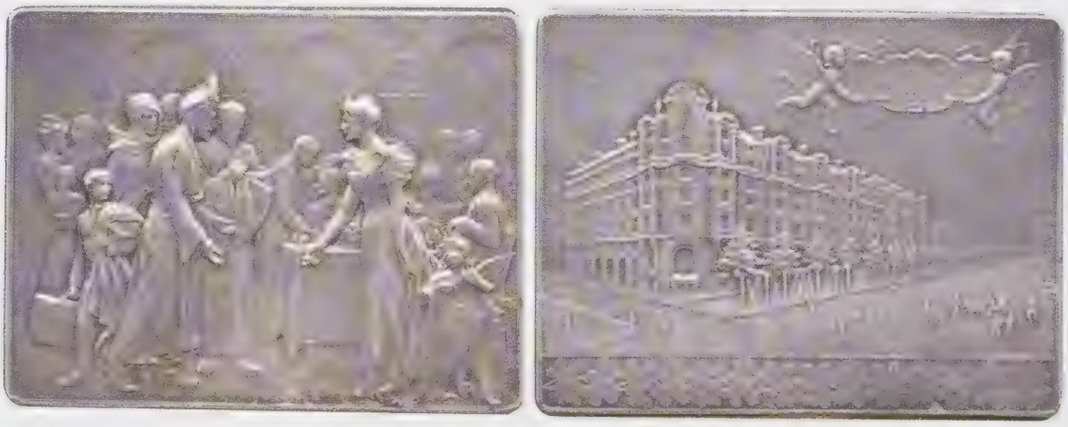
155 International Congress of Science and Geography, Paris 1875, Copper Participants Medal, issued by the Geographical Society (founded 1821), figures of Europ, Asia, Africa and America stand by altar and tree (of knowledge), *rev* legends, 68mm. *Mint state.* £60-80

(image reduced)

156 Exposition Universelle Internationale, Paris 1878, large Bronze Medal, by Eugène André Oudiné, Marianne stands with Mercury and Godesses of the Arts and Industry, naked figure reclines below, *rev* infant genii hold up plan of the Exhibition, 86mm. *Extremely fine.* £60-80

157 Étienne-Jules Marey (1830-1904), physiologist, Silvered-bronze Plaquette, 1900, by Paul Richer, bust of Marey to left, *rev* Marey seated at a desk in a laboratory, on clouds above are athletes and horses advancing left, 50mm x 63mm (Storer 2364; Brettauer 746). *Nearly extremely fine and scarce.* £80-100

Étienne-Jules Marey (1830-1904) was a French scientist and chromo-photographer. His work was significant in the development of cardiology, physical instrumentation and aviation. He is widely considered to be a pioneer of photography and developments leading up to the early cinema.



158 Paris, the Palace Hotel, Silvered-bronze Plaquette, by F C V de Vernon (1861-1940), an Arab Nobleman is welcomed at the hotel, *rev* view of the building and the Champs Elysées, 70mm x 54mm (BDM VI p.238). *About extremely fine, rare.* £80-100

The piece is believed to have been struck to coincide with the Paris Exposition of 1900.

159 Georges Goyau (1869-1939), religious historian, Bronze Tribute Medal, undated, by P M Dammann, bust left, in old age, *rev* legend below ship, MISSIS CATHOLICS ..., 81mm. *Very fine.* £60-80

160 Maréchal Ferdinand Foch (1851-1929), circular Bronze Portrait Plaquette, by Auguste Maillard, for Paris-Art, uniformed bust left, a raised numeral "1" before truncation, 114mm. *Extremely fine.* £100-150

The raised numeral suggests that the medal may well be a trial striking. A similar but un-numbered example was sold by Jean Elsen, 11 December 2010 (lot 1364)

161 Revolutionary and Napoleonic France, uniface lead Plaquettes (6), by Andrieu, The Arrival of the King in Paris before execution, with contemporary loop affixed, Napoleon (3), including the Battle of Maréngo, Josephine (2). *Generally extremely fine, the first mounted.* (6) £200-300

162 Alsace and Lorraine, Copper Medals (3), Hugh, tree representing the line of Alsace, *rev* text; Gerard II, lion left, *rev* text; Adalbert, hand opening the Bible, *rev* text. *Good very fine.* (3) £60-80

Germany

163 Saxony, Johann Friedrich (1503-1532-1547), cast Gilt-silver Medal, by Hans Reinhart, bust three-quarters right, wearing gown and chain of office, *rev* battle scene, 43.5mm. *Old mount-mark to top and (crudely) pierced, the gilding contemporary, fine.* £120-150

164 George Ludwig (1660-1698-1727; George I of England, 1714), Brunswick-Lüneburg-Calenberg-Hannover, heavy Silver Medal, to the weight of 5-Thalers, 1700, by Raimund Faltz, armoured bust left, mantle around, *rev* Hanoverian horse to left, NEC SPERA TERRENT over rocks, 65mm (Brockm 796; Fiala 2882; Alnwick II, 201). *Some scuffs and bruises, slight 'bend' to obverse, very fine and rare.* £400-600

165 Prussia, Frederick the Great (1712-1740-1786), Death, Silver Medal, 1786, by Loos, crowned bust, *rev* figure kneels at altar, 42mm; German Friendship Silver Medal, 17th / 19th Century, Piety and Justice at altar, *rev* Hope on rock, holding anchor, 33mm; Belgium, Ypres, Jeton de Presence, 1854, by J Wiener, arms, *rev* events of the year, including opening of the railway, 33mm; France, Jean de la Quintinie, director of the royal fruit and vegetable gardens, Silver Horticultural Society Medal, by A Bovy, bust left, *rev* wreath, 50mm. *First three fine, first deeply toned, the last very fine.* (4) £80-120

166 Brandenburg-Prussia, Princess Victoria, Princess Royal, Queen of Prussia and German Empress, later known as the Empress Frederick (1840-1901), Silver Medal, by Uhlman and Loos, elegant portrait left, seen partly from behind, *rev* crowned arms of England and Germany, linked by a chain of the Order of the Black Eagle, 56mm. *The edge somewhat pared, otherwise extremely fine and rare.* £400-600

167 Hamburg, Commerce and Industry Exhibition, Bronze Medal, 1889, by C Lauer, figure of Hamburg seated, view of the city behind her including the spires of St Michael, St Nicholas and St Catherine, *rev* shield and legend, 70mm (Gaedechens 2349). *Good extremely fine.* £80-120

168 Alfred Krupp (1812-1887), metallurgist and industrialist, Centenary of his birth, oval Silver Medal, 1912, by H Hahn, bust left, *rev* Vulcan at forge, 63mm x 37mm, integral suspension loop. *Nearly very fine.* £50-70

169 Association of Sea, Air and Land, 1860-1910, Bronze Jubilee Medal, by Awes of Berlin, view of Dresden, *rev* winged female figure standing on dolphin, shipping beyond, 60mm. *Extremely fine.* £80-100

Greece

170 Bavaria / Greece, Ludwig I (1786-1868; King 1825-1848) and Otto (1815-1867; King 1832-1862), Ludwig's return from visiting Greece, on Leap Year's Day, Silver Medal, 1836, by Neuss, Ludwig, as Roman General stands between figures of Greece and Bavaria, *rev* legend, ANNVS BISSEXTILIS MDCCCXXXVI SIT BAVARIS GRAECISQ LVGITER FELIX NEC VNQVAM OBLIVISCENDVS, 33mm. *Very fine and rare.* £350-400

Whilst the main purpose of Ludwig's visit had been political, it also gave him the opportunity to acquire a great number of Greek works of art.

171 George I (1863-1913), 25th Anniversary of the establishment of the George, King of the Greeks Regiment no.99, 1883-1908, Bronze Plaquette, by J Tautenhayn Junior, three-quarters facing bust of George right, *rev* text, 69mm x 69mm. *Extremely fine, scarce.* £300-400

(image reduced)

172 Art Nouveau, Helen [of Troy] and Eros, Silver Plaquette, by René Grégoire (1871-1945), the beautiful Helen stands amidst a ruined city, a dead youth at her feet, *rev* Youthful Eros, naked on a plinth, standing within a lush Italianate garden, 91mm x 60mm. *Extremely fine, rare in silver.* £400-500

Helen is depicted in a diaphanous Egyptian style whilst the architecture around is both Egyptian and Syrian

India

173 Mysore, Charles, Marquis Cornwallis (1738-1805), the Defeat of Sultan Tipoo [Tipu], Silver Medal, 1792, by C H Küchler, uniformed bust of Cornwallis left, CAR MARCHIO CORNWALLIS STRATEGUS ACERRIMUS, *rev* Cornwallis receives the sons of Sultan Tipoo as hostages, FAS SIT PARCERE HOSTI, SULTAN TIPPOO DEVICTO OBSIDES RECIPIT MDCCXCII, 48mm (BHM 363). *Extremely fine with a lovely tone, scarce in silver.* £400-600

174 Mysore, Charles, Marquis Cornwallis (1738-1805), the Defeat of Sultan Tipoo [Tipu], Copper Medal, 1792, by C H Küchler, uniformed bust of Cornwallis left, *rev* Cornwallis receives the sons of Sultan Tipoo as hostages, correctly dated MDCCXCII, 48mm (BHM 363). *Surface somewhat mottled by dust, good very fine.* £80-120

ex O'Byrne collection

175 Mysore, 1790-1792 Campaign, Silver Medal, sepoy of the HEIC Army holding British and Company flags, *rev* FOR SERVICES IN MYSORE AD 1791-1792 within wreath, Farsi legend around, 38mm, with integral suspension loop (MYB 75). *Very fine and rare.* £1500-1800

176 Richard Colley, Marquis Wellesley, The Capture of Seringapatam [Srirangapatna], Copper Medal, 1799, by G Mills and N G A Brenet, bare head left, *rev* two soldiers, one with standard, one sword raised, stand over fallen Indian soldier, SERINGAPATAM, 41mm, suspension loop added (BHM 478; Pudd 799.1). *Nearly extremely fine.* £80-120

Behind the action on the reverse is a throne on raised dias perhaps signifying that the Indian soldier might indeed be Sultan Tipoo who was killed in the action. The medal was probably commissioned for Mudie's set of National Medals, but was not included.

177 British India, Silver Medal, 1818, classic lion and palm tree design, *rev* GLORIOSSISSIMO / REGNO GEORGII. IV. / MONETARIUM BOMBAIAE / DELINEATVM INCOEPTVM / ET PERACTVM OPERA / STUDIOQVE A.D. 1828 / J. HAWKINS. F.R.S. within laurel wreath, 65mm (Pudd 828.1, used to illustrate the cover of this book). *About uncirculated with an attractive light blue tone, extremely rare, possibly fewer than 12 known.* £2000-3000

178

179

178 Francis Rawdon, Marquis of Hastings (1754-1826), Pindaree and Mahratta Confederacy Defeated, Copper Medal, 1818, for Mudie's Series of National Medals, by W Wyon (after P Rouw) and H Howard [reverse], head left, *rev* Victory in chariot drawn by winged lions, 41mm (BHM 974; Pud 818.1). *Extremely fine.* £80-120

ex O'Byrne collection

179 Total Abstinence Society, Silver Medal for Fidelity, 1862, oval, unsigned, Society's monogram within wreath, *rev* inscription on labels in centre with legend around, 31mm x 44mm, suspension loop and ring. *Extremely fine and toned, scarce.* £40-50

180 The Landing of Indian and African Troops at Marseilles, satirical Bronze Medal, 1914, by Karl Goetz, a kilted Scotsman prods an elephant ashore, *rev* turbanned Indian under theatrical arch holds banner, GRAND ATTRACTION DES INDIERS A MARSEILLES, 56mm (Kienast 138; not listed in Puddester). *Light patination, good very fine.* £250-300

181 Visit to the Calcutta Mint, 1946, Silver Medal, an open panel (bearing an engraved inscription to A Company, 2nd Battalion, Green Howards) within an ornamental cartouche, legend around, *rev* inscription within open tied wreath, 38mm, in fitted case of issue, the inside lid stamped "HM Calcutta Mint" (Puddester -). *Extremely fine and rare.* £120-150

182 The Emperor Galba (3 BC-AD 68-69), cast Bronze Medallion, after the Antique, laureate bust right, IMP SERSVL P GALB – A CAESAR AVGT PPP, *rev* Christ rises from tomb, cross behind, surrounded by many emblems associated with Christian beliefs, 52.5mm, probably 18th century. *Pierced, very fine.* £150-200

The reverse shows the head of the Madonna and Child, hand washing, ladder, whip, hammer and pliers, and a beheaded Saint.

183 Valerius Ferreolus, Prefect of the Gauls, c.450 AD, cast Bronze Medal, after the Antique, bust right, FERREOLVS PRAEFECTVS PRAETORIO GALLIARVM, *rev* Hercules leans on his club, PROVINCIARVM SECVRITAS PS, in ex, HISP GALLET BRIT XXIX, 36mm, probably 18th century (cf Arm III, 151, I). *Very fine.* £120-150

(image reduced)

184 Renaissance, Faustina I (c.100-141) and Antoninus Pius (86-138-161), cast Bronze Medal, by the Medallist of the Roman Emperors, bust of Faustina right, her hair coiled above her head, DIVA AVGVSTA DIVAE FAVSTINA, *rev* Pius and Faustina seated facing each other holding hands, DIVA FAVSTIN ADIV SANTONINVS, in exergue SC, 108mm (Hill, Corpus 735; Arm I, 100/3; Kress 204; Pollard 229). *A later cast, pierced, fine.* £800-1000

185 Renaissance, Niccolo Piccinino (1380-1444), Condotiere, cast Bronze Medal, by Antonio de Pucci, called Pisanello (c.1394-1455), bust left in plated armour, wearing tall cap, NICOLAVS PICININVS VICECOMES MARCHIO CAPITANEVS MAX MARS ALTER, *rev* the She-griffin of Perusia suckling two infants, the condotiere Braccio da Montone and Piccinino, BRACCIVS PISANI P OPVS N PICININVS, PERUGIA on the griffin's collar, 86.5mm (Arm I, 7/21; Kress 4; Pollard 4; Syson & Gordon 3.37a, b; Baldwin's Auction 64, Hall collection, lot 2). *An old aftercast of good quality, from a pierced specimen, some tooling, very fine.* £3000-5000

186 Paul II (1417-1464-1471), *Pietro Barbò*, Cast Bronze Complimentary Medal, Roman School, in the style of Cristoforo di Geremia, tonsured bust left wearing embroidered cope, *rev* standing female figure (Hilaritas) with two children, HILARITAS PVBLICA, 32.5mm (Hill, *Corpus* 785; Arm II, 300, 8 bis). *Large piercing, fine.* £80-120

(image reduced)

187 Ercole I d'Este (1431-1505), Duke of Ferrara, Modena and Reggio, cast Bronze Medal, by Baldassarre d'Este, bust left HERCVLES DVX FER MVT 7 REGII MARCHIO ESTENSIS ROD I QVE COMES, *rev* d'Este on horseback left, BALDAS ARIS ESTENSIS OPVS, 84mm (Pollard 2007, 56). *A very fine modern cast taken from the preceding medal.* £50-60

188 Innocent VIII (1432-1484-1492), *Giovanni Battista Cybo (or Cibo)*, Cast Bronze Complimentary Medal, c.1480-1486, attributed to Niccolò Fiorentino (Niccolò di Forzore Spinelli) (1430-1514), tonsured bust wearing cope, INNOCENTII IANV-ENSIS VIII PONT MAX, *rev* standing figures of Justice, Peace and Abundance, with their attributes, IVSTITIA PAX COPIA, 55mm (Hill, *Corpus* 928; Arm I, 60, 5; Pollard [2007] 293; Kress 258). *An old aftercast, very fine, pierced.* £300-400

(image reduced)

189 Renaissance, Isotta Degli Atti, Mistress of Malatesta, Bronze Medal, by Matteo di Andrea de' Pasti (active from 1441; died 1467/8), bust of Isotta right, hair raised over high frame and covered with veil, ISOTTE ARIMINENSI FORMA ET VIRTVTE ITALIE DECORI, *rev* the Malatesta elephant right in a meadow, M CCCC XLVI in exergue, 84mm (Pollard 32). *An old cast, good very fine with rich brown patina.* £300-500

Matteo di Andrea de' Pasti, sculptor, architect and illuminator, is known to have worked in Venice in 1441, then Verona and Rimini in 1446. He worked on the cathedral church of Rimini, dedicated to St Francis and commonly known as the Tempio Malatestiano after Sigismondo Malatesta who commissioned its reconstruction. Malatesta and his mistress Isotta degli Atti are the subject of the greater part of de' Pasti's work.

190 Renaissance, Niccolo Orsini (1442-1510), cast Bronze Medal attributed to Cardasso Foppa, bust of Orsini left, NIC VRS PET ET NOL COMES SIR DV DO VE ARMOR CAP GNRALS, *rev* Orsini on horseback right, accompanied by soldiers holding halberds, NIC VRS PETILIANI ET NOLAE COMES SIR DV DO VE ARMOR C G[E], 42.5mm (Arm II, 64, 17). *An old cast, the legend reworked, good very fine.* £150-200

(image reduced)

191 Attributed to Giovanni Candida (b. before 1450; d. after 1495), Nicolas Maugras, Bishop of Uzès, France (1483-1503), cast Silver Medal, c.1500, bust right wearing rochet, +NICOLAVS MALEGRASSI EPS VCECIENSIS , *rev* armorial shield over crozier, IN VMBRA MANVS SVE PROTEXIT ME DNS, 81.5mm (Hill, *Corpus* 841; Arm II, 86, 13; Pollard [2007] 263; Kress 229; Hall I, 64). *A good very fine late cast with a high raised edge.* £150-200

(image reduced)

192 Attributed to Giovanni Candida (b. before 1450; d. after 1495), Nicolas Maugras, Bishop of Uzès, France (1483-1503), cast Bronze Medal, c.1500, bust right wearing rochet, +NICOLAVS MALEGRASSI EPS VCECIENSIS, *rev* armorial shield over crozier, IN VMBRA MANVS SVE PROTEXIT ME DNS, 80.7mm (Hill, *Corpus* 841; Arm II, 86, 13; Pollard [2007] 263; Kress 229; Hall I, 64). *Extremely fine late cast with high raised border and brown patina.* £100-150

193 Renaissance, Ferrare, Girolamo Savonarola (1452-1498), arch-opponent of Pope Alexander VI, cast Bronze Medal, bust left, PORTIO MEA IN TERRA VIVENTIVM, *rev* the city of Florence, above it a hand holding a dagger, and the Holy Spirit in the form of a dove, POST GLADIVM SPS DONI SVP TERRAM, 51mm (Arm III, 169, I). *Somewhat tooled, very fine, a later cast.* £100-150

194 Renaissance, Matteo Bassi (1495-1552), hollow oval Silver Pilgrims' Medal of the Capuchin Order, 26mm x 20mm; Switzerland, cast Bronze Medal of Johann Hus (?1369-1415), 31mm; Germany (?), Personal Seal, late 18th Century, steel within oval suspender, coronet over bust / arms and supporters, overall 39mm x 24mm. *All fine.* (3) £70-90

195 Renaissance, Pope Alexander VI (1492-1503), cast Bronze Medal, Roman School, bust left, ALEXANDER VI PONT MAX IVST PACIS Q CVLTOR, *rev* the Chateau Saint-Ange, ARCEM IN MOLE DIVI HADR INSTAVR FOSS AC PROPVGNACVLIS MVN, 53.5mm (Arm II, 63, 10). *Pierced, very fine, an old cast.* £150-200

196 197

196 Renaissance, Cardinal Giuliano della Rovere, later Pope Julius II (1503-1513), cast Bronze Medal, Roman School, bust of Rovere left, IVL ESPISC OSTIEN, *rev* view of the town and port of Ostia, CARD S P AD VINC, 34.7mm (Arm II, 110, 3). *Very fine, an old cast.* £150-200

197 Francesco Morosini (1560-1641), Doge and Venetian governor of Crete, cast Silvered-bronze Medal, 1628, by J J Kormann, armoured bust left, FRAN MAVROC REGNI CRETÆ PROCONSVL, *rev* a fountain, surmounted by Neptune, above which Jupiter, as an eagle, carries Ganymede, GAVDET FLVM NON FVLMINE, 50mm, integral suspension loop (Volt 905). *Fine.* £150-250

198 Barbara – perhaps a courtesan, cast Bell-metal Medal, unattributed Emelian school, BARBARÆ RO, *rev* four nymphs bathe in pool, beyond a mounted huntsman chases a deer, 49mm (Att 703; Arm II, 219, 27; Bargello III, 816). *An old but poor quality aftercast, fine.* £80-120

The original wax model for the medal is in the Metropolitan Museum, New York (ex Rosenheim and Oppenheimer collections). It seems that originally the legend read BO for Bologna and was changed to RO. The wax, it seems, has been altered several times keeping up with the latest interpretation.

199 A Bountiful Tribute, Bronze Plaquette, North Italian, 16th Century, semi-draped female, attended by a cherubic infant, reclines holding a cornucopiæ, beyond grapes are harvested and crushed, to right a distant town, ornamental frieze to either end, 52mm x 121mm, old collection number "157" painted in red on the reverse. *An attractive and original cast with good dark brown patination, very fine.* £350-450

(image reduced)

200 Bacchanalian Fauns, oval Bronze Plaquette, 17th Century, North Italian or Netherlandish, seated to either side of a vine, one eats grapes, the other with a wine-ewer to his side, 94mm x 118mm, old collection number "1070 R" painted in black on the reverse. *Very fine with medium-brown patination.* £250-350

201 Vatican, Urban VIII, *Maffeo Barberini* (1568-1623-1644), Archbishop Giovanni Garcia, 1625, Bronze Medal, Holy Door, *rev* IO GARSIA SRE CAR MILLINVS ARCHIPRE, within decorative ornamental cartouche, 41mm (Lincoln 949). *Very fine and scarce.* £30-40

The Monument to Cardinal Garcia Millini (1638), by Alessandro Algardi, is found in the Church of S. Maria del Popolo. As a senior Cardinal, Millini offered counsel to the Episcipal courts on the interpretation and implementation of the *Malleus Malefi carum.*

202 Pilgrims' Medals and Badges, a small group of mostly 17th Century pieces (12), varied types, several with suspension loops; together with Kremnitz related pieces (5), 19th Century. *Many very fine.* (17) £70-90

203 Grand Tour Period, Roman Emperors, uniface Plaquettes (3), Caligula, Nero and Galba. *The Galba pierced, generally very fine.* (3) £70-90

204 Cosimo II de' Medici (1590-1609-1621), Grand Duke of Tuscany, Bronze Tribute Medal, by Giovanni Zanobio Weber (active 1761-1806), armoured bust left, signed IV, *rev* globe on stand, and telescope, SVA SYDERA NOVIT, 46mm. *The reverse once silvered and now discoloured, very fine.* £120-150

205 Filippo Lauri (1623-1694), artist, cast Bronze Portrait Medal, unsigned, draped bust right, PHIL LAVORVS ROMANVS PICTOR, *rev* the artist at his easel, painting a multi-breasted nirid, ribband above with legend, ÆMVLAT ET SVPERAT, 53mm (Johnson I, 247; V&T 2005, 1174). *Very fine, pierced.* £120-150

(image reduced)

206 Antonio Ottoboni (1646-1720), Captain General of the Santa Romana Chiesa, Bronze Medal, undated, by Giuseppe Ortolani (c.1674-1734), draped bust right with flowing hair, ANTONIVS OTTHOBON CAP GEN S R E, *rev* the Apotheosis of the General, with Roman Wolf and Venetian Lion pulling a celestial chariot carrying Religion and other figures, above a land and sea-scape, CIVITATES IMPIORVM DESTRVET DNS ET LATOS FACIET. TERM FIDEI, 72mm (Baldwin's Auction 64, Hall collection, lots 561-562; Johnson 200, 208; V&T 28, 19; BDM IV, 332; Volt 1084; Serenissma II, 133; Rizzini II, 142, 968; T&V [1990], 56). *Almost extremely fine though 'dusty' surface.* £300-350

207 Augusto Chigi (1662-1744), Prince of Farnese, Bronze portrait medal, by Carlo Citerni, draped and bewigged bust right, D AGVSTVS CHISIVS, *rev* temple atop a rocky mount, VIRTVS HIC, signed C C, 52mm (BDM -). *Old painted collection numbers, "7" in red on the obverse, "6" in black on the reverse, sharply cast on thin flan, good very fine, pierced.* £120-150

208 Francesco Scipione, Marchese di Maffei (1675-1755), Silver Foundation Medal of the Museo Veronese, by Jean-Antoine Dassier, bust right, wearing loose coat and cravat, *rev* the theatre and Academia Philarmonica at Verona, MUSEI VERONENSIS CONDITORI - ACADEMIA PHILARMONICA, 54mm (Eisler 11; Ni p.140; Voltolina 1534). *Very fine, edge knock at 3-4 o'clock, light tone, very rare.* £800-1000

(image reduced)

209 Conyers Middleton (1683-1750), Rationalistic Theologian, Librarian and Cambridge Academic, cast Bronze Portrait Medal, 1724, by Giovanni Battista Pozzo, bust right with short curled hair, *rev* the interior of the University Library at Cambridge with books on table and bust of Minerva, 82mm. *Good very fine, attractive patina.* £600-800

210 Domenico Felice Antonio Cotugno (1736-1822), physician, Copper Medal, 1824, by Vincenzo Catenacci of Naples, bust three-quarters right (from sculpted bust), DOMINICVS COTVNNIVS, *rev* Minerva standing with Caduceus and medallic bust of Cotugno, a female studying an anatomical figure to her right, a genius to her left, IPPOCRATI NEAPOLITANO in ex, 45.5mm (Holzmair 239; NAC 47, 466; Baldwin's Auction 67, Hall collection, lot 2405). *Extremely fine.* £150-200

211 Giovanni Ansono (1744-1825), celebrated Roman tenor, Bronze Tribute Medal of the City of Livorno, 1792, Roman School, bust right with curled hair, mantle around his shoulders, *rev* VIRTVTI ..., within wreath, 56mm (Nigl 28; Molinar 138; Clifford 291), the border machine turned and sharp. *A good quality cast, but scratch marks on the reverse above legend, good very fine.* £80-120

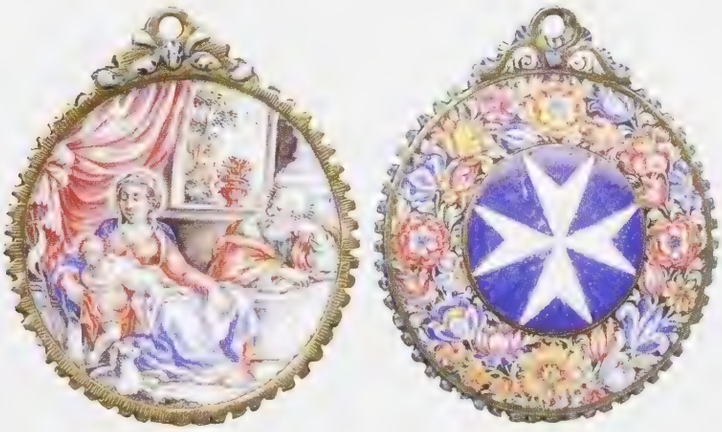
212 Pius XII, *Eugenio Maria Giuseppe Giovanni Pacelli* (1876-1939-1958), Silver Annual Medal, year 3, 1944, by Mistruzzi, bust left, *rev* Christ stands with grieving widow, mother and child, soldier and fallen comrade, MISEREOR SVPER TVRBAM, 44mm, in case of issue (Bartolotti E 841; Rinaldi 135; Cusumano-Modesti 22). *Lightly toned, mint state.* £70-90

An envelope with the name "R. N. Bridge" states "Given to me at the Vatican in 1944".

Japan

213 Japan/Mexico, Japanese Exposition, 1910, Bronze-gilt Medal, by Y Isozaki, Buddah sprinkles petals on the clouds, Mount Fuji beyond, *rev* legend within wreath, 82mm. *Matt surface a little mottled, good very fine but small test mark on edge, rare.* £250-300

Malta



214 Knights of Malta, a decorative Gold and Enamelled Badge or Medallion, 17th or early 18th Century, white cross on blue background, wide floral border around, *rev* The Holy Family, a window behind them, St Joseph, seated at a table with book, observes the Madonna who is seated, the Christ-child on her knee reaching towards the infant St John the Baptist, a lamb at his feet and banner resting against drapery, 42.5mm, total weight 17.4g, integral decorative suspension loop. *Slightly convex with slight rubbing to the cross, otherwise in excellent condition, very rare.* £1500-2500

Montenegro

215 Visit of Vittorio Emanuele III (1869-1947, King 1900-1946) and Queen Elena, formerly Princess Elena of Montenegro (1873-1952), Visit to France, Bronze Medal, 1903, by J C Chaplain, conjoined busts right, *rev* legend and bouquet, 72mm. *Very fine.* £150-250

216 Germany, General Hermann Kövess von Kövessháza, Assault of Mount Lovcen, Silver Medal, 1916, by E Greier, bemedalled bust three-quarters left, *rev* troops attacking, 34mm, edge stamped SILBER (Zetz 4117). *Extremely fine.* £140-180

Following the successful assault of Mount Lovcen on the 11th January 1916, King Nicholas I of Montenegro was forced into suspending hostilities.

Netherlands

217 Triumph of the Seasons, cast Bronze Plaquette, Netherlandish School, figures of the Seasons crowded into a carriage drawn to the right by a pair of oxen, 65mm x 120mm (Weber 678, 13). *An old but later cast of a 16th century original, collection number "576" painted on the reverse, good fine.* £200-250

218 Vigilius d'Aytta de Zuichem (1507-1577), Prévot de Saint-Baron, President of the Privy Council, Chancellor of the Order of the Golden Fleece, Lead Medal, 1556, by Jacques Jonghelinck, bearded bust left wearing gown with distinctive fur collar, VIGILIVS ZVICHEMVS PRÆSES SEC CON CÆS Z REG MA, *rev* table with hour-glass, lamp and book with text DE / VS /OP / MA, cartouche below with rectangle on which engraved 1556, VITA MORTALIVM VIGILIA, 55mm (Smolderen 63; van Loon I, 54, 1; Ehrend 5, 49; Lanna III, 461. Simonis II, 85, pl VII, 4). *A flan-split follows parts of the outline of both the bust and the reverse design, the incuse inscription* ÆT XLIX *on the truncation indistinct, fine.* £150-200

Vigilius d'Aytta de Zuichem was city councillor in Speyer and professor in Ingolstadt, Germany. A friend of Erasmus and protégé of Granvelle, in 1549, under the Emperor Charles V, he was President of the state council in Brussels. He was also a prolific bibliophile and numismatist, with one of the most important libraries in the Low Countries and a formidable collection of ancient coins and medals.

219 Vigilius d'Aytta de Zuichem (1507-1577), aged 62, Prévot de Saint-Baron, President of the Privy Council, Chancellor of the Order of the Golden Fleece, Lead Medal, undated (1569), by Jacques Jonghelinck, bearded bust left wearing gown with distinctive fur collar, VIGILIVS PRÆF S BAV PRÆS SECR CON R MA ET CANC ORD AV VEL, *rev* bishops mitre over shield of arms, VITA MORTA-LIVM VIGILIA, 55mm (Smolderen 63; vLoon I, 54, 1; Ehrend 5, 49; Lanna III, 461. Simonis II, 85, pl VII, 4). *At one time lacquered, very fine.* £150-200

see footnote to previous lot

220 Hans van de Broeck (b 1528), burgher of Antwerp, uniface cast Lead Medal, 1559, by Stephen of Holland, signed on truncation, STE H, armoured bust right, mantle around shoulders, HANS VAN DE BROECK ÆT 31 A° 1559, cast with integral suspension loop (vLoon I, 353; BDM V, 315, 678/79). *Very fine.* £150-200

221 François d'Anjou (1555-1584), Installation as Duke of Brabant and Count of Flanders, Silver Medal, undated (1582), by G Pilon (Paris), armoured bust right, *rev* radiant sun over a calm sea, clouds disperse forming wreath around, FOVET ET DISCVTIT, 38mm (BMC [Jones] 137; vL I, 306, 2; TN I, XXVI, 2). *An early restrike, probably 18th century, flaws to flan at 4 o'clock, 7 o'clock and 11 o'clock, good extremely fine with darkly toned obverse.* £300-350

222

223

222 The Siege of Haarlem, 'Monnaie Obsidionale' or struck Silver Medal, 1573, small shield of arms, ANNO 1573 to either side, 1572 in tablet below, legend around, GEBLEKE ..., *rev* legend in three concentric lines around rosette, DOEN HÆRLM BELEGERT ..., 34mm (vL I, 164; Brause-Mansfeld pl 21, 58; Maillet pl L, 68). *Good very fine, toned and rare.* £400-500

The Spanish troops at the siege were commanded by Fadrique Álvarez de Toledo y Enríquez de Guzmán, later 4th Duke of Alba (c.1537-1583) and son of the notorious Governor of the Spanish Netherlands, Fernando Álvarez de Toledo y Pimentel, 3rd Duke of Alba (1507-1582).

223 The Capture of Dordrecht, Zutphen, Deventer and Nijmegen by Prince Maurice, Silver Jeton, 1591, Belgic lion left, "Jehovah" above, *rev* legend and date in eight lines, 30mm (Dugn 3282; vLoon, I, 414, 1 var). *Minor flan flaws, sharp and good very fine.* £250-300

224

225

224 Maurice, Prince of Orange (1567-1625), Victory at Turnhout and the capture of the Alpine towns, Rheinberg, Moers, Grol, Brevort, Enschede, Oldenzaal, Ootmarsum and Lingen, Silver-gilt Medal, 1597, unsigned, by V G Bijlaer, battle scene and view of Turnhout, *rev* four lines written, around ring in which the views of the captured cities, 51.5mm (vLoon vol. I, p.494). *Very fine.* £300-500

225 Dordrecht, Silver Jeton, 1613, The Fifth Year of the 12-Year Cycle, bound sheaf of arrows, *rev* legend and date in four lines (Dugn 3690; vL II, 83.2). *Some flatness through double-striking, good very fine.* £250-300

(image reduced)

226 Frederick Henry, of Orange-Nassau (1584-1625-1647), Marriage of Prince William to Princess Mary of England, complimentary cast Copper Medal, 1640, by Sebastian Dadler, the Stadholder enthroned, *rev* the couple join hands at the entrance to a fenced garden, Belgic Lion at its centre, 73mm (vL II, 257; Wiecek 107; MI -). *A good quality cast, probably contemporary, very fine.* £120-150

227 Groningen, The Centenary of the Siege, Silver Medal, 1694, signed IVR, standing knight with raised sword and shield, within scrolled border, *rev* legend in eleven lines and around, 48mm (vL IV, 176, II). *Extremely fine, toned.* £400-500

(image reduced)

228 The 50th Anniversary of the Return of William, Prince of Orange (later William I, 1813-1815-1840), to re-establish the monarchy, a dramatic round Bronze Medallic Plaquette, made by the electrotype process, 1863, depicting William and his five supporters, rowed ashore to a crowded beach, GEEN NEDERLAND ZONDER ORANJE on scroll, names around, G K VAN HOGENDPRP A F VAN DER DUYN VAN MAASDAM L VAN LIMBURG STIRUM J M KEMPER A R FALCK 1813 - 1863, approx 175mm, in ebonised frame. *Made in deep relief and with much fine detail, extremely fine and rare.* £150-200

Gijsbert Karel, graaf van Hogendorp (1762-1834); Adam François Jules Armand, graaf van der Duyn van Maasdam (1771-1848); Wigbold Albert Willem, graaf van Limburg Stirum (1758-1840); Prof Jhr Joan Melchior Kemper (1776-1824); Anton Reinhard Falck 1795-1843

(image reduced)

229 Queen Wilhelmina (1880-1962, Queen 1890-1948), Coronation, Silver Medal, 1898, unsigned, large bust of Queen Wilhelmina to left, *rev* seated naked female figure, winged, holds the Dutch shield and a sprig of orange blossom, the Royal Palace beyond, 72mm. *Extremely fine and scarce.* £150-200

Palestine

(image reduced)

230 Zionist Conference, San Remo [Italy], Bronze Medal, by Chris J van der Hoef, elderly rabbinic figure places his hand on the shoulder of a stone mason standing before him, the domed outline of a temple behind, with wheat sheaves around, *rev* large Star of David in the centre, around which are twelve shields each with a biblical scene, Hebrew inscription around, 95mm. *Extremely fine and scarce.* £700-900

The medal commemorates the final negotiations for the Palestine Mandate to establish an independent Jewish Palestine state which were formalised after the San Remo Conference in April 1920. The Allied Supreme Council granted the mandates for Palestine and Mesopotamia to Britain and those for Syria and Lebanon to France. In August 1920 this was officially acknowledged in the Treaty of Sèvres.

Romania

231 Charles I (1866-1914), Bronze Proclamation Medal, 1881, by V Kullrich, head left, *rev* tablet with text, 59mm (Sommer K 96), *nearly extremely fine;* Craiova, Agricultural Exhibition, Silver-plated Bronze Medal, 1898, by Carniol, awarded to Giovani Belino, uniformed bust left, *rev* border of cartouches depicting agricultural images, 65mm, *extremely fine.* (2) £250-300

232 Natal, The Agricultural, Horticultural, Industrial and Art Exhibition, Silver Award Medal, 1884 (Col W E Dearon – For Oil Colour Painting), arms, *rev* legend engraved within wreath, 38mm, suspension loop. *Nearly extremely fine.* £120-150

233 Prisoner of War Camp on St Helena, Bronze Medal, 1900, images relating to South Africa, *rev* the prison on the island, depicted as a high rocky landscape, 46mm (Hern 298, smooth "COA" variety). *Extremely fine and rare.* £500-600

234 Boers, Silver Medal, 1902, by A Scharff, facing busts of Christian de Wet and Koos de la Reij, *rev* Boer standing with flag in hand points off a wounded British lioness, 39mm (Hern 232). *Extremely fine.* £250-350

235 Chamberlain's Visit to South Africa, Silver Medal, 1903, facing bust, *rev* angel, I GO TO SOUTH AFRICA ..., 50mm (Hern 572). *Attractively toned, extremely fine.* £60-80

236 Philip II of Spain (1527-1556-1598), small uniface Portrait, by Jacques Jonghelinck (1530-1606), after the larger medal by Jacopa da Trezzo, perhaps intended as a hat badge, c.1557, bearded bust right, in armour and ruff collar, stamped to either side, CAB – OUN, 30.5mm (Smolderen F11, obverse; Bargello III, 861, obverse). *Pierced at sides, through letters* A *and* U, *lightly toned and extremely fine.* £400-600

237 Maurice of Nassau, Prince of Orange (1567-1618-1625), oval Silver-gilt Badge, unsigned, bust three-quarters right, wearing armour and mantle, MAVRITIVS AVR PRINC COM NASS ..., *rev* crowned armorial shield within Garter, 63mm x 44.5mm, with suspension loop (vL II, 87; MI 205/39). *The gilding contemporary, extremely fine.* £800-1200

Maurice had been elected a Knight of the Garter in 1612.

238 Tenerife, Santa Cruz Exhibition, Gilt-bronze Medal, 1880, view of the island with its coastal settlement and mountain backdrop, ship in foreground, *rev* inscription, 51mm. *Good extremely fine and very rare.* £150-200

The medal was issued by the Sociedad Economica de Amigos del Pais, which had been established to stimulate the economic and social development of Spain and its colonies, and had been established in Tenerife since the 1770s.

239 Carl XI (1655-1660-1697), Accession to the Throne, Copper Medal, [1660], by Anton Meybusch, laureate bust right in high relief, signed "A. Meibus" on truncation, *rev* rays shine on the King who kneels before Crown, Sword and Sceptre placed on cushion, QVæ NON POSTVLASTI DEDI TIBI, 45mm (Hild 15). *Extremely fine or virtually so, die flaw along line of the first two words of the legend.* £200-250

240

241

240 Karl XI (1660-1697), cast Silver Medal, by I Linck, Peace between Sweden Germany and France, 5th February 1679, Peace standing left, PAX GERM GAL SVEC, in ex MDCLXXIX V FEB, I LINCK fecit, *rev* clasped hands before holding cornucopiæ and caduceus, OPTIMA RERVM, 40mm (Hild 417/66). *An extremely fine cast, presumed early.* £200-300

241 Gustav III (1771-1792), complimentary Silver Medal to Gustav and his mother Louisa Ulrika of Prussia, facing heads, *rev* sundial on a square plinth, LUCIS METITUR PROGRESSIBUS, 34mm (Hild 212/14). *Extremely fine with flashy proof-like fields.* £80-120

242 Gustav III (1771-1792), Assassination, Copper Medal, 1792, by C H Küchler, struck by Matthew Boulton, armoured bust right, *rev* figure holds wreath over a tomb bedecked with military trophies, TAM MARTE - QUAM MERCURIO, 56mm (Hild 98; Pollard 3). *Extremely fine.* £80-120

243 Karl XIV Johan (1763-1818-1844), Silver Jubilee, Bronze Medal, 1843, for the Royal Academy of Arts, by L Petterssen Lundgren, laureate bust right, *rev* figures of the Arts and Sciences at an altar, AETERNIS SIGNANT TUA TEMPORA FASTIS, 60mm. *Very fine.* £70-90

244 Oscar I (1799-1859), Mining, Gilt-bronze Medal, 1847, by P H Lundgren, head right, OSCAR SVER NORR GÖTH O VEND KONUNG, *rev* Vulcan in his smithy, ÄN SKÄNKA BERGEN JERN TILL ODLING OCH FÖRSVAR, in ex TILL MINNE AF JERN KONTORETS HUNDRA ARS HÖGTID AF SV BRUCKS SOCIET 1847, 56mm; another, similar, in Bronze. *Both extremely fine.* (2) £250-300

245 246

245 Oscar I (1844-1859), Funeral, Silver Medal, 1859, laureate head left, *rev* partial view of Riddarholmskyrkan cathedral, 31mm. *Extremely fine.* £100-150

Switzerland

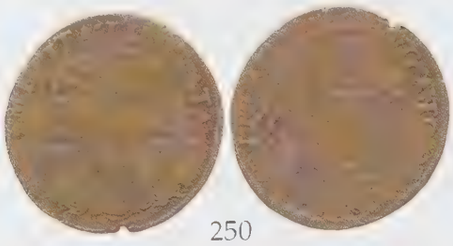
246 Zug, cast Lead copy of the Engeltaler, 1565, by Hans Jakob Stampfer, angels hold orb, MONETA NO CANTONIS TVGIENSIS, *rev* Imperial eagle, CVM HIS QVI ODERT PACE ERAM PACIFICVS, 42mm (Haller 1233 var; Hahn 48d; Wielandt 3b; HMZ 2-1077c; Dav 8770). *Fine.* £60-80

247 John Calvin (1509-1564), theologian and reformist, Silver Medal, 1641, by Sebastian Dadler, bust of Calvin right, *rev* angel sounding trumpet and holding a book of religious doctrine, DOCTRINA & VIRTUS HOMINES POST FUNERA CLARAT, 55mm (Wiecek 109; Slg. Whiting 128). *Edge impaired, otherwise extremely fine.* £300-400

ex O'Byrne collection, with ticket

248 Geneva [City], Gilt-bronze Medal, 1749, by J A Dassier, panoramic view of the city and lake, RESPUBLICA GENEVENSIS, *rev* Religion seated with Liberty cap on staff, River-Gods and attributes of trade and industry around, HAEC OTIA FECIT, 68mm (Eisler II, 105, 23; Schweizer Med 1541; Haller 1906; W 3108). *Good very fine.* £250-300

249 Vaud, Vevey, Silver School Prize Medal [1769], by J C Mörikofer, VIRTUS INNEXA VERO around central W, *rev* Minerva and student, AUT PUER AUT NUMQUAM, 31mm (Leu 1450); Brass Jeton, for the famine of 1816-1817. *Good very fine.* (2) £70-90



250

252

250 Malta, Jean Parisot de la Valette (1494-1557-1568), the termination of the Siege of Malta, Bronze Jeton, 1565, of the Spanish Netherlands under Philip II, Victory stands in prow of ship, its sails furled, MELITA LIBERITA, *rev* equestrian knight rides over trophies, TVRCA FVGATO, 27.5mm (Schembri 229/2, listed as "unique"; vL I, 69, 1; Feuardent III 13731). *Nearly very fine, slight edge split by* FV *of* FVGATO, *extremely rare.* £150-250

251 Spanish Netherlands, The Birth of the Infante Fernando (1572-1575), and the Battle of Lepanto, Bronze Jeton, 1572, of the Spanish Netherlands under Philip II, Abundance with cornucopiæ, stands with peacock and infant, IAM NONA PROGENIES, *rev* galley filled with military and naval trophies, TVRCAE CLASSE DEVICTA, 27mm (MH 661; vLoon I, 142, 2; Würz 1572). *Fair to fine.* £100-150

These two subjects are more famously linked in an allegorical painting by Titian, now in the Prado.

252 Netherlands / Hungary, The Siege and Capture of Budapest from the Turks, Dutch Bronze Jetton, 1686, Habsburg eagle with crescent in claws, flies over cityscape, DONEC AVFERATVR LVNA ..., *rev* ornate Shield of arms, 30mm (Mont 1076). *Very fine.* £80-120

253 House of Habsburg, Leopold I, the Hogmouth (1640-1658-1705), The Siege and Liberation of Vienna and Victory over the Turks, Silver Medal 1683, by Johann Kittel, laureate bust of Leopold right, VIENNAM OBSIDET FRUSTRA MAHUMEDUS, *rev* crowned bust of Ferdinand I right, VIENNAM OBSIDET FRUSTRA SOLIMANNUS 1529, 38mm (Mont 894; Julius 175; Hirsch 28; F&S 4112; ANS [1910] 22; BDM III, 169). *Very fine.* £200-250

254

255

254 The House of Habsburg, Leopold I (1640-1658-1705), oval Silver Medal, 1697, the Seal of Sultan Mustafa II Ghazi (1664-1695-1703), *rev* legend and date in nine lines, lettered edge, 28mm x 20mm (Mont 1128; Julius 385; Horsky 2184; Lanz XV, 238). *Reverse very fine, the obverse better.* £750-950

255 Austrian Netherlands, Charles II (1661-1665-1700), The Capture of Buda by the Austrians, Copper Jetons (3), 1686, crowned arms within Golden Fleece, CAROLO II D G REGE ARMIS AVSTRIACIS TVRCA SVBACTVS, *rev* a bar, radiant sun above, crescent moon below, 28mm (Dug 4528). *Fair and fine.* (3) £100-150

256 Venice, Holy Roman Empire, Francesco Morosini (1618-1688-1694), Girolamo Corner (1632-1690), Governor of Dalmatia and Otto Wilhelm von Königsmarck (1639-1688), Wars against the Turks, Silvered White Metal Medal, 1687, by Georg Hautsch, three medallic busts supported by cherubic maidens, TERROR TURCARUM, *rev* medallic panoramas of Athens (centre) with Lepanto, Corinth and others around, lettered edge, GESTA DEI VIRTVTE ... DVCIS VIRTVTI LEONVM, 43mm (Julius 341; MH 89; Rizzini II, 138, 955; Voltolina 1057; Serenissima II, 110). *Good very fine.* £700-900

Francesco Morosini, Peloponnesiaco, had fought against the Turks and Pirates as a young man and, after the battle of Naxos, he was appointed Commander-in-Chief of the Venetian navy. The command was re-confirmed in 1684 and after several victories he reconquered the Peloponnesus and Athens. He was elected Doge the following year and was to command against the Turks again in 1693. The medal is recorded with two edge legends, the other reading HOC DUCTU ADRIACIS VENETAM....

257 Sweden, Charles XII (1682-1697-1718), Return from Exile in the Ottoman Empire, Silver Medal, 1714, unsigned, laureate and armoured bust right, *rev* lion to right in landscape, crescent moon and star sign of Leo, chronogrammatic legend, POST TVTA SILENTIA ..., 36mm (Hild 169). *Good very fine and rare.* £800-1000

258 The House of Habsburg, Charles VI (1685-1711-1740), The Siege and Capture of Temesvar and Belgrade and Victory over the Turks, Copper Medal, undated, by O Hamerani, laureate bust of of the Emperor right, signed with full name, *rev* River Gods offer mural crowns to Victory, amidst military trophies, PATET ORIENS, tablet reads TEMES VAR ET BELGRADO EXPVGN, plain edge, 46mm (Mont 1516; Julius 1305; BDM II, 408; Baldwin's Auction 46, lot 2338). *Extremely fine and extremely rare.* £800-1200

The medal was struck in Rome and the City name ROMæ appears in the exergue on the medal's reverse

259

260

259 Low Countries, The Inauguration of Charles VI and the Capture of Belgrade, Silver Medal, 1717, by Philip Roettiers, bust right, *rev* an eagle with crescent in its claws flies over a lion attacking a dragon, CONSTANTIA ET FORTITUDINE, 33mm (Mont 1518; Julius 1301; Kenis 11; Bingen 74, 27). *Some light tooling, extremely fine.* £500-600

260 The House of Habsburg, Charles VI (1685-1711-1740), The Peace Treaty of Passarowitz, White Metal Medal, 1718, by Philipp Heinrich Müller, the Emperor enthroned on a dais, three Turkish ambassadors kneel before him, chronogrammatic legend, DABIMVS CAESARI QVAE SVNT CAESARIS, *rev* crowned eagle, a map unfurled from its beak, flies over landscape, 43mm (Mont -). *With usual small copper plug, obverse with old lacquer coating, very fine.* £150-200

261 France, Louis XV (1710-1715-1774), The Reception of the Turkish Ambassador to the French Court, Damascened Copper Medal, 1721, by Jean Duvier and [reverse] Jean Leblanc, laureate bust of the youthful monarch right, *rev* the ambassador bows to the King who stands (dwarfed) by his throne, SPLENDOR NOMINIS GALLICI, 41mm (Nuri Pere 1157; W-T 5515; cf Baldwin's Auction 41, lot 1839). *Extremely fine and very rare.* £1500-2000

In 1719, soon after the restoration of Peace, the Grand Vezir, Damad Ibrahim Pasha, sent an Embassy to Vienna. Then, in 1721, he sent Yirmisekiz Mehmed Said Effendi as ambassador to Paris with instructions to "make a thorough study of the means of civilization and education and report on those capable of application".

262 Russia, Catherine II, the Great (1729-1762-1796) and Abdul Hamid I (1725-1774-1789), The Peace Treaty of Küçük Kaynarca, Tin Medal, 1774, equestrian figures of Catherine and Abdul Hamid, clasp hands, *rev* legend in eight lines, 44mm (Pax 618; Diakov -). *Small piercing, very fine and extremely rare.* £400-600

The Treaty was signed on 21 July 1774, Russia returning Wallachia and Moldavia to the Ottoman Empire, however retaining the right to protect Christians. The Crimea was declared independent.

263 Austria, Ernst Gideon Freiherr von Laudon [Loudon], The Capture of Belgrade, Silver Medal, 1789, by Ignaz Donner (unsigned), perhaps issued as an Award, bust right in frock coat, his hair long and tied behind in a queue, *rev* panorama of the City and fortifications, cannon balls flying, 47mm, with suspension loop (Mont 2181; Julius 2827; BDM I, 607; Baldwin's Auction 39, lot 1987, this signed). *Good very fine, rare.* £300-400

Laudon had been brought out of retirement to be Commander-in-Chief and he succeeded in taking Belgrade in just three weeks. He was to die within a year on the 14 July 1790. In 1791 the City was returned to the Turks following the Treaty of Svashtov.

264 Austria, Ernst Gideon Freiherr von Laudon [Loudon], The Capture of Belgrade, Copper Medal, 1789, by Ignaz Donner (unsigned), bust right in frock coat, his hair long and tied behind in a queue, *rev* panorama of the City and fortifications, cannon balls flying, 47mm (Mont 2181, signed; BDM I, 607; Baldwin's Auction 39, lot 1987, silver, signed). *Good very fine, rare in copper.* £350-450

see note to previous lot

265 Prussia, Friedrich Wilhelm II (1744-1786-1797), The Convention of Rechenbacher, Silver Medal, 1790, by Anton König [Breslau], Prussian kneels before King's bust on pedestal, *rev* the sun shines on a peaceful and profitable landscape, 38mm (Diakov -; Fellner 4545). *Extremely fine and very rare.* £900-1200

Frederick William II signed the Convention of Reichenbach with Austria, by which the latter renounced any territorial acquisitions in the Turkish Wars.

266 France, Algiers, Louis-Philippe I (1773-1850; King 1830-1848), The Defence of Mazagran, Algiers, Copper Medal, by Montagny, laureate bust left, *rev* the tower of the fort with the French defenders firing on their massed attackers, details of the siege in exergue, 41mm (Collignon 1178; Fonrobert 5618; Escande 16). *Extremely fine.* £500-700

Between the 2nd and 6th February 1840, the French garrison of 125 soldiers (some accounts and the medal say 123) under the command of Captain Lelièvre held out against an attack by a force of 10,000 commanded by Abd-el-Kadir. Today the siege is better remembered for the coffee fortified with brandy drunk by the defenders, to which Mazagran gave its name.

267 Egypt, Abdul Mejid (1823-1839-1861), Mehmet Ali, Pasha (1769-1849), Foundation of the Stone Bridges across the Nile in the Delta Region, AH 1263 (1847), Copper Medal, undated and unsigned, a closed sluice-gate in the Nile Barrage, *rev* inscription in Arabic in seven lines, milled edge, 45mm (Nicol 6220). *Good very fine.* £250-300

268

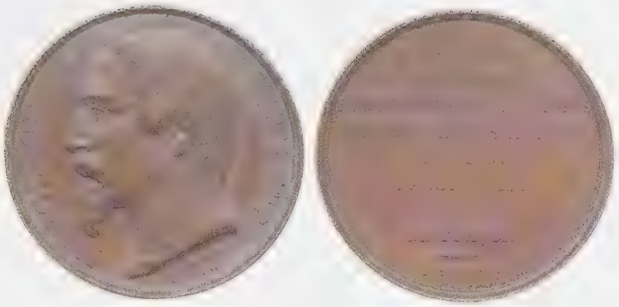
269

268 Crimea, France, Napoleon III (1808-1873, President and Emperor 1848-1852-1870), The Battle of Alma, Copper Medal, 1854, by V M Borrel, bare head left, *rev* legend in eight lines, VICTOIRE D'ALMA REMPORTÉ SUR LES RUSSES ... FRANCE D'ANGLETERRE ET DE TURQUIE, 37mm (Divo 205). *Choice extremely fine.* £150-200

see also lot 473
ex O'Byrne collection

269 Crimea, France, Napoleon III (1808-1873, President and Emperor 1848-1852-1870), The Battle of Alma, Copper Medal, 1854, by Blachère, bare head right, *rev* legend in six lines and above, BATAILLE DE L'ALMA GAGNÉE SUR LES RUSSES ..., 34.5mm (Divo 206(?)). *Choice extremely fine.* £100-150

Divo records the reverse legend as REMPORTÉ rather than GAGNÉE. Perhaps this was an error or perhaps there are two varieties of the medal. See also lot 473
ex O'Byrne collection



270 Crimea, France, Napoleon III (1808-1873, President and Emperor 1848-1852-1870), The Battle of Inkermann, Copper Medal, 1854, by V M Borrel, bare head left, *rev* legend in nine lines, VICTOIRE D'INKERMANN REMPORTÉ SUR LES RUSSES ... FRANCE D'ANGLETERRE ET DE TURQUIE, 37mm (Divo 205). *Choice extremely fine.* £150-200

ex O'Byrne collection

271

272

271 Crimea, Florence Nightingale, White Metal Tribute Medal, 1854, by J Pinches, half-length seated figure, reading, roses to either side, *rev* VR in shield, BLESSED ARE THE MERCIFUL – AS A MARK OF ESTEEM ..., named on edge in impressed capitals, TO MISS FLORENCE NIGHTINGALE 1856, 41mm (BHM 2668A; Eimer 1493; Allen SY-1856/0005). *Very fine.* £150-200

An important association item. Although dated 1854, the medal was struck in 1856 and sold by Pinches at the Crystal Palace in May of that year to commemorate the unveiling of the Scutari Monument by Queen Victoria in the presence of Crimean veterans. In all probability the medal was presented to Florence Nightingale at the ceremony.

272 Crimea, The Battle of Sebastopol, White Metal Trade Ticket of Underwood & Co, Tea Dealers, 1855, by W J Taylor, three victorious allied soldiers, *rev* panorama of Sebastopol, 35mm. *Very fine.* £120-150

273 Turkey / Belgium, Abdul Aziz I (1830-1861-1876), The Cathedral of St Sophia [Hagia Sophia], in Constantinople, Copper Medal, 1864, by J Wiener [Brussels], interior view both sides, 60mm (van Hoydonck 206; Eidlitz 69, 419). *Nearly extremely fine.* £300-400

The medal commemorates the restoration of the mosaics for Abdul Mejid, 1847-1849. The work was carried out by the Swiss architect G T Fossati and his brother Guiseppe Fossati (who had come to Constantinople to build the Russian embassy), and who were able to remove the thin coat of plaster with which they had been covered.

(image reduced)

274 Turkey, Abdul Mejid (1823-1839-1861), The Regeneration of the Ottoman Empire, Tanzimat-i Khayriya Medal, Silvered-bronze, 1850 (1266-1267h), by L J Hart [Brussels], arms of the Ottoman Empire surmounted by tughra in rays of glory, legend below RÉGENERATION/DE L'EMPIRE D'OSMAN PAR ABDUL-MEDJID, *rev* fortress tower holding a mosque with two minarets and Turkish standard, surrounded by the sea and buffeted by stormy waves, legend above L'EMPIRE SUBSISTERA DIEU LE VEUX, 100mm (Nuri Pere 1104; Guioth II, 49). *The silvering rubbed, edge bruised at 2 o'clock, good very fine and rare.* £1500-2000

The Tanzimat, an edict of reformation which covered the essential aspects of Ottoman administration and culture, was introduced to strengthen the state against the hostile forces gathered around its borders. It was one of the principle reasons why Britain, France and Sardinia felt able to back the Ottomans in their struggle with Russia in the Crimean War.

275 Egypt, Ismail Pascha (1863-1879), The Opening of the Suez Canal, White Metal Medal, 1869, bust three-quarters left, *rev* panorama of canal, outer Arabic legend to both sides, 37mm, integral suspension loop (Fonrobert 5258). *Very fine, minor corrosion spots on reverse.* £100-120

276 Serbia, Turkish Wars 1877-1878, Milan I (1854-1901, Prince then King, 1868-1882-1889), Service Medal, striking in nickel, arms and trophies, *rev* dates on scroll, 35mm (Romanow 8, gold, silver; Dogan 6609, bronze). *Nearly extremely fine.* £350-450

277 Poland, Johann III Sobieski (1674-1696), 200th Anniversary of the Defeat of the Turks, small Silver Medal, 1883, by Glowacki, bust right, *rev* legend, 23mm (HCz 7998). *Extremely fine, rare.* £300-350

278 Austria, The Triple Alliance, Silvered-bronze Medalet, 1915, conjoined busts right of Franz Joseph, Wilhelm II and Mohammed V, *rev* soldiers advancing, SIEG oder TOD, 28mm, integral suspension loop. *Very fine.* £120-160

279 Austria, The Quadruple Alliance, square Silvered-metal Pin, 1915, by Schwarz, conjoined busts, two and two, vis-à-vis, Franz Joseph, Mohammed V, Ferdinand I and Wilhelm II, VIRIBVS VNITIS, 33mm, brooch pin on reverse. *Matt surface, very fine.* £180-220

280 Austria, Carl (1887-1922, Emperor 1916-1918), Accession, uniface shaped rectangular Silvered-bronze Plaquette, 1916, by H Kautsch, bust right in tablet, wearing uniform of a Generalfeldmarschall, Saints Michael and Stefan to either side, shields of Empire and allies (including Roumania and Turkey), 68mm x 58mm (Würz 4298). *Nearly extremely fine.* £300-400

281 Egypt, World War I, Silver 20-Qirsh of Muhammad V, the reverse engraved with the emblems of "THE ROAD TO RUIN", a horse, a woman, drinks, cards, dice and a pistol, 40mm. *Very fine, a wonderful souvenir.* £140-180

282 Roumania, Trandafir G Djuvara (1856-1935), diplomat, statesman, author and Minister Plenipotentiary, Bronze Medal, 1920, by G Devresse, uniformed bust left, *rev* legend in sixteen lines, listing cities and dates where he served (including Constantinople), and title of works published, 75mm. *Nearly extremely fine.* £150-200

283 Egypt, National Committee for Sports, Bronze Medal, c.1930s, by Pierre Turin, prancing horses draw a biga with standing archer, *rev* lotus wreath and arabic inscription, 73mm. *A typically Art Deco medal, extremely fine.* £100-120

284 Battle of Sebastopol, Centenary, French Bronze Medal, 1955, Imperial Russian arms, *rev* legend in French and English, 60mm. *Extremely fine.* £250-350

USA and the Americas

285 The Period of Discovery, Dutch Jeton, 1599, Maurice, Prince of Orange, Admiral-General and the Expedition of Admiral Pieter van der Does (1562-1599), two Termini or Gods placed on a map of the islands of Bommel and Thiel, the name Jehovah between them, SIC NESCIA CEDERE FATA. MDIC, *rev* ship in full sale, the name Jehovah on the sail EN ANTERA QUÆ VEHAT ARGO, 29mm (vL I, 519; Betts 20; Ford XIII, 674). *Very fine and rare.* £250-300

The Jeton compares Admiral van der Does to Jason and his sailors to the Argonauts.

286 287

286 The Restoration of the Island of St Christopher [Saint Kitt's] to France, French Bronze Medal, 1666, by J Mauger, bust right, with long hair, *rev* native Indian female warrior seated on rocks holding French shield, British shield on ground, COLONIA STABILITA, 41mm (Divo 90; Betts 42; Ford XIV 694-98). *Extremely fine, though slight metal defects on obverse.* £300-500

287 Montreal Taken and the Conquest of Canada, Copper Medal, 1760, by J Kirk, the weeping figure of Montreal seated beneath a pine tree, MONTREAL TAKEN MDCCLX, *rev* River God of the St Lawrence reclines, a beaver climbs along his legs, standard marked AMHERST behind, THE CONQVEST OF CANADA COMPLETED, 40mm (MI 711/447; Betts 429; Breton 48; Ford XIV, 99-100). *Extremely fine.* £350-450

The medal is not by Lewis Pingo (as repeated in many commercial catalogues), but by John Kirk, who received a premium of 17 Guineas from the Sociey for the Promotion of Arts and Commerce, for engraving the dies (Eimer, *Pingo* 236, 'Associated items')

288 Christopher Columbus, World's Fair, Chicago, 1892-1893, Bronze Medal, by Johnson, Milan, bust three-quarters left, *rev* bountiful America, with the genii of art, commerce and agriculture, rises over exhibition grounds and two reclining Indian figures, 59mm. *Choice extremely fine.* £100-150

289 New York, Opening of the Chamber of Commerce, Bronze Medal, 1902, 76mm; Philadelphia, Centennial Exhibition, Bronze Medal, 1876, 76mm. *Good very fine.* (2) £100-150

290 A Pair of Medals awarded to Dr Vernette Trosper Lum Landers (1912-2005), World Poet Laureate and International Woman of the Year: The International Who's Who in the Community Service, Silver Medal for Distinguished Service, 1972, unsigned [by the Royal Mint], Royal sceptre, *rev* temple façade, edge named (Vernette Landers), 36mm; Silver Jubilee of the International Biographical Centre of Cambridge, 1985, Silver Award Medal, unsigned [by the Royal Mint], named (Dr Vernette Landers), 36mm, in Royal Mint cases of issue. *Both mint state, latter with fixed medal suspender and ribbon, both very rare.* (2) £80-120

Vernette Landers, DDG, LFWLA, LPIBA, MOIF, IOM, together with her husband Newlin Jewel Landers (1906-1990), gave their name to the town of Landers, California. Born in Lawton, Oklahoma, her mother was in vaudeville and the family moved to Hollywood in the 1920s. Further details of her varied career are sold with the lot.

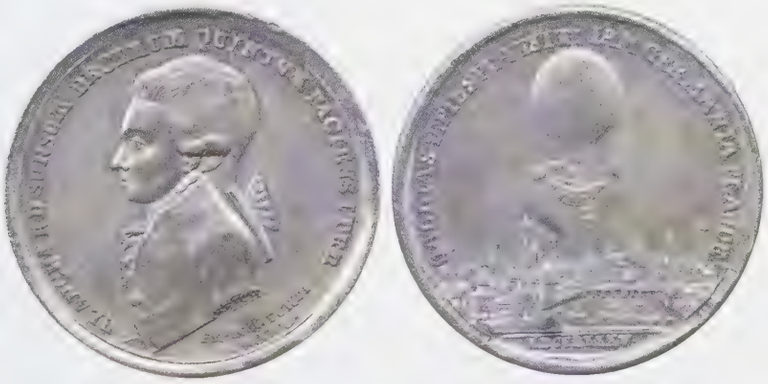
Medals related to Ballooning

291 The Montgolfier Brothers, The First Balloon Flight by Professor Jacques Alexandre Charles, Copper Medal, 1783, by N M Gatteaux, conjoined busts of the brothers to left, after a design by Houdon, *rev* balloon ascends above rain clouds from the Champ de Mars, 42mm (Malpas 3; Baldwin's Auction 35, lot 1877). *Extremely fine.* £200-250

292 293

292 The Montgolfier Brothers, The First Balloon Flight by Professor Jacques Alexandre Charles, Copper Medal, 1783, by N M Gatteaux, conjoined busts of the brothers to left, after a design by Houdon, *rev* balloon ascends above rain clouds from the Champ de Mars, 42mm (Malpas 3; Baldwin's Auction 35, lot 1878). *Extremely fine.* £200-250

293 Etienne Montgolfier (1745-1799), Copper Tribute Medal, 1821, by Caqué, from Durand's series of "Grands Hommes Français", bust left, *rev* legend, 41mm (Mal -). *Extremely fine.* £40-60



294 Jean-Pierre Blanchard (1753-1809), the First Professional Balloonist and First Flight in Germany, White Metal Medal, 1785, by Johann Christian Reich, bust of Blanchard left in periwig, "FRANKOFURTI D . 3. OCTO", *rev* the balloon over a panoramic citiscape, Blanchard's dog suspended below, 46mm, usual copper plug below bust (Mal 13; JuF 910; Baldwin's Auction 35, lot 1889). *Nearly extremely fine.* £200-250

The flight lasted 33 minutes, during which Blanchard dropped the dog suspended by a parachute.

295 The Siege of Paris, Balloon Flight Medal, Trial Striking in Copper, for the series that was to follow, REPUBLIQUE FRANCAISE BALLON DU SIEGE DE PARIS, *rev* balloon, no legend, 29.5mm (Mal 87; Baldwin's Auction 35, lot 1916). *Extremely fine, retaining some original redness.* £60-80

During the Franco-Prussian War of 1870-1871, the citizens of Paris sent out 66 balloon flights carrying mail and of these flights 38 were successful. The balloon flights and the success of the "Pigeon Post" were the subject of a series of rare medals. This and the following six lots, are from a substantial group, representing many of the 83 varieties recorded, that were offered in Baldwin Auction 35, October 2003, lots 1915-1938.

296 The Siege of Paris, Balloon Flight Copper Medals (2), the *"Le Lafayette"*, 19 October 1870, REPUBLIQUE FRANCAISE BALLON DU SIEGE DE PARIS, *rev* flight details and date in concentric lines around balloon; *"Le Général Renault"*, 11 December, 1870, similar, both 29.5mm (Mal 52, 68; Baldwin's Auction 35, lots 1922, 1927). *Obverse of first very fine, the reverse fire(?) damaged, the second extremely fine with traces of original colour.* (2) £70-90

297 The Siege of Paris, Balloon Flight Copper Medals (2), the *"Le Daguerre"*, 12 December 1870, REPUBLIQUE FRANCAISE BALLON DU SIEGE DE PARIS, *rev* flight details and date in concentric lines around balloon; *"L'Armée de la Loire"*, 30 December, 1870, similar, both 29.5mm (Mal 71, 74; Baldwin's Auction 35, lots 1928, 1930). *Both mint state with much original redness.* (2) £100-150

298 The Siege of Paris, Balloon Flight Copper Medals (2), the *"Le Newton"*, 4 January, 1871, REPUBLIQUE FRANCAISE BALLON DU SIEGE DE PARIS, *rev* flight details and date in concentric lines around balloon; *"Le Torricelli"*, 24 January, 1871, similar, both 29.5mm (Mal 78, 84; Baldwin's Auction 35, lots 1931, 1936). *Both extremely fine, the second especially so, with original redness.* (2) £80-120

299 The Siege of Paris, Balloon Flight Copper and Pewter / White Metal Medals, for the *"Le Guillaume Tell"*, 14 October, 1870, copper as in previous lot, the white metal, flight details and date in concentric lines around balloon, *rev* pigeon with spread wings, 29.5mm (Mal 48; Baldwin's Auction 35, lot 1921). *First mint state with much original redness, the second extremely fine.* (2) £80-120

300 The Siege of Paris, Balloon Flight and Pigeon Post Medals (7), in Pewter / White Metal, flight details and date in concentric lines around balloon, *rev* pigeon with spread wings, *"Le Denis Papin"*, 7 October, 1870; *"Le Lafayette"*, 19 October 1870; *"Le Garibaldi"*, 22 October, 1870; *"Le Genéral Chanzy"*, 21 December, 1870; *"Le Newton"*, 4 January, 1871; *"Le Steenackers"*, 16 January, 1871; *"Le Gal Daumésnil"*, 22 January, 1871, each 29.5mm (Mal 67, 52, 53, 71, 75, 80, 83; Baldwin's Auction 35, lots 1919, 1922, 1923, 1929, 1931, 1934, 1935). *First, fourth and sixth very fine, the others fair and fine, all rare by nature of the metal from which they are struck.* (7) £150-200

301 The Siege of Paris, Balloon and Pigeon Postage, Bronze Medal, 1870-1871, by C J M Degeorge, Lutetia seated on cannon, releasing a pigeon, balloon in the sky beyond, *rev* pigeon flies from basket on which a blank tablet, COMMUNICATIONS AÉRIENNES, 51mm (Mal 94); another, smaller, similar obverse, reverse a slight variation emphasizing Pigeon Post, CONCOURS DE L'ETAT, 50.5mm (Mal 95 var, exergue legend not noted). *Very fine, some edge bruising to first.* (2) £100-150

302 The Siege of Paris, Balloon and Pigeon Postage, Bronze Medal, 1870-1871, by C J M Degeorge, Lutetia seated on cannon, releasing a pigeon, balloon in the sky beyond, *rev* pigeon flies from basket on which a blank tablet, COMMUNICATIONS AÉRIENNES, 51mm (Mal 94), *extremely fine*; World War I, French Memorial Plaquette, Bronze, 47mm x 47mm, rounded top; with British Royal Flying Corps, cap badge and buttons (3), *varied state.* (6) £80-120

303 France, Henri Giffard's Captive Balloon, 1878, at the World's Fair, Paris, Gilt-metal Medals (2), by C Trottin, balloon ascends from the Tuileries, sloped horizon, *rev* SOUVENIR DE MON ASCENSION ..., 51mm, second additionally engraved with name and date "21 AUOT 1878", original ribbons, with "dumbbell" and "honey-dipper" suspender bars respectively (Mal 99); others (2), one stamped, "CHARLOTTE RIGAULT – 11 AOUT 1878", the other amateurishly engraved "1878", these without ribbons or suspender. *Extremely fine or nearly so.* (4) £200-250

Between the 10 July and 4 November the massive captive balloon carried some 35,000 passengers from the courtyard at the Tuileries.

304 France, Henri Giffard's Captive Balloon, 1878, at the World's Fair, Paris, varieties of the Gilt-metal Medals (6), by C Trottin, sloped horizon (Mal 99), flat horizon, bar below legend (Mal 100), handling lines 4 and 3 (Mal 101), similar but lines less well struck (Mal 101 var), handling lines 3 and 2 (Mal 102), handling lines 5 and 5, dated and named, "31 8bre 1878, J. LAMBING" (Mal 103), all 51mm, all with suspension loop and ring and all except Mal 101 with original ribbon and suspender bar. *Extremely fine or nearly so and unusual to find the varieties.* (6) £150-250

The suspender bars "dumbbell" variety, excepting Mal 100, this a "honey-dipper"

305 France, Henri Giffard's Captive Balloon, 1878, at the World's Fair, Paris, Gilt-metal Medal, by C Trottin, balloon ascends from the Tuileries, sloped horizon, 51mm, original ribbon and suspender bar with pointed ends (Mal 99); others (2), varieties of handling ropes, one with ribbon, but no bars (Mal 101, 102). *Very fine and better.* (3) £120-150

306 Denmark, Tivoli Gardens Summer Festivals, Captive Balloon Ascent, 1880s-1890s, Brass Medalet, by V Christesen, façade of building, *rev* balloon, 22mm, integral suspension loop, red and white ribbon (Mal 116), *extremely fine*; Ballon-Gynge-Medaille, believed for the Tivoli Gardens Balloon, 17mm, integral suspension loop (Mal -), *fine*; Scotland, International Exhibition of Industry, Science and Art, Edinburgh, 1886, White Metal Medal, balloon rises above exhibition, 45mm (Mal 122; BHM 3215), *extremely fine*. (3) £40-60

307 **Book**, Malcom Brown, *Catalogue of Ballooniana*, David Salomons House, 1971, 16pp, 4 plates and illustrated letter, number 16 from limited edition of 50 copies, signed by author. £25-45

City of London Livery Company Badges

308 London, The Carpenters' Company, Silver Livery Member's Badge, by J Milton, helm over Company arms, *rev* named in wreath, "James Browne Elected 1815", 48mm, pierced and with ring for suspension. *Very fine*. £80-120

309 London, The Carpenters' Company, Silver Livery Member's Badge, helm over Company arms, *rev* named in wreath, "George Edwin Crisp 1st October 1878", 48mm, pierced and with ring for suspension, blue ribbon and bars. *Extremely fine*. £60-80

310 London, The Carpenters' Company, Copper Award Medal, helm over Company arms, *rev* named in wreath, "King's College – C J T Dadd ...1897", 48mm; Cutlers' Company, Trial Medal, white metal, by B Wyon, Company arms, *rev* city arms within Gothic border, 50mm; Gardeners' Company, Copper Medal, by A Wyon, Company arms and supporters, *rev* ornamental cartouche, 47mm; Shipwrights' Company, Copper Award Medal (T W Eyton, Esq, JP), 1882, company arms, *rev* COMPETITIVE EXHIBITION – LONDINI – HONORIS CAUSA, 49mm. *Last two extremely fine, the others nearly so.* (4) £100-150

C J T Dadd served as a member of the Survey Committee for the *Survey of London, Chelsea,* 1913

311 London, The Cooks' Company, Silver-gilt Livery Member's Badge, arms of the Company, buck and hind supporters, both pierced, *rev* engraved to "Michael Plimpton admitted to the Livery 25th July 1817", 44.5mm, suspension loop. *Matt surface, extremely fine.* £70-90

312 London, The Cooks' Company, Silver-gilt Livery Member's Badge, arms of the Company, buck and hind supporters, both pierced, *rev* engraved to "Thos Anthony Woodbridge Admitted Livery 14th Sepr 1861 and on the Court 1879", 45mm, suspension loop, ribbon with clasp, "Master 1891". *Matt surface, extremely fine.* £70-90

313 London, The Cooks' Company, Silver-gilt Livery Member's Badge, arms of the Company, buck and hind supporters, both pierced, *rev* engraved to "Geoe Willm Rich Junr Admitted to the Livery 31st Jany 1866 and on the Court 1882", 45mm, suspension loop. *Matt surface, extremely fine.* £60-80

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314 London, The Coopers' Company, Silver Livery Member's Badge, ornate arms with camel supporters, *rev* engraved to "George Thomas Rait Livery 1878 Assistant 1910 Master 1911-12", 38mm, flat bar suspender, blue ribbon. *Matt surface, extremely fine.* £50-80

315 London, The Cutlers' Company, Silver-gilt oval Livery Member's Badge, the "elephant and castle" Company arms, an elephant to left, with castellated howdah, *rev* engraved, "Ja^s Looker, Livery, Octr 18 1770", 58mm x 42mm. *Very fine, a good early example.* £120-150

James Looker, Master, 1798

317

317

316

316 London, The Gardeners' Company, Silver-gilt openwork oval Livery Assistant's Badge, 1911, arms with helm and supporters, crowned rose suspender, London Hallmark, 1911/12, maker CW (probably Casimir Widmer trading as C Widmer & Sons, St John Street, Clerkenwell, London), 45mm, green and white ribbon. *As struck.* £60-80

The Garter around the rose suspender reads "CORONATION 1911".

317 London, The Sadlers' Company, Silver-gilt and enamel Warden's Badge, crest with horse supporters, *rev* named to Alfred St George McAdam Laurie Esq, 36mm, brooch pin and suspender, ribbon with bar 1901; Guild of Freemen of the City of London, Member's Badge, ornate form, Silver-gilt and coloured enamels, red cross on a white background, two castellated crowns and a white rose superimposed, a dove flying above, motto LONDONI DEFENDE TUOS DUOS OPTIME CIVES, *rev* H[arry] S A Foy 1909-1926, Master 1915, bar "Court" above crest of the City of London, 43mm, maker WJC London hallmark; with button-hole badge, 31mm, and another for Joiners' Company. *Extremely fine.* (4) £120-150

In 1901 Tunbridge Wells formed the first municipal telephone company and Mr Alfred J St George McAdam Laurie of Rockdale held the number Sevenoaks 1.

318

319

318 London, The Vintners' Company, Silver Livery Member's Badge, probably Georgian, Company arms, *rev* engraved name, "Christopher Man", corded edge, 41mm, pierced for plain suspension loop. *Very fine.* £80-120

319 London, The Vintners' Company, Victorian Silver Livery Member's Badge, Company arms, *rev* engraved name, "Charles White Jr", corded edge, 41mm, London Hallmark, 1841 maker FP (? Francis Pontet), pierced for ornate suspension loop. *Very fine.* £80-120

320 London, The Vintners' Company, Modern Silver Livery Members' Badges (2), Company arms, *rev* engraved names, "Herbert Percival Bower 14th July 1921" and "Charles John Woosnam 14th April 1932", 40mm, Birmingham Hallmarks, makers Elkington and the Birmingham Mint, ornate suspension loops. *Matt surface extremely fine.* (2) £120-150

Medals by Subject

321

322

321 **Art Deco**, Aphrodite, uniface Bronze Medal, undated, by M Delannoy, she crouches, arms raised, cherubs on dolphins to either side, flock of doves beyond her long flowing hair, 68mm. *Extremely fine.* £180-220

322 **Astrology**, Central European (Germanic?), Astrological Medals (4), mid-17th Century, in Bronze, 38mm and 28mm, Pewter, 43mm (*uneven edge and pierced*), and Lead, 28mm, featuring variously, figures of Saturn, Mercury and Mars, alchemical symbols and magic squares, one Bronze Medal dated MDCLXIV (1664). *Generally fine, group worthy of further study, all very rare.* (4) £150-200

323 **Automobiles,** Automobile Club of Great Britain, Motor Boat Reliability Trials, Silver-gilt Medal, awarded 1904, to Messrs Vosper & Co., winged female figure of Progress, an early car in an open landscape, *rev* engraved inscriptions within and around a wreath, 64mm. *Extremely fine and very rare.* £300-400

The medal is believed to be unpublished. Herbert Edward Vosper set up Vosper & Co when he was only 21 in 1871 at Camber, a small commercial dock on the east side of the entrance to Portsmouth harbour. The main work of the Company during the early years was largely in the refitting and repair of coastal vessels. The soon prosperous company began producing their own range of steam reciprocating engines which were fitted into all types of craft, including yachts, tugs, tenders and launches, for the Admiralty and for export. One of the first vessels that the Company built was the tug Hercules for the Shoreham Harbour Authority. Vosper & Co proved to be an early pioneer of the internal combustion engine, developing vaporising paraffin and crude oil engines. It eventually merged with JT Thornycroft.

324 **Aviation,** Oxford Aviation Meeting, Silver Medal, 1914, monoplane in flight, church steeple within a rolling landscape below, *rev* three-line engraved inscription, MEMBER OF COMMITTEE R C WICKS, 38mm, Birmingham Hallmark, maker S Blanckensee & Sons Ltd. *Very fine and rare.* £200-250

325 **Public Bathing**, Caroline Baths, South End, Gilt-Copper Admission Ticket, named to the Marquis of Salisbury, 1795, by Barnett, bust of Caroline left, CAROLINE PRINCESS OF WALES, *rev* plumed coronet over ovals for name and date, ADMIT TO YE CAROLINE BATHS SOUTH END, 48mm. *Very fine.* £120-150

The South End Baths ...
The "Caroline" Warm and Cold Sea Baths were named after Princess Caroline of Brunswick, who had married the Prince of Wales on 8 April 1795, were opened in the Old Town, South End.
James Cecil, 1st Marquess of Salisbury, KG, PC (1748-1823), Politician, Viscount Cranborne, 7th Earl of Salisbury (1780-1789), when created Marquess

326 **Calendars,** Brass or Pinchbeck Medal, 1735, dates in concentric circles around sun motif, *rev* numerical tablet, 49mm. *Surface dull though little wear, very fine and rare.* £60-80

327 **Calendars**, Brass Perpetual Calendar Medal, c.1820, hollow with moving central dics to either side, milled edge, 38mm, *small piercing, good very fine*; Calendar Medal, 1808, by Kempson, 38.5mm, *pierced, fine*; "The Perpetual Calendar", Silver Medal with moveable disc, by FWP & Co, Birmingham Hallmark 1898, 24mm, *suspension loop and ring, very fine.* (3) £100-150

328 **Cinema,** Art-Deco Bronze Medal, 1927, by Marcel Dellanoy, female personification projected through a cinematographic lens, a semi-circular panel of animated images around, *rev* cinema auditorium and screen, 68mm. *Nearly extremely fine.* £70-90

(image reduced)

329 **Education**, L C Ragonot, French Teacher, Birmingham, large Bronze Medallic Portrait Plaque, by Jules Salmson, in the style of David d'Angers, bewhiskered bust left with tied cravat, 180mm. *Very fine and rare.* £70-90

Ragonet 'invented' the illustrated dictionary as a teaching aid, publishing his "Symbolic French and English Vocabulary" in 1862, about the time this plaquette would have been made.

330 **Engineering**, Sir Joseph Whitworth (1803-1887), the Whitworth Memorial Medal, in Copper (3), by Sir Edward Poynter and Allan Wyon, bust left, *rev* images of his machine tools, 56mm, awarded 1885 [John Goodman], 1895 [Norton Baron] and 1902 [George H Childs], each in Wyon case of issue; William Murdoch (1754-1839), "Inventor of Gas Lighting", Presentation Portrait Plaquette (David Fulton, 1929-1930), total size 152mm x 83mm. *All extremely fine.* (4) £80-120

331 **Exploration,** David Livingstone, explorer, The London Missionary Society Copper Memorial Medal, 1873, by Allan Wyon, bust of Livingstone, three-quarters right, DAVID LIVINGSTONE STONE BORN BLANTYRE 1813 DIED ILALA 1873, *rev* St Paul with attendants before an altar, 43mm, in gilt tooled case of issue (BHM 2959; E 1626). *Good extremely fine, scarce thus.* £120-150

The medal was struck on the centenary of Livingstone's birth in 1913, utilising the same obverse as that used on the Royal Geographical Society prize medal, which was presented to those natives who carried Livingstone's body from Ilala to the coast (Fearon 325.2; Eimer 1637).

(image reduced)

332 **Exploration,** Henry Morton Stanley (1841-1904), The Royal Geographical Society's Stanley Medal, Bronze, 1890, by Elinor Halle, large bust of Stanley to left, *rev* the seated figure of Africa in elephant head-dress, empties waters of the Congo and Nile rivers, her foot on an alligator, the sun rises over a lake and mountains behind, 124mm (BHM 3410; Att ii; E 1763). *Almost extremely fine and scarce.* £800-1200

333 **Exploration**, Denmark / China, Frits Vilhelm Holm (1881-1930), scholar and adventurer, the "Holm-Nestorian Expedition to Xi'an", 1907-1908, Bronze Medal, by Albert Bruce-Joy, 1921, bare head right, central legend in Danish and on border in Chinese, DEN HOLM NESTORIANSKE EXPEDITION TIL SIANFV SHENSI NV KINA MCMVII. VIII TIL MINDE, 64mm. *Extremely fine and rare.* £150-200

The Nestorian Stele stands nearly 3 metres tall and was erected c.781, documenting 150 years of history of early Christianity in China. The purpose of the expedition was to obtain the Stele and sell it to a European Museum. Prevented by the Chinese from doing this, Holm had an exact copy made which he shipped to America where it was exhibited in the Metropolitan Museum, New York. In 1917 it was purchased by a Mr George Leary and presented to the Pope.
Albert Bruce-Joy (1842-1924), was a prolific British sculptor, born in Dublin, however the medal was struck in America by the Medallic Art Company, New York and bears their stamp and the numeral "1".

334 **Horology,** Turners Company, Silver Prize Medal, by Pinches, awarded 1904, to "D V Williamson" for Horological Drawing and Theory, 63mm. *Extremely fine with light patina.* £80-120

335 **Masonic**, William IV, Silver-gilt Jewel, AL 5830 / AD 1830, by I R Coepel, Cross Hall Street and Chester Hallmark, 1833, maker JH, radiant sun within open six-pointed star, legend around and on scroll below, double-serpent suspender and likewise ribbon suspender, 45mm diam. *In excellent condition, good very fine.* £200-250

336 **Masonic**, Engraved Brass Presentation Plaque, crusader knight, probably Richard Coeur de Lion, rides to right, *rev* "Presented to Bro. James Cameron ... by ... the ... Russell Lodge ... May 6th 1885", 54mm x 76mm. *Very fine.* £40-60

337 **Masonic**, The International Order of Good Templars, Chosen Few Lodge, 656, hollow Silver Presentation Jewel, 1875, inscription to "Bro Aaron Lamton, DGWCT", *rev* open Bible on cushion, "Search the Scriptures", edge with "Faith, Hope and Charity", 60.5mm. *Very fine.* £70-90

(image reduced)

338 **Masonic**, The Pride of Peckham Lodge, a presentation Silver Cross and Star, 1885, both to Bro. G. Hawkes, Cross: central phoenix within garter, petalled arms to cross, London Hallmark, maker AR, 64mm x 64mm; Star: central phoenix within raised border, the twelve points engraved PALMERSTON LE LD, London Hallmark, maker HF (Henry Frazer – Rowlands and Frazer), 85mm, both with engraved inscriptions to reverses. *Nearly extremely fine.* (2) £70-90

339 **Medical,** France / Netherlands, Gilt Base-metal Presentation Medal of the Société des Sciences Médicales, Physiques et Chimiques de France, to Professor Everard, 1841, by Andrieu and [reverse] Brenet, Science seated to left, AU PROFESSEUR EVERARD engraved in ex, *rev* engraved legend within wreath in eight lines, LA SOCIÉTÉ ....À MR EVERARD MÉDECIN DE LL MM NÉERLANDAISES 1841, 68mm. *Extremely fine.* £120-150

Professor Everard was physician to the Dutch Royal Family

340 **Medical / Horticulture**, The Herbarium Prize, Silver Award of Merit Prize Medal, awarded to Potter & Clarke Ltd, winged lion seated, *rev* legend in eight lines, 52mm, 63.63g. *Extremely fine.* £80-120

The medal, which is unsigned and possibly dates from the 1920s, is curious in that it gives no clue as to who issued it. The Company, based in Warlinham, Surrey, published *Potter's Cyclopaedia of Botanical Drugs & Preparations* (London, 1900) and hold the patent for 'Wasp-Eze'.

341 **Olympic Games**, and International Exposition, Paris 1900, Silvered-bronze Plaquette, by O Roty, winged female figure affixing torch to a tree, *rev* open square with buildings, 26mm x 51mm, unnamed, but as given to Judges and Referees (Gad 3). *Extremely fine.* £60-80

342 **Olympic Games**, Athens 1906, Intermediary Games, Gilt-bronze Participant's Medal, by Lytras, 50mm, with black leatherette case of issue (G 2). *Very fine.* £120-150

343

344

343 **Orange Association, Ireland**, Silver Medal of the 5th Committee, c.1798, by W Mossop, within Gilt-bronze laurel wreath border, equestrian portrait of William as Roman General, to left, THE GLORIOUS & IMMORTAL MEMORY 1690, *rev* Royal arms and supporters, KING AND CONSTITUTION, the border engraved both sides, 1672 – 5th COMMITTEE, 67mm x 56mm, flat suspender (BHM 493; D&W 172/545). *Extremely fine, rare.* £180-220

The Loyal Orange Institution was founded after the "Battle of the Diamond" near Loughgall, Co Armagh, on 21 September 1795, a skirmish between the Roman Catholic Defenders and the Protestants of the area. When it ended the Protestants formed a circle, joined hands and declared their brotherhood in loyalty to the Crown, the country and the Reformed religion.

344 **Orange Association, Ireland**, Silver Medal, c.1798, by W Mossop, laureate and armoured bust of William III left, THE GLORIOUS & IMMORTAL MEMORY 1690 around, *rev* Royal arms and supporters, edge engraved "NO 556 GEO CLEPPAIDGE LURGAN 1798", 34mm, suspension loop and ring (BHM -; D&W 172/554; cf Baldwin's Auction 63, lot 1265). *Very fine, edge lettering rubbed.* £120-150

The first Orange parades were held on 12 July 1796 at Portadown, Lurgan and Waringstown. In 1798 a large parade was held at Lurgan where the General Officer Commanding in Ulster, Lieutenant-General Lake, inspected the parade. It was after quashing the Rebellion of 1798, when the Orangemen sided with the Crown, that the English Government decided to unite the London and Dublin governments. The decision was deeply resented by most Orangemen, though the then Grand Master, Thomas Verner, was in favour of the plan.

345 **Politics,** Cambridge University, William Browne Prize for Classical Odes and Epigrams, Silver-gilt Medal, by L Pingo, first struck 1755, awarded 1932 to Enoch Powell, with edge inscription, AWARDED TO JOHN ENOCH POWELL FOR A GREEK EPIGRAM 1932, 37mm, 36.0g (BHM 92; Eimer 711; Eimer, *Pingo* 52). *Extremely fine, a rare and a unique association item.* £150-200

Rt Hon (John) Enoch Powell (1912-1998), Greek scholar, Conservative politician and MP

346 **Politics,** Charles Pratt (1714-1794), Earl Camden, Lord Chancellor, Bronze Medal, 1766, by T Pingo, bust right, *rev* figures of Liberty and Equality standing, 40mm (BHM 97). *Extremely fine, rare in bronze.* £80-100

347 **Politics,** William Ewart Gladstone (1809-1898), Politician and Prime Minister, Bronze-gilt Medal, by Lauer, bust right, *rev* text with dates (BHM -; BDM III p.321). *Extremely fine.* £40-60

348

350

348 **Racing**, York, New Stand, RENEWED 1803, Gilt-bronze Octagonal Ticket of Admission, *rev* engraved JOHN WOODYEAR ESQ^{R} N^{O} 42 (D&W 324/29). *Pierced, very fine.* £120-150

A John Fountayne Woodyear of Cookhill (Worcs), possibly the owner of the ticket, is listed in 1836 as a Justice of the Peace

349 **Railway**, George Carrington, the Completion of the Aylesbury Railway, Copper Medal, 1840, by A J Stothard, bare head of Carrington right, *rev* legend in 13 lines listing directors, etc [Carrington was Chairman] and "R. Stephenson, Engineer", 50mm (BHM 1890; Moy 92/16). *Very fine.* £60-80

sold with an article from *The Medal*, "Taking Mr Carrington's Head Off", by David Pickup

350 **Sport, Scotland**, Camphill [Glasgow South] Cross Roads Games, 1862, engraved Silver Prize Medal, "1st Prize for One Mile Race – won by James Esson", engraved details on central disc within wide border, this with pattern and thistles, 47mm, integral suspension loop and ring. *Very fine.* £80-120

ex Norman Brodie collection, DNW, June 1999, lot 458
ex Spink, October 1997

RUSSIA

Peter I (1689-1725)

351 Silver Poltina, 1707, cuirassed bust right, *rev* Arabic date, eagle lacks tongues (Diakov 4; Bit 572, R1; Sev 228; Uzd 0509). *Mount removed at top, good fine with attractive light tone, scarce.* £400-600

352 Silver Poltina, 1725 (Bit 1086, R; Diakov 6; Sev 649, S; Uzd 0639). *Deeply toned over heavy lamination on the obverse, about extremely fine.* £1200-1500

353 Silver Deneg (5-Kopecks) ѯАѰА (1701), Novodel (Bit H773, R2; Sev 21A, S; Uzd 0439N, S). *Toned over porous surfaces, about very fine.* £500-700

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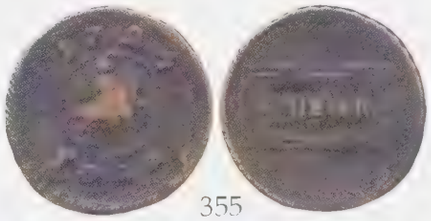
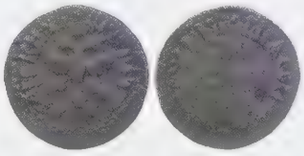


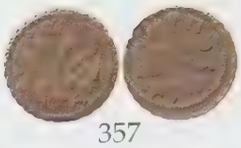
355

354 Copper Kopeck, ѯАѰЗ (1707) ВК, Moscow (Bit 1901; B 174; Uzd 2282). *Struck off-centre, good fine.* £150-200

355 Copper Kopeck, 1724 (Bit 3567; B 278, S; Uzd 2446, S). *Tooling on the reverse, very fine, a rare type.* £1000-1500



356 Copper Polushka, ѯАѰИ (1708) (Bit 2941, R3; B 33, RR; Diakov 5; Ilyin (40-Rubl)). *Very fine and extremely rare.* £1000-1500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358

357 Copper Polushka, ѧАѰИІ (1718) НД, crown with three spikes, sceptre at right (Bit 3231, R1; B 60). *Good very fine, scarce.* £100-150

358 Copper Polushka, ѧАѰК НД (1720) (Bit 3285; B 70; Uzd 2419). *Good very fine for issue, scarce.* £100-150

Peter II (1727-1730)

359

360

359 Copper Kopeck, 1728 МОСКВА, large mintmark (Bit 179, R1; Diakov 3; see Uzd 2472 for type). *Some original red, about extremely fine, scarce.* £500-700

360 Copper Kopeck, 1728, Moscow (Bit 187, R; B 8; Uzd 2472). *Very fine.* £150-200

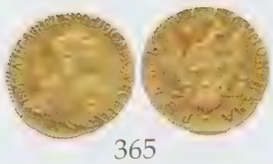
Anna (1730-1740)

361 Silver Rouble, 1732 (Bit 53; Uzd 0703). *Good very fine.* £800-1000

362 Silver Poltina, 1732 (Bit 142; Sev 1081, R; Uzd 0704). *Toned over attractive lustre, about extremely fine.* £1500-2000

363 Gold 10-Roubles, 1756 СПБ, 16.43g (Bit 75, R1; Sev 216; Uzd 0085). *Surfaces a little water worn, but much mint lustre remaining in legends, good very fine, scarce.* £30,000-35,000

364 Gold 5-Roubles, 1758 СПБ, 7.93g (Bit 87, R2; Sev 233; Uzd 0095). *Scratches on obverse, otherwise extremely fine and rare.* £20,000-25,000



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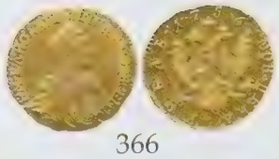


366

365 Gold Rouble, 1756, stops in legend, variety with wide eagle tail, 1.62g (Bit 60, R; Sev 196; Uzd 4078). *Light haymarking and light wear on bust, otherwise good very fine.* £400-500

366 Gold Rouble, 1756, stops in legend, variety with wide eagle tail, 1.59g (Bit 60, R; Sev 196; Uzd 4078). *Light wear on high points, otherwise very fine.* £400-500

367 Silver Rouble, 1749 СПБ (Bit 264; Sev 1541; Uzd 0820). *Minor flaws, unevenly toned over original mint lustre, about extremely fine.* £500-700

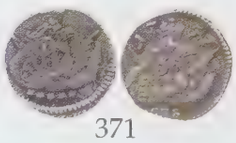
368 Silver Rouble, 1752 ММД Е (Bit 125; Sev 1595, S; Uzd 0843). *Very fine.* £300-500

369

370

369 Silver Polupoltinnik, 1752 ММД Е (Bit 167; Sev 1582; Uzd 0848). *Very fine.* £250-300

370 Silver Grivennik, 1747 (Bit 206; Sev 1504; Uzd 0814). *Old grey tone, almost uncirculated.* £300-500



371

372

371 Copper 5-Kopecks, 1757 (Bit 342; Uzd 0898). *Golden tone, extremely fine.* £150-250

372 Prussia, Silver 6-Groschen, 1769, Königsberg mint (Bit 714, R; Sev 1829; Uzd 4903; Diakov 683). *Good very fine.* £400-500

Peter III (1762)

373 Gold 10-Roubles СПБ, 1762, 16.50g (Bit 1, R1; Sev 254; Uzd 0099). *Minor nicks and flaws, otherwise good very fine.* £40,000-50,000

374

375

374 Copper 4-Kopecks, 1762 (Bit 21; B 10; Uzd 2624). *Very fine, scarce.* £500-600

375 Copper 4-Kopecks, 1762, large flan, overstruck on a Kopeck of 1755-1756, parts of the undertype clearly visible (Bit 21; B 12; Uzd 2624). *Good fine, scarce.* £400-500

Catherine II

376 Silver Rouble, 1771 СПБ, ЯЧ (Bit 210; Sev 2053; Uzd 1039). *Smoothed on high points, good very fine.* £400-500

377 378

377 Copper 5-Kopecks, 1788 MM, overstruck on a 10-Kopecks, much of the undertype still visible (Bit 528; B 271; Uzd 2790). *Very fine.* £150-200

378 Copper 5-Kopecks, 1788 EM, 1788-1796 obverse type, 1778-1788 eagle type (Bit 640, R1; Diakov 596, R1; B 268, R; Ilyin (5-Rubl)). *Lamination and brown patina, about extremely fine, rare and very nice for the type.* £400-600

379 380

379 Copper 5-Kopecks, 1791 AM, wide crown (Bit 861; B 291; Uzd 2841). *Extremely fine for issue.* £80-100

380 Copper 5-Kopecks, 1791 AM, narrow crown (Bit 861; B 291; Uzd 2841). *Very fine.* £60-80

381 Copper 2-Kopecks, 1790 EM (Bit 683; B 182; Uzd 2829). *Brown patina, about uncirculated.* £150-250

382 383

382 Copper 2-Kopecks, 1793 AM (Bit 871, R1; B 186, R; Diakov 745, R2; Ilyin (8-Rubl); Uzd 2866, S). *About extremely fine, rare.* £400-600

383 Moldavia and Wallachia, Copper 3-Dengi, 1772 (Bit 1255; B 10; Uzd 4914). *Stains, otherwise very fine for issue.* £150-200

384

385

384 Moldavia and Wallachia, Copper 2-Para, 1772 (Bit 1247; B 15; Uzd 4911). *Very fine for issue.* £150-200

385 Moldavia and Wallachia, Copper 2-Para, 1774 (Bit 1251; B 21; Uzd 4919). *Very fine for issue.* £100-150

386 Siberia, Copper 5-Kopecks, 1780 KM (Bit 1086, R; B 486, R; Uzd 4347, S). *Glossy black patina, about uncirculated.* £300-500

387 Siberia, Copper Kopeck, 1773 (Bit 1146; B 400; Uzd 4307). *Very fine.* £80-120

Crimea
(Russian vassal state between 1774-1783)

388 Shakhin-Giray b. Ahmad Giray (AH 1191-1197/1777-1783 AD), Copper Kyrmis (5-Kopecks), Baghchin-Sarai, AH 1191, regnal year 5, Ottoman-style cartouche with Royal protocol in four lines, *rev* Giray tamgha above mint and date, within wreath (Bit 31, R; Diakov 1174). *Very fine.* £300-500

Paul I (1796-1801)

389 Copper 5-Kopecks, 1797 СМ-ФЦ, heavy standard issue (Bit 28, R; Sev 2389 var; Uzd 1272, S). *Tiny scratch, toned over lustre, extremely fine.* £800-1200

390

391

390 Copper 2-Kopecks, 1797 ЕМ (Bit 111; B 61; Uzd 2935). *Good very fine.* £80-120

391 Copper Kopeck, 1799 ЕМ (Bit 123; B 52; Uzd 2973). *Good very fine.* £80-120

Alexander I (1801-1825)

392

394

392 Copper 5-Kopecks (2), 1803 ЕМ, 1809 ЕМ (Bit 284, 299; B 109, 134; Uzd 3026, 3080). *Good very fine and very fine.* (2) £200-250

393 Copper Kopeck, 1812 РС ИМ, larger size РС (Bit 607; B 200; Uzd 3268). *Very fine.* £40-60

394 Copper Denga, 1805 ЕМ (Bit 323, R; B 38, S; Uzd 3054). *Nice for the issue, very fine and scarce.* £300-500

Nicholas I (1825-1855)

395 Silver Rouble, 1844 КБ (Bit 204 R1; Sev 3423 var; Uzd 1622). *Small carbon spot on eagle's neck, otherwise almost extremely fine.* £400-500

396 Silver 20-Kopecks, 1830 СПБ НГ (Bit 147; Sev 2946; Uzd 1534). *Extremely fine with iridescent tone.* £150-200

397

398

399

397 Copper Kopeck, 1828 ЕМ ИК (Bit 451; B 72; Uzd 3268). *Extremely fine with red mint lustre.* £80-120

398 Copper Kopeck, 1840 СПМ (Bit 825; B 101; Uzd 3371). *Very fine.* £80-100

399 Copper ¼-Kopeck, 1841 СПМ (Bit 843; B 43; Uzd 3407). *Small spot of verdigris, extremely fine with red mint lustre.* £100-150

Alexander II (1855-1881)

400

401

400 Gold 5-Roubles, 1874 HI (Bit 22; Sev 496; Uzd 0263). *Almost extremely fine.* £700-800

401 Gold 5-Roubles, 1877 HI (Bit 22; Sev 504; Uzd 0269). *Good very fine.* £500-700

402

403

402 Silver Rouble, 1859, Nicholas I Commemorative, high relief, by A Lyalin, bust of Nicholas I right, *rev* monument in St Petersburg (Bit 566, R; Sev 3681; Uzd 4194). *A few minor contact marks, otherwise good extremely fine.* £600-800

403 Silver Rouble, 1878 НФ (Bit 92; Sev 3889; Uzd 1933). *Good very fine.* £100-120

404 Silver Poltina, 1878 НФ (Bit 127; Sev 3888; Uzd 1934). *Good very fine.* £100-120

405

406

405 Silver 25-Kopecks, 1856 ФБ (Bit 54; Sev 3642; Uzd 1729). *Prooflike extremely fine.* £100-120

406 Silver 20-Kopecks, 1878 НФ (Bit 231; Sev 3884; Uzd 1937). *Extremely fine with dark tone.* £150-200

407 Copper 5-Kopecks, 1868 СПБ (Bit 500; B 232; Uzd 3686). *Almost extremely fine, with much mint red lustre.* £400-500

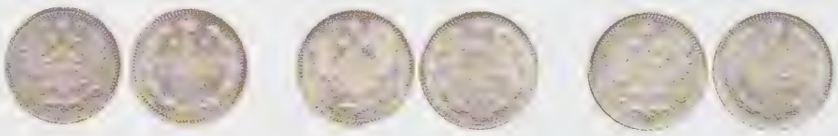
Alexander III (1881-1894)

408

409

408 Gold 5-Roubles, 1888 АГ (Bit 27; Sev 533; Uzd 0298). *Almost extremely fine.* £300-400

409 Silver 50-Kopecks, 1894 АГ-АГ (Bit 87; Sev 4021, S; Uzd 2059). *Toned, a few marks but much mint lustre, about uncirculated.* £300-500



410 Silver 5-Kopecks (3), 1890 (Bit 150; Sev 3897; Uzd 2039). *Extremely fine.* (3) £100-140

Nicholas II (1894-1917)

411

412

411 Gold 15-Roubles, 1897 АГ-АГ (Bit 1; Fr 177; Sev 559; Uzd 0321). *About uncirculated.* £400-500

412 Gold 10-Roubles, 1899 АГ (Bit 4; Sev 569; Uzd 0331). *Very fine.* £200-250

413

414

413 Gold 10-Roubles, 1900 ФЭ (Bit 7; Sev 571; Uzd 0337). *Fine.* £120-150

414 Gold 10-Roubles, 1903 AP (Bit 11; Sev 580; Uzd 0354). *Good very fine.* £250-300

415 Gold 10-Roubles, 1903 AP (Bit 11; Sev 580; Uzd 0354). *Extremely fine.* £300-400

416

417

418

416 Gold 10-Roubles, 1904 АГ-AP (Bit 12; Fr 178; Sev 582, S; Uzd 0347). *About uncircuated.* £200-300

417 Gold 7½-Roubles, 1903 АГ (Bit 17; Sev 557; Uzd 0324, S). *About extremely fine.* £400-500

418 Gold 7½-Roubles, 1903 АГ (Bit 17; Sev 557; Uzd 0324, S). *Good very fine.* £350-450

419

420

419 Silver Rouble, 1897 АГ (Bit 41; Sev 4043; Uzd 2076). *About extremely fine.* £140-180

420 Silver Rouble, 1913 АГ-ЭБ (Bit 67, R1; Sev 4177, RR; Uzd 2195, R). *Very fine and rare.* £600-800

421 Silver 50-Kopecks, 1913 BC (Bit 93; Sev 4176; Uzd 2198). *Good very fine.* £50-80

RFSR

422 Gold Chervonetz, 1923 (F 181). *Rolling marks in fields, extremely fine.* £2500-3000

Medals relating to Russian History

Peter I (1689-1725)

423 Count Feodor Alexeevich Golovin, White Metal Medal, 1698, copied by Hedlinger, bewigged bust left, *rev* crowned lion rampant with sword in laurel wreath, 59mm (Diakov 10.2). *Dull patches, otherwise extremely fine, scarce.* £250-300

Golovin was a general, Governor of Siberia and Ambassador Extraordinary in China

424 Peter the Great (1672-1725), Capture of Two Swedish Frigates, 6 May 1703, restrike Bronze Medal, unsigned, draped and armoured bust right, *rev* two frigates attached by smaller vessels, 55mm (Diakov I, 16.6). *An early restrike from the original dies, the reverse die starting to break, extremely fine.* £200-300

425 Battle of Leesno, White Metal Medal, 1708, by J Kettel, Peter on horseback gallops over trophies, *rev* Victory at right surveys battlefield and city map, 46mm (Diakov 25.11; Smirnov 177b). *Brilliant mint state, rare thus.* £200-250

426 Battle of Vasa, White Metal Medal, 1714, by T Ivanov, bust of Peter right, *rev* Victory holding Swedish flag flies over battle plan, 47mm (Diakov 46.6). *Some light corrosion, otherwise extremely fine.* £180-220

427 428

427 Peace between Russia and Turkey, Bronze Medal, 1724, by J Duvivier and F Marte, bust of Louis XV right, *rev* France seated on globe, at her feet shield, helmet and scales, 41mm (as Diakov 61.3, but bust differs). *Extremely fine, scarce.* £300-450

428 Death of Peter I, Bronze Medal, by J Dassier, cuirassed bust right, *rev* Neptune and Minerva before maritime landscape, 38mm (Diakov 63.12, R3; Smirnov -). *Slightly rubbed, otherwise extremely fine.* £250-300

Elizabeth (1741-1761)

429 430

429 Moscow University, Bronze Prize Medal, undated, by S Yudin, Latin legend in eight lines, *rev* seated Minerva reclining on a shield with the arms of Russia, laurel wreaths on extended arm, 36mm (Diakov 109.2, not listed in bronze; Smirnov 239.6). *Light scuffs, otherwise extremely fine.* £200-300

430 Death of Princess Anastasia Trubetskaya, Bronze Medal, 1755, by Roettiers jun, bust left, *rev* three line inscription, 45mm (Diakov 101.1, R2). *Good very fine, rare.* £300-400

431 Death of Princess Catherine Galitzina, Bronze Medal, 1761, by Roettiers jun, bust left, *rev* mourning female reclines on tomb, 45mm (Diakov 108.1, R2). *Dies rusted, lightly lacquered, otherwise extremely fine and rare.* £300-400

Catherine II

432 St Petersburg Academy of Art, White Metal Prize Medal, undated, by J C Jaeger, studio scene, *rev* wreath around bars for engraving, 54mm (Diakov 129.2, unlisted in white metal). *Almost extremely fine.* £300-350

433 Accession of Catherine II, 1762, Cast Bronze copy of the Medal by G C Waechter from V Baranov's copy, helmeted Catherine as Minerva left, *rev* Catherine accepts crown and sceptre from Russia and St George, 66mm (cf Diakov 115.2). *Good very fine.* £150-200

434 Catherine II, Laying the Cornerstone of St Isaac's Cathedral, St Petersburg, Copper Medal, 1768, by T Ivanov, crowned bust right, *rev* view of the Cathedral, 65mm (Diakov 137.1). *Very fine.* £350-450

435 Paul Petrovich, Grand Duke, later Paul I (1796-1801), visit to Berlin, 1776, Silver Medal, unsigned, two men in classical garb before temple holding portrait medallion of Paul, *rev* wreath and Latin inscription, 44mm (Diakov 173.2, R3; Olding 694). *Light scratches, extremely fine, rare.* £1500-2000

436

437

436 Paul Petrovitch, Grand Duke, visit to Berlin, Silver Medal, 1776, by A Abramson, bewigged bust left, *rev* Minerva standing holds laurel wreath over shields of Russian and Prussian arms, 42mm (Diakov 173.3, R2; Reichel 2948). *Very fine, some edge bruises and light scratches to reverse field.* £400-600

437 The First League of Armed Neutrality, Dutch Silver Medal, 1780, by Adrian van Baerll, linked shields of the arms of Denmark, the United Provinces and Sweden with, Russia in centre, *rev* legend in eight lines below eye, JEHOVAH WREEKER DE VERBONDEN STAAF KATHARINA'S ..., 32mm (Diakov 184.2; BDM I, 112). *Extremely fine.* £500-600

A multi-national medal commemorating the proposal by Catherine II, the Great, made during the American War of Independence, for Russia to join with Denmark, Sweden and the United Provinces to trade without hindrance.

438 Imperial Russian Academy, square Silver Prize Medal, Imperial cipher within wreath, *rev* book on a plinth supporting a globe with lyre, caduceus and an owl, date 21 October 1783 on plinth, 36mm x 36mm (Diakov 199.6 var, R1). *Extremely fine.* £600-800

439 The Annexation of Crimea and Taman, White Metal Medal, 1783, by T Ivanov, crowned and laureate bust right, *rev* map of Crimea and Taman, an early 19th century restrike, 65.5mm (Diakov 196.4). *Extremely fine.* £250-350

440

441

440 Victory of Svensksund, 9-10 July 1790, Bronze Medal, by C Fehrmann, bust of Gustavus III right, *rev* olive wreath with ships' prows (Diakov -; Hildebrandt 26/82). *Extremely fine with attractive tone, rare.* £600-800

441 Prussia, Russia, Austria and Sweden, Friedrich Wilhelm III (1797-1840), German oval Silver "National Patriotic Medal", 1813, by D F Loos, four shields joined by wreath, SUUM CUIQUE, *rev* legend under radiant 'eye', EINE FESTE BURG IST UNSER GOTT, 37.5mm x 25.5mm, integral suspension loop (Diakov 370.1, R3). *Good very fine and rare.* £300-350

Paul I

442

443

442 Coronation, Silver Jeton, undated (1797), Imperial Cipher, *rev* cross (Diakov 243.11, R1). *Test mark below cipher, nicks in reverse field, otherwise good very fine, scarce.* £300-350

443 Field Marshall Count Suvorov, French defeated, White Metal Medal, 1799, bust of Suvorov almost facing, wearing fur and a Cossack hat, FD MARSHALL COUNT SUWARROW around, COMMANDER IN CHIEF OF THE RUSSIANS below, *rev* Victory stands on a monument with trophies and flags, COMPOSITUR QUODCUNQUE PETIT above FRENCH DEFEATED & THE PASSAGE OF THE ADDA FORCED AP 27 1799 in exergue, 38mm (Diakov 248.2, R2, but not recorded in white metal; BHM -). *Very fine, some obverse marks.* £60-80

Aleksandr Vasilievich Suvorov (1729-1800), was one of the most famous Russian military leaders, never losing a military engagement. This medal is probably of English manufacture, possibly the work of Conrad Küchler at Bolton's Soho mint.

Alexander I

444

445

444 Alexander I, Coronation, Silver Jeton, 1801, crowned cipher of Alexander I, palm and laurel sprigs below, *rev* three-line legend, imperial crown above, year below, 23mm (Diakov 264.8, R2; Reichel 3054). *Very fine, uneven reverse toning.* £150-180

445 Alexander I, Peace between Russia and France, unofficial Pattern 2-Francs, 1801, by Tiolier, radiant rooster on hour-glass, *rev* legends, ALEXANDRE I EMPEREUR DE RUSSIE ..., 28mm (Mazard 589a). *The reverse slightly convex and rubbed in centre, fine, the obverse better.* £1200-1500

446

447

446 Alexander I, Silvered-brass Jeton, undated, by Lauer, bust left, *rev* Count Barclay on horseback right, 23mm (Diakov -; Bramsen 1545). *Mint state.* £100-150

447 Alexander I, Brass Jeton, undated, anon, probably by Lauer, bust left, *rev* cross/anchor with wings, 20mm (Diakov -; Bramsen -). *Extremely fine.* £70-90

448

449

448 Alexander I, Brass Jeton, undated, by Lauer, bust left, *rev* cross/anchor with wings, 20mm (Diakov -; Bramsen -; Julius 4250). *Almost very fine.* £50-80

449 Alexander I, Brass Jeton, undated, anon, probably by Lauer, bust left, *rev* equestrian monument to Alexander, 24mm (Diakov -; Bramsen -; Julius 4252/16). *Almost very fine.* £50-80

ex Julius Collection with original ticket

450 Crossing of the Dnieper, Bronze Medal, 1812, by Andrieu and Brandt, laureate head of Napoleon right, *rev* seated river god with Napoleonic standard, 41mm (Diakov -; Julius 2519; Bramsen 1158). *Extremely fine, an original strike.* £180-220

451 German National Patriotic Medal, Silver-gilt oval Medal with suspension loop, by D F Loos, 1813, arms of Austria, Russia, Prussia and Sweden, *rev* German legend in four lines (Diakov 370.1, R3; Julius 2473; Sommer A 157). *Very fine, rare.* £600-800

452

453

452 Commemoration of the Storming of the Grimma Gate, 1813, undated Silver Medal, by L C Lauer, heads of Alexander I, Friedrich Wilhelm III and Francis I in oval medallions, *rev* scene of the attack, 33mm (Diakov -). *Extremely fine.* £250-300

453 Battle of Leipzig, Silvered-brass Jeton, 1813, by Stettner, facing busts of Francis I and Alexander I, *rev* city view of Leipzig with battle in foreground, 33mm (Diakov 368.2; Julius 2673; Bramsen 1259). *Extremely fine.* £120-140

454 Alexander I, Visit to Vienna, Silver Medal, 1814, by I B Harnisch, Latin legend above flying Victory, *rev* altar with five line inscription, 41mm (Diakov 390.1, R2; Montenuovo 2402). *Extremely fine, attractive light tone, rare.* £1000-1200

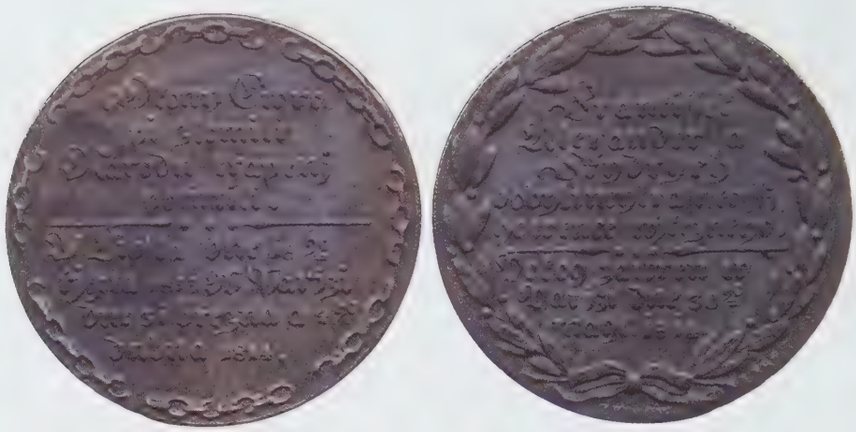
455

456

455 Alexander I, Stay in Paris (France), 1814, Bronze Medal, by Andrieu, laureate bust of Alexander I of Russia right, *rev* History seated under a tree inscribes tablet, 41mm (Br 1484). *Good extremely fine, of good colour.* £150-200

456 Alexander I, Silvered-brass Jeton, 1814, by Lauer, uniformed bust left, *rev* goddess at altar, trophies behind, 33mm (Diakov -; Julius III, 3136a). *Silvering rubbed, good very fine.* £150-180

457 Alexander I, a paper impression of an award medal with suspension loop, by Auguste François Michaut, uniformed bust right, ALEXANDRE EMPR DES RUSSIES, 77mm (Diakov -). *Slightly foxed and discoloured, very fine.* £70-90



458 Alexander I, The Peace of Paris, Iron Medal, 1814, by Zbirow, legend both sides, within wreath and (reverse) broken chain, 52mm (Diakov -; Br 1458; Julius 2999; Hohe 39). *Very fine.* £180-220

459 Alexander I, the Treaty of Vienna, Silver Cliché Medallion, 1815, by F Heuberger, conjoined uniformed busts right, Francis I [Austria], Alexander I and Friedrich Wilhelm I [Prussia], 64mm, contained within separate (and now jagged) rim with plain back, once glazed (Julius 3105; cf Br 1501). *Cliché extremely fine.* £250-350

460 461

460 Alexander I of Russia, Tallin (capital of Estonia), Silver "Maikuu Pawal" Medal, 1816, garnished arms of Tallin, *rev* A I monogram in wreath, 1816 - 23M[AL] MAIKUU PAWAL, 36mm (Diakov -). *Lacking suspension loop, very fine, scarce.* £150-200

461 Anna Paulowna Romanov (1795-1865), Grand Duchess of Russia, on her marriage to Prince William of Orange (later William II of the Netherlands), Copper Medal, [1816], by H Simon de Brieg, bust left, her hair tied up, *rev* wreath, 47mm (Diakov 422.1). *Nearly extremely fine.* £80-120

Anna Paulowna Romanov was born in Saint Petersburg and died in The Hague. She was the eighth child and sixth daughter of Tsar Paul I and his wife Sophia Dorothea of Württemberg. The marriage took place in the Winter Palace, St Petersburg on the 21 February 1816. Diakov dates the medal to 1820.

462

463

462 Anna Paulowna, Grand Duchess of Russia, on her marriage to Prince William of Orange (later William II of the Netherlands), Bronze Medal, 1816, signed A & DA, facing busts side-by-side, *rev* joined hearts on altar, shields below, 41mm (Diakov -). *Probably once gilt, very fine, rare.* £70-90

463 Prussia, Friedrich Wilhelm III (1770-1797-1840) and Louise of Mecklenburg-Strelitz (d. 1810), Visit of Prince Wilhelm to St Petersburg, Copper Medal, 1817, conjoined busts left, *rev* legend in seven lines, 44mm (Diakov 406.1). *Nearly extremely fine, obverse struck from rust-marked dies.* £120-150

464 Alexander I and Friedrich Wilhelm III, The Napoleonic Wars Memorial, Berlin, Bronze Medal, 1818, by H F Brandt and [reverse] F Schinkel, conjoined busts left, within wreath, *rev* the monument, legend and dates in four concentric lines around, 50mm (Diakov 409; Julius 3635; Bramsen 1808). *Good very fine.* £80-120

465 Field Marshall Count Mikhail Semenovich Vorontsov, French Bronze Tribute Medal to the defender of Rethel, 1818, by Puymaurin, head of Louis XVIII left, *rev* legend in seven lines within wreath, 49mm (Diakov -; Iversen pl.XI, 7). *Almost extremely fine, rare.* £300-400

466 Kazan University, undated Silver Prize Medal, by V Alexeev, winged genius sits on clouds amid attributes of science and art, *rev* legend in five lines within wreath, 38mm (Diakov 431.1, R3). *Extremely fine, rare.* £1000-1200

467 Bronze Award Medal for Native Americans connected with the Russian-American Company, undated (1806), Russian eagle with cipher of Alexander I on breast, *rev* Russian legend in two lines, "Allied with Russia", loop and wire ring at top, with ribbon, 40mm (Diakov 309.1, but unlisted in bronze). *Very fine.* £200-250

468 Death of Alexander I, Silver Medal, 1825, the copy by A Klepikov of the medal by G F Tolstoi, laureate head right, ouroboros around, *rev* radiate all-seeing eye (Diakov 429.2, R2). *Minor nicks and contact marks, sometime lightly polished, otherwise good very fine, in original leather case.* £1500-1800

Nicholas I (1825-1855)

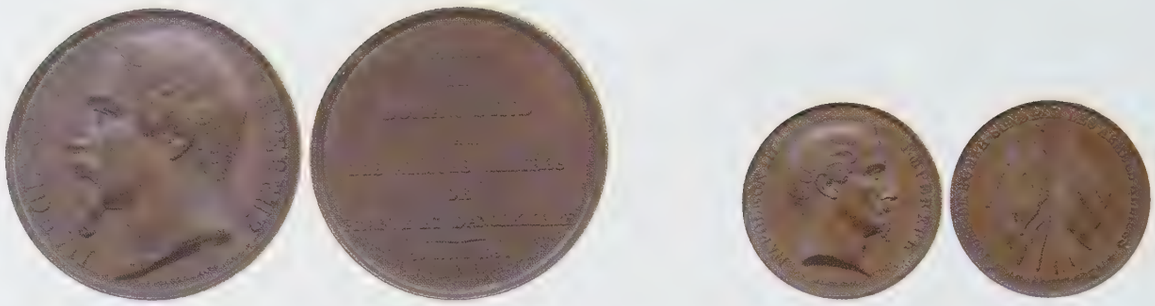
469 Invasion of Poland, Lithuania and Ruthenia by Russia, 1830-1831, Bronze Medal, by Barre, Paris, 1832, Hercules astride map breaks chains, *rev* Russian horseman rides left brandishing sword before standards, eagle above, 50mm (Diakov -; Bramsen -; Forrer -). *Extremely fine, rare.* £200-250

470 25th Anniversary of the Battle of Leipzig, silvered Bronze Medal, 1838, by LSD, conjoined heads of three monarchs, Alexander I, Francis I and Friedrich Wilhelm II left above trophies, *rev* Monument to Schwarzenberg, erected 18 October 1838, 35mm (Diakov 545.1, R; Julius 3986; Bramsen -). *Bright extremely fine, rare.* £400-500

471 Visit of Grandduke Alexander Nicholaievich to the House in Zaandam, Netherlands where Peter I lived, 1839, Bronze Medal, by J P Schouberg, view of the house, *rev* legend in seven lines within wreath, 41mm (Diakov 557.1; Dirks 548). *Extremely fine.* £200-250

sold with an old collector's ticket

472 Nicholas I (1796-1855), Pacification of Hungary and Transylvania, Silver Award Medal (2), 1849, 29mm (Diakov IV, 589.1). *Fine.* (2) £120-150



473 The Baltic War, France, Napoleon III (1808-1873, President and Emperor 1848-1852-1870), The Capture of Bomarsund, Copper Medal, 1854, by V M Borrel, bare head left, *rev* legend in eight lines, PRISE DE BOMAR-SUND ...FRANCE ET D'ANGLETERRE, 37mm; Another, smaller, by Blachère, bare head right, *rev* the three allied flags of France, Britain and Turkey, 24.5mm (Divo 202, 203). *Both extremely fine.* (2) £150-200

The fort was defended by Major General Bodisco who was forced to surrender. The many Finnish prisoners of war were sent to Lewes in Sussex. See also lots 268-270

474

475

474 Nicholas I, Grand Duchess Maria Pavlovna (1786-1859), commences her 70th year, Copper Medal, 1854, by A Facius, diademed bust right, *rev* legend within wreath, 55.5mm (Diakov 611.1; Mers 4041). *Extremely fine.* £250-350

Grand Duchess Maria Pavlovna of Russia was the third daughter of Paul I. She was the Grand Duchess of Saxe-Weimar-Eisenach by her marriage to the Grand Duke Karl Friedrich.

475 Death of Nicholas I, 1855, small oval Silver Medalet, head left, *rev* cross and legend, 17mm x 20mm, in a black iron mount with suspension ring (cf Diakov 613.1). *Good very fine, toned, rare.* £200-250

Alexander II (1855-1881)

476 Alexander II (1855-1881), Coronation, Silver Medal, 1856, by V Alexeev and R Ganneman, 51mm (Diakov V, 653.2); with miscellaneous Russian pieces (3). *First with tooling below bust, very fine/extremely fine.* (4) £600-800

477

478

477 Peace between Russia and France, Bronze Medal, commemorating the Military Review held in Paris, attended by Emperor Napoleon III, head of Napoleon III left, *rev* inscription in 11 lines, 37mm (Diakov -; Pax 817; Divo 312). *Extremely fine.* £200-250

478 United Kingdom, Peace with Russia, 1856, Bronze Trade Ticket of T Cape, Woollen Draper, Cheltenham, clasped hands below crossed flags, 35mm. *Very fine.* £150-180

479 Crimean War, small Bronze Award Medal, 1856, for participants in the war of 1853-1856, conjoined royal ciphers, *rev* legend in five lines, 29mm, with original ribbon (Diakov 654.2; Smirnov 630). *Very fine.* £120-160

480 Alexander II, St Isaac's Cathedral, St Petersburg, Consecration, Copper Medal, 1858, by A Lyalin and [reverse] V Alexeev, central medallic portrait of Peter the Great with, around, Catherine II, Paul I, Alexander I, Nicholas I and Alexander II, *rev* façade of the Cathedral, legend around and in exergue, 79mm (Diakov 677.1; Smirnov 617). *Nearly extremely fine, obverse edge nick at 4 o'clock.* £400-500

Saint Isaac's Cathedral was the largest church in Russia at the time that it was built. It was dedicated to St Isaac of Dalmatia, patron Saint of Peter the Great who was born on his feast day.

481

482

481 Liberation of the Serfs, White Metal Medal, 1861, by P Mescheryakov, bust of Alexander right, *rev* standing peasant with three saints above, 34mm (Diakov 702.4). *Extremely fine.* £250-300

482 Liberation of the Serfs, White metal Medal, 1861, by P Mescheryakov, bust of Alexander right, *rev* standing peasant with three saints above, 34mm (Diakov 702.4). *Very fine.* £80-100

483 Karl Ernst von Baer (1792-1876), biologist, 50th Anniversary of his degree as a Doctor of Medicine at the University of Dorpat [Tartu], Estonia, Bronze Medal, 1864, by Chuckmasov, bust left, *rev* legend in eight lines, 70mm (Diakov 731.1; Brett 53; Smirnov 659; Iversen 66). *Very fine.* £250-350

484

485

484 N Koreshchenko of Moscow's Russian Restaurant at the Paris Exposition Universelle, Brass Advertising Check, 1867, legend in Russian, *rev* same legend in French, 27mm (Diakov -). *Brilliant mint state.* £100-150

485 Pan-Russian Exhibition of Manufactures in St Petersburg, Silver Medal, 1870, by Carl Wiener, two genii lean on medallion with inscription, *rev* female Russia seated in winged chariot surrounded by attributes of manufactures, 51mm (Diakov 770.2, R3). *Extremely fine, rare.* £300-400

486 200th Anniversary of the Birth of Peter I (the Great), Copper Medal, 1872, by V Baranov, laureate head of Peter I left within circle of small stars, *rev* legends and dates, 62.5mm (Diakov 790.1; Smirnov 714). *Extremely fine.* £250-300

487 Duke of Edinburgh and Grand Duchess Maria Alexandrovna, Wedding, Bronze Medal, 1874, by C Schnitzspahn, conjoined busts right in high relief, *rev* angel holds banner with date of marriage, armorial shields of Great Britain (with the Duke's personal attributes) and Russia below, 63mm (BHM -; Eimer 1632; Diakov 809.1, R1). *Good very fine, some obverse verdigris.* £150-180

Alfred, Duke of Edinburgh, second son of Queen Victoria, and Maria Alexandrovna, only daughter of Alexander II, were married at the Winter Palace chapel in St Petersburg.

Alexander III (1881-1894)

488

489

488 Coronation of Alexander and Maria Feodorovna, Silver Jeton, 1883, by A Griliches senior, royal cipher, *rev* legend in three lines below crown, 26mm (Diakov 931.3; Smirnov 874). *Good very fine.* £250-300

489 Marriage of Nicholas and Alexandra, Brass Medalet, 1884, royal cipher, legend around, *rev* legend, 28mm. *Extremely fine.* £80-120

490

491

490 Monument commemorating the wars against the Turks, Brass Medalet, 1885, crowned imperial ciphers of Catherine II and Alexander III, *rev* four line legend within wreath, 27mm (Diakov -; Smirnov 921). *Good very fine.* £200-250

491 Dedication of the monument in St Petersburg commemorating the wars against the Turks, Bronze Medal, 1886, legends both sides, 32mm (Diakov 974.2; Smirnov 922). *Very fine.* £250-300

the monument was constructed from captured cannon

492 Wenzel Gruber (1814-1890), 40th Anniversary as professor of anatomy, Copper Medal, 1887, by A Griliches, bewhiskered bust three-quarters right, *rev* XL motif within wreath, 70mm (Diakov 998.1; Smirnov 936; Brett 426). *Very fine.* £300-400

493 Alexander III, the French Exhibition in Moscow, Bronze Medal, 1891, by O Roty, seated and crowned figure of Russia greets a naked winged Genius of France, *rev* shields of the two countries, named on tablet, J Hayem, 63mm (Diakov 1065.3). *Good very fine.* £200-250

494 The Worshipful Russia Company, founded 1555, lightly Silvered-brass Assistant's Badge, shield of the company, *rev* ROBERT ALEXANDER DOUGLAS FLEMING, ELECTED 1ST MARCH 1893, 41mm. *A few marks, good very fine.* £300-400

A Robert Fleming (1845-1933) founded Flemings Bank in 1873. We have been unable to confirm that he is the recipient of the medal.

495

(image reduced)

496

495 Alexander III, large uniface Bronze Memorial Plaque, 1894, also Cronstadt 1891, by Armand Gargas, uniformed bust right, EMPEREUR DE TOUTES LES RUSSIES ..., shield of arms against oak and laurel leaves at top, 215mm (Diakov -). *Very fine.* £300-400

originally issued in 1891 to commemorate the visit of the Russian navy to Toulon

496 Small Silver and Enamel Charm, depicting a 5-Kopeck postage stamp of the 1883-1888 issue, 12mm x 17mm, with suspension loop and ring, St Petersburg silver mark on ring. *Extremely fine.* £150-180

Nicholas II

497 Nicholas II (1868-1894-1918), Campaigns in Central Asia, 1853-1895, Silver Medal, 1895, by M Gabe, crowned monograms of four Tsars, *rev* legend and dates, 28.5mm (Diakov 1185.1; Werlich 117). *Very fine.* £1500-2000

498 Nicholas II, The Pan-Russian Exposition of Industry and Art at Novgorod, Copper Medal, 1896, by A Griliches, bare head left, *rev* Mother Russia with figures of Industry and Art, 51mm (Diakov 1219.2). *Extremely fine.* £180-220

499 502

499 Nicholas II and Alexandra, Visit to Darmstadt, October 1896, Silvered Bronze Medal, by Beyenbach, conjoined heads of Grandduke Ernst Ludwig and Grandduchess Viktoria of Hessen right, *rev* facing busts of Tsar and Tsarina in medallions, sun above, arms below, 39mm (Diakov -). *Extremely fine, toned, rare.* £500-600

500 (images reduced) 501

500 Nicholas II and Alexandra, Visit to France, Bronze Medal, 1896, by J C Chaplain, conjoined busts right, *rev* arms of Russia and Third Republic, legend and wreath below, 70mm (Diakov 1212.1). *Extremely fine.* £200-300

501 Nicholas II and Alexandra, Visit to France, Bronze Medal, 1896, by J C Chaplain, conjoined busts right, he in uniform, she diademed, *rev* legend over wreath with arms of Russia and France above, 70mm (Diakov 1212.1). *Faint cabinet wear, extremely fine.* £100-120

502 Visit to Paris, October 1896, White Metal Medal, conjoined busts of Nicholas and Alexandra left, by Appolon Grasgov, *rev* legend in three lines, 35mm (Diakov -). *Extremely fine, scarce.* £80-120

503 200th Anniversary of Peter the Great's visit to Zaandam, Netherlands in 1697, using the alias Peter Michailoff, Bronze Medal, 1897, unsigned, Peter holding axe stands beside boat and anchor, Dutch landscape behind, *rev* house where he lived and Dutch legend, 51mm (Diakov -). *Almost extremely fine, rare.* £800-1000

504 Construction of the St Vladimir Cathedral in Kiev, Copper Medal, 1897, by T Nikonov, St Vladimir almost full-face, crowned and holding cross, *rev* façade of the Cathedral, 66mm (Diakov -; Smirnov 1115). *Very fine, rare.* £250-350

505 Exhibition Medal, Gilt-bronze, c.1897, ship, steam engine and locomotive, with smaller industrial emblems, around cog-wheel, *rev* legend and wreath, blank in centre, 65mm (cf Diakov 1242, 1, 3-4). *Matt surface, nearly extremely fine, test mark on edge.* £200-250

The examples listed by Diakov are for the 2nd Exhibition of Hunting Rifles, the Kiev Agricultural Exhibition and the 4th Handcraft Exhibition in Nikolaev.

506 Construction of the Church at Shipka, Copper Medal, 1902, by S Vazhenin and M Skudnov, facing bust of St Nicholas holding Gospel, *rev* façade of church in landscape, 70mm (Diakov 1359). *Very fine.* £180-220

507 Ivan Augustovich Time, 50th Anniversary of Professorship, Copper Medal, 1908, by A Vasyutinsky, bust right, *rev* various mechanical engines, 57mm (Diakov 1447.1). *Extremely fine.* £200-250

508

509

508 25th Anniversary of Church Schools, 1909, Silver Medal for wearing, unsigned, conjoined busts of Alexander III and Nicholas II left, *rev* radiate cross above open book with alphabet, 28mm, with suspension loop (Diakov 1475, variety, R2). *Extremely fine, rare.* £250-300

509 Count Leo Nicholaievich Tolstoi (1828-1910), writer, Bronze Portrait Medal, signed HC, facing bust, *rev* name, dates and a quote by Lenin, 36mm. *Extremely fine.* £200-250

510 Tolstoi family, Set of Gaming Tokens (3), in Brass and White Metal, 5-, 10- and 20-Kopecks, coronet above Cyrillic T, *rev* denomination. *Extremely fine, rare.* (3) £600-800

511

512

511 Railways, Silvered-bronze Good Luck Medal for railway construction workers in Russia, 1911, signed AB, St George slays the dragon, *rev* church above steam locomotive and crossed miners' hammers, with suspension loop and ring, 35mm (Diakov -; Müseler 54/14b). *Extremely fine.* £240-280

512 Centenary of the construction of the Church of Christ the Redeemer in Moscow, Brass Medalet, 1912, by A Kutschkin, facing uniformed bust of Alexander I, *rev* view of church, suspension loop and ring, 27mm. (Diakov -). *Extremely fine, rare.* £150-200

513

514 (image reduced)

513 Nicholas II, Kazan Cathedral, Moscow, 300th Anniversary of its Foundation, 1912, oval Bronze Medal, struck in imitation of engraving, St Theotokos stands before the Cathedral, *rev* façade of the Cathedral, integral suspension loop, 42mm x 31mm. *Very fine.* £100-150

Having cleared Moscow of Polish occupation in 1612, Prince Dimitry Pozharsky attributed his success to the divine help of an icon of Theotokos of Kazan, to whom he had prayed on several occasions. He financed the building of a wooden church to the Virgin of Kazan on Red Square in Moscow. Destroyed by fire in 1632, it was replaced by a brick church, consecrated in October 1636. This in turn was destroyed by Stalin and has recently been re-built.

514 Elias von Cyon [Elie de Cyon], born Ilya Fadeyevich Tsion (1843-1912), physiologist, Silvered-bronze Tribute Plaquette, by J C Chaplain, bust left, *rev* legend with biographical details, 73mm x 56mm (BDM I, 398). *Extremely fine.* £200-300

Cyon was born in Telsiai in present-day Lithuania

515

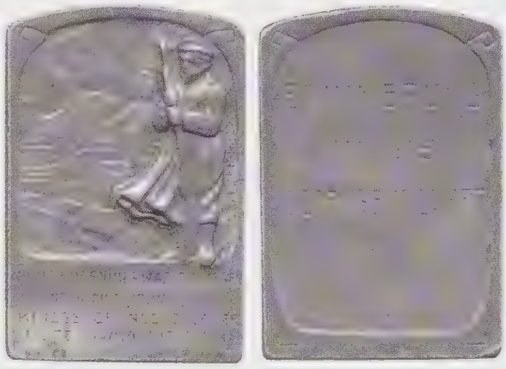
516

517

515 Enamelled Silver Cross commemorating the 300th Anniversary of the House of Romanov, 1912, blue cross on white field with green ornaments, *rev* central cross, royal ciphers of Peter I and Nicholas II, Cyrillic dates below, maker's mark JCEK, silver mark 88, 39mm x 52mm (Diakov -; Andolenko 902). *Extremely fine, rare.* £300-400

516 Anatol Durow, Russia's first clown, Bronze Medalet, by Oertel, bust right, *rev* arms with supporters, 23mm (Diakov -). *Good very fine, rare.* £140-180

517 Generalfeldmarschall von Hindenburg, Silver Medal, by Lauer commemorating the liberation of East Prussia, facing uniformed bust, *rev* Hindenburg with raised sword prepares to strike the supine Russian bear (Zetzmann 4030). *Extremely fine.* £80-120



518

520

(images reduced)

518 Prison Camp at Beresowka, East Siberia, German Lead commemorative Plaquette, soldier in greatcoat, with rifle stands before view of camp, *rev* legend, 56mm x 38mm. *Some light scratches, otherwise extremely fine.* £200-250

519 Allies of 1914, Great Britain, France and Russia, Silver Medalet, unsigned, busts of George V, Poincarré and Nicholas II right, *rev* soldiers of the three nations with Victory, 30mm, with suspension loop and ring. *Extremely fine.* £150-200

520 German Campaign against France, Russia, England, Japan etc, 1914, uniface Bronze Plaquette, by Meyer and Wilhelm, Stuttgart, German soldiers charge right with swords and fixed bayonets, 52mm x 66mm. *Extremely fine.* £150-200

521

522

521 German Campaign against France, Russia and England, 1914, Bronze Medal, by Meyer and Wilhelm, Stuttgart, uniformed bust of Wilhelm II left, *rev* German soldiers trample the defeated (cf Zetzmann 2075). *Good very fine.* £150-200

522 Russian Support for Slav Heroes, 1914-1915, Silver Medalet, by A Jakar, Russian and Serb soldiers fight serpent, *rev* Serbian eagle, tablet below inscribed Young Serbia and Montenegro, 28mm (Diakov 1583.2, R1). *Very fine, rare.* £250-300

(image reduced)

523 World War I, Field Marshal Paul von Hindenburg (1847-1934), Victories against Russia, Iron Medal, by Fritz Eue and Ball, Berlin, bust three-quarters left, *rev* hand reaches down and grabs Russian bear, HINDENBURG 1914 1915, 94mm (cf Zetz 4116). *Black patination, extremely fine, rare.* £300-400

(image reduced)

524 Railway / World War I, Germany, Iron Plaquette, by Krupp [1917], Victories of the 3 Garde Infanterie Division, warrior astride a rail-car drawn by eagle, English lion, French cock and Russian bear, in panels to either side, names of victories in three lines above and below, NAMVR IVANGOROD BRZEZINY ...., 136mm x 145mm (cut corners). *Much as made, extremely fine.* £300-400

525 Order of St George, 2nd Class, Complete Set, including Breast Star, Cross and Sash, European manufacture, early 20th Century, Silver-gilt Star 86.4mm x 86.4mm, unmarked, vertical pin, motto of the Order ЗА СЛУЖБУ И ХРАБРОСТЬ (For Duty and Valor) over black enamel; Silver-gilt Cross, 54mm, unmarked, central medallion depicting St George slaying the dragon over a pink background, with a full length sash. *Extremely fine.* (2) £5000-6000

526 Order of St George, Miniature Silver-gilt Cross, 23mm, barrel-ring suspension with loop, with ribbon. *Very well made, extremely fine.* £400-500

527 Order of St Vladimir, Silver Breast Star with gold centre, 84mm, Austrian manufacture, c.1860s, enameled centre with the motto ПОЛЬЗА, ЧЕСТЬ И СЛАВА (Advantage, Honour and Fame), hallmarked on pin, maker's mark PK (possibly Heinrich Plinke himself; the identity is presumed by Solodkoff and Jacob). *Minimal wear, about extremely fine, a very rare early star.* £7000-9000

528 Order of St Vladimir, Silver Cross, 2nd Class, Civil Division, 53.5mm, unmarked, European (possibly Austrian) manufacture, early 20th Century, the body of the piece is formed from two halves joined at the edges, partly gilt, on bow ribbon. *Extremely fine, the ribbon a trifle soiled.* £1000-1200

For further images of the lots in the auction visit :

www.the-saleroom.com/baldwins

529 Order of St Vladimir, Silver Cross, 2nd Class, Civil Division, 53.5mm, unmarked, European (possibly Austrian) manufacture, early 20th Century, the body of the piece is formed from two halves joined at the edges, partly gilt, on wire suspension ring. *Loss of enamel on the reverse central medallion, otherwise extremely fine.* £800-1000

530 Order of St Anne, Gilt Silver Cross, 1st Class with Imperial Crown, 84mm x 44.3mm, unmarked, European (possibly Austrian) manufacture, early 20th Century, black enamel, the hinged crown suspension fitted with carrier on reverse. *Almost extremely fine with attractive tone.* £2000-2500

531 Order of St Anne, Gilt Silver (?) Miniature, Civil Division, 1870s - 1890s, European manufacture, unmarked, 15mm, with miniature ribbon. *Medallions on both sides somewhat faded, otherwise good very fine.* £100-120

532 Order of St Anne, Civil Division, 3rd Class Gold Cross, hallmarked 56 on loop (14ct), *rev* unclear Imperial eagle mark on upper arm, maker's mark AK (Albert Keibel) on lower arm, with ribbon; other Russian and Foreign Badges (4). *Loss of enamel on one obverse arm of first, otherwise good very fine, the other items fine or better.* (4) £200-300

533 Order of St Stanislaus, Gold Cross, 2nd Class, Military Division, flat black enamel type, 1850s - 1860s, 44mm, hallmarked 56 (14ct) and unidentified mark on loop, SS in red enamel on obverse and hand engraved on reverse. *Extremely fine, of the highest quality workmanship, rare.* £8000-10,000

534 Order of St Stanislaus, Gold Cross, 2nd Class, Civil Division, non-Christian type, late 1870s - 1890s, 41mm, by Albert Keibel, hallmarked 56 (14ct) on loop, *rev* Imperial eagle mark on top and maker's mark AK on lower arm, with ribbon and rosette. *Extremely fine.* £4000-5000

535

536

535 Insignia of Distinction of the Military Order of St George for Enlisted Men of Bravery, Silver Cross, no class, award no 64862, with a miniature and a later base metal cross. *Very fine.* (3) £100-150

536 Order of Virtuti Militari, Silver Cross, 5th Class (Chepurnov 389). *Almost extremely fine.* £150-200

537

538

537 Award Medal for the Pacification of Hungary and Transylvania, 1849, with suspension ring and original ribbon (Chepurnov 487; Werlich 71). *Very fine.* £150-200

538 Award Medal for the Pacification of Hungary and Transylvania, 1849, with suspension ring and original ribbon (Chepurnov 487; Werlich 71). *Good very fine.* £180-220

539 Crimean War Campaign Medal (2), Gilt-bronze and Bronze, both with a piece of original ribbon (Chepurnov 583, 587). *Extremely fine and very fine, both ribbons faded and decayed.* (2) £100-150

540

542

540 Bronze Badge for Excellence during service in the Caucasus, 1864, loops on back for pin fastening. *Very fine.* £100-150

541 Russo-Turkish War, dark Bronze Campaign Medal 1877-1878 (2), with suspension rings and ribbons (Chepurnov 708); Award Medal for the Pacification of the Polish Rebellion, 1864 (Chepurnov 669). *All very fine.* (3) £100-150

542 Nicholas II, Silver Medal for Bravery, 4th Class, no 756945, with original ribbon. *Very fine, the ribbon frayed.* £100-150

543 An Italian Group of Miniatures to a soldier who served on the Russian Front, 22 June 1941 - 5 June 1943, comprising: Medal for Volunteers, 1940-1943, War Commemorative Medal, 1940-1943, Medal for Social Redemption, European Combattant's Cross, WWII, French Allies Association, WWII, Fiume Expedition Medal, 1919-1920, Republic, Order of Merit, Officer; Order of Merit, Knight; Vatican, Order of St Silvester, and at top on bar, the Badge for the Fronte Russo. *All mounted on soft brooch bar with ribbons, very fine.* £150-200

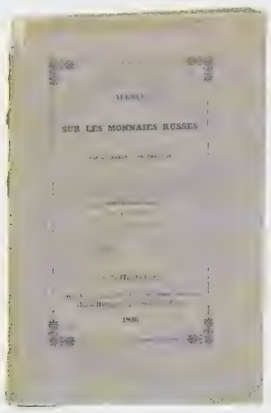
the Badge was awarded to the survivors of the disastrous campaign

Books on Russian Numismatics

544 B F Brekke, **The Copper Coinage of Imperial Russia**, 1700-1917, Malmö, Sweden 1977. *As new.* £40-50

545 V G von Richter, **Собрание Тудов ло Русской Военной Медалистике и Истории**, privately published, Paris, 1972, 628pp, illustrations in text. *Hard bound, as new.* £80-100

a useful reference on Russian medals



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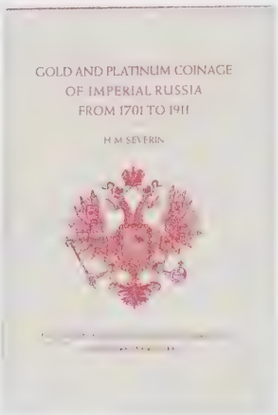

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546 Baron S de Chaudoir, **Aperçu sur les monnaies Russes**, 2 vols, text (French edition, part I only) and line plates, St Petersburg, 1836. *Original publisher's paper covers, spines decayed, partly loose, pages unopened, rare.* £2500-3000

547 Petrov, V I, **Каталогъ Русскихъ Монетъ,** Catalogue des monnaies Russes, Moscow, 1899. *An early photocopy, somewhat yellowed and faded, but serviceable, in green half leather library binding.* £400-500

548 Julian RW, **Russian Silver Coinage 1796-1917**, Logansport, Indiana, 1993, 120pp, photos in rext, blue cloth. *As new* £150-200

549 Severin, HM, **Gold and Platinum Coinage of Imperial Russia**, New York, 1958. *As new, with wrapper, scarce.* £200-300

550 Wiecek, A, **Sebastian Dadler**, medalier gdański XVII weku, Danzig 1962, 144pp and 54 plates. *Rebound in brown library buckram, binding fresh.* £150-200

551 **Museo Nazionale del Bargello**, catalogue of the collection of Russian medals, 1988, 106pp, well illustrated, paper covers. *As new.* £150-200

552 Hutten-Czapski, count Emeric, **Catalogue de la Collection des Médailles et Monnaies polonaises,** reprint, Graz, 1957, five volumes in three, line illustrations, pale green cloth. *As new.* (3) £400-600

553 Собраніе Русскихъ Медалей, St Petersburg, 1840-1846, 112 pp text, 89 machine engraved plates, printed on India paper and laid on card, bound as one folio volume in green morocco, gilt and blind tooled. *Some minor foxing to margins and tissue interleaves, binding a little chipped, but an attractive clean copy of this rare work.* £5000-6000

554 Shubert, General TF de, **Monnaies Russes**, des derniers trois Siècles depuis le Czar Joan Wasiliewicz Groznyi jusqu'à l'Empereur Alexandre II, Leipsic 1857, Atlas of 37 embossed coloured plates, printed with metallic inks, bound into black half-leather binding, folio. *Mostly bright, a few dulled, a superb example of this rare work.* £4000-5000

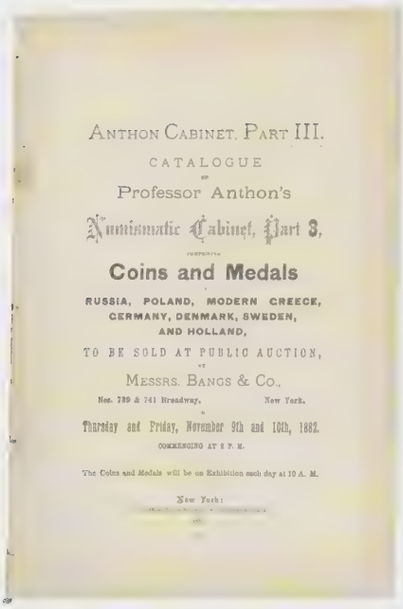
an interesting example of early colour printing technology, still a useful reference

Auction Catalogues

555 Bruder Egger, Vienna, 1874, **Catalogue of the Gotthard Minus collection** of thalers and medals, and **the Adolph Preiss collection** of coins and medals of the Baltic Provinces, Livonia, Curland and Estonia, with three engraved plates, contemporary decorated half leather binding. *Rebacked, edges a little rubbed, contents clean, though a little yellowed.* £800-1000

556 **Anthon Cabinet, Part III**, auction catalogue of Messrs. Bangs & Co, New York, November 9th and 10th 1882, Coins and Medals of Russia, Poland, Modern Greece etc., 98pp, 71 lots of Russian coins, no illustrations. *Covers lacking, loose, but well preserved, rare.* £250-300

557 Adolph Hess Nachfolger, Frankfurt a/M, Katalog 204, **Russische Münzen des 19. und 20. Jahrhunderts, Dubletten russischer Museen,** 18 February 1931, 2473 lots of Russian coins, 8 photogravure plates, bound in green buckram, covers bound in. *Clean and fresh, rare.* £700-800



ANTHON CABINET, PART III.

CATALOGUE

OF

Professor Anthon's

Numismatic Cabinet, Part 3,

CONTAINING

Coins and Medals

RUSSIA, POLAND, MODERN GREECE, GERMANY, DENMARK, SWEDEN, AND HOLLAND,

TO BE SOLD AT PUBLIC AUCTION,

BY

MESSRS. BANGS & CO.,

Nos. 289 & 741 Broadway, New York.

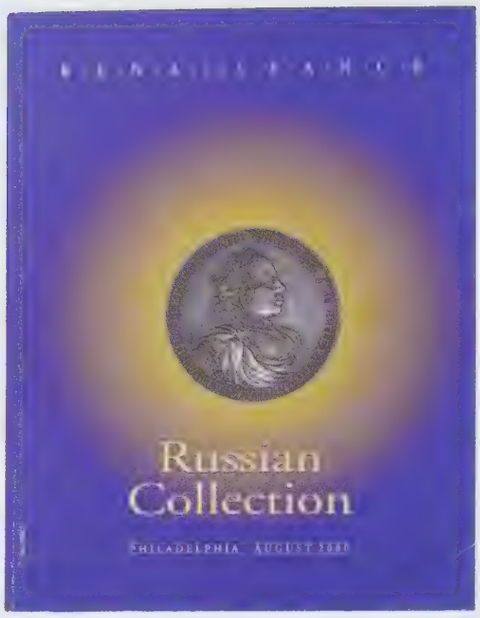
Thursday and Friday, November 9th and 10th, 1882.

COMMENCING AT 8 P. M.

The Coins and Medals will be on Exhibition each day at 10 A. M.

New York:

556



566

558 **Baron Albert de la Chapelle Collection**, auction catalogue of Felix Schlessinger, Amsterdam, January 31st and February 1st, 1939, photocopy, no plates, paper covers, ex libris F van Hoof. *Good condition.* £100-150

559 **Michailovitsch, Georg,** Goldmünzen und Goldmedaillen aus der Sammlung des Grossfürsten Georg Michailovitsch von Russland, Adolph Hess, Luzern, Auction Sale, 25 October 1939, 687 lots, 17 black and white plates, card cover, with (copy) estimate list inserted. *A mint state copy.* £400-500

The sale of the collection formed by The Grand Duke George Michailovitch (1863-1919), was abandoned on the outbreak of the Second World War. Some, but not all of it, was later offered at Christie's in London, 3rd / 4th July, 1950, in a far more modest 477 lot catalogue prepared by A. H. Baldwin & Sons Ltd. (see next lot)

560 **Michailovitch, George,** Gold and Platinum Coins and Medallions from the Important Collection of, Christie's, London, July 3, 1950, 39pp text, 18 colotype plates, hand priced copy with buyer's names, bound in dark pink cloth. *Good condition, very rare.* £2500-3000

561 **P Synadino Collection**, Christie's, London, 15 June 1979, 250 lots of Russian coins and medals, three colour plates, with list of prices realised. *Paper covers as new.* £60-80

562 **I Baranova Collection** and other properties, Christie's, Geneva, 12 May 1984, 444 lots, including 322 lots of Russian platinum, gold and silver coins, one colour plate, with list of prices realised. *Paper covers as new.* £60-80

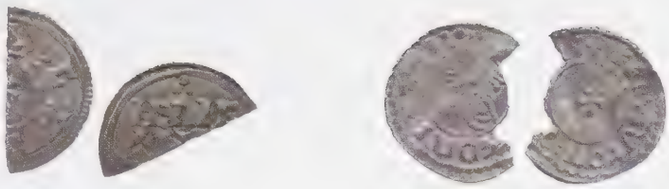
563 **Bank Leu AG, Zürich**, Auktion 53, 21-22 October 1991, 980 lots, including 148 lots of Russian coins. *Edges a trifle rubbed, otherwise as new.* £100-150

564 **AG van der Dussen bv**, auction catalogue 17, 13-15 April 1992, including an important collection of Russian orders, medals, coins and books, 1279 lots, with list of prices realised. *Paper covers.* £40-60

565 **Fuchs W Collection, part III**, auction catalogue, Sotheby, 24 and 25 April 1997, 1213 lots, including 307 lots of Russian coins, paper covers as issued, prices realised list inserted. *As new.* £200-300

566 **Russian Collection**, sold by Rennaissance Auctions LLC, August 13-14, 2000, 966 lots of Russian coins, illustrated in text, paper covers as issued. *Some creases, otherwise as new.* £150-200

END OF DAY ONE



567 Eadgar (959-975), cut Halfpenny, from small cross Penny of moneyer Heriger, 0.68g (S 1129), *slight crack, toned, very fine;* Aethelred II (978-1016), Penny, last small cross type, Bath mint, Aegelric, 1.15g (N 777; S 1154), *large fragment missing at mint reading, good fine.* (2) £200-300

with old collector's tickets of pre-war vintage

568 Aethelred II (978-1016), Pennies (2), Bath mint, long cross type, moneyers Aethelric, 1.72g, and Edstan, 1.81g (N 774; S 1151). *First weak on the reverse, peck marked but with a bold obverse portrait, very fine, the second with a bold portrait struck from a rusty die, reverse triple struck, otherwise good fine.* (2) £300-400

with old collector's tickets of pre-decimal era

569 Aethelred II, Pennies (2), Bath mint, long cross type, moneyer Edstan, 1.67g, and helmet type, moneyer Alfwold, 1.42g (N 774, 775; S 1151,1152). *First with undulating flan, peck marked (mainly on the reverse) with a bold obverse portrait, good fine, the second with creased and undulating flan, peck marks, fair to fine.* (2) £300-400

with old collector's tickets of pre-decimal era

570

571

570 Aethelred II, Penny, Bath mint, long cross type, moneyer Edstan, robed portrait left, +AEĐELRED REX ANGLO, *rev* long voided cross, +ED STAN MΩO BAD, 1.69g (N 774; S 1151). *A few peck marks (mainly on reverse), toned, very fine.* £300-400

with old ticket dating back to 1947 – priced at £1/-/-

571 Aethelred II, Pennies (2), Bath mint, long cross type, moneyers Edstan, 1.74g, and Wynstan, 1.60g (N 774; S 1151). *First peck marked both sides, bold obverse portrait, nearly very fine, the second cracked with a few peck marks, very fine.* (2) £300-400

with old collector's tickets of pre-decimal era

572 Aethelred II, Pennies (2), Bath mint, long cross type, moneyers Edstan, 1.69g, and Wynstan, 1.69g (N 774; S 1151). *Both peck marked (mainly on the reverse), first good fine, the second very fine.* (2) £300-400

with old collector's tickets of pre-decimal era

573 Aethelred II, Pennies (2), Ipswich mint, first hand type, moneyers Leofric, 1.73g, and Waltferth, 1.64g (N 766; S 1144). *First weakly struck at centre, toned, good fine, the second toned, good very fine.* (2) £600-800

first with old Seaby (?) ticket of pre-decimal era

574 Aethelred II, Pennies (2), Lincoln mint, long cross type, moneyers Aescman, 1.29g, and Odgrum, 1.56g (N 774; S 1151). *First crudely struck, toned, nearly very fine, the second with an uneven green patina, peck marked, about very fine.* (2) £300-400

with old collector's tickets of pre-decimal era

575 Aethelred II, Penny, Lincoln mint, helmet type, moneyer Osferth, helmeted portrait left, +AEĐELRED REX ANGL, *rev* long voided cross over square with trefoil pellets, +OS FER DMO LINC, 1.44g (N 775; S 1152). *A few peck marks (mainly on obverse), toned, about very fine.* £300-400

with old collector's ticket of pre-decimal era

576 Aethelred II, Pennies (2), Lincoln mint, CRVX type, moneyer Stignbit, 1.48g, and long cross type, moneyer Osgut, 1.69g (N 770, 774; S 1148, 1151). *First with wax deposits each side, undulating flan, toned, nearly very fine, the second with some light marks and pecks, about very fine.* (2) £300-400

with old collector's tickets of pre-decimal era

577

578

577 Aethelred II, Penny, London mint, first hand type, moneyer Aethelstan, draped bust right within circle, +AEĐELRED REX ANGLORX, *rev* Hand of Providence, A W either side, all within circle, +AEĐLSTAN M-O LVN, 1.63g (N 766; S 1144). *Toned, pleasing very fine.* £300-400

ex R C Lockett collection, Glendining, 8 June 1955, lot 667 (part)

578 Aethelred II, Penny, London mint, long cross type, moneyer Aethelwerd, draped bust left, +AEĐELRED REX ANGLO, *rev* long voided cross, +AEĐELPERD MO LVND, 1.65g (N 774; S 1151). *Toned, peck marked both sides, pleasing very fine.* £200-250

with old collector's ticket of pre-decimal era

579 Aethelred II, Penny, London mint, long cross type, moneyer Godwine, draped bust left, +AEĐELRED REX ANGLO, *rev* long voided cross, +GODPINE MO LVND, 1.21g (N 774; S 1151). *Toned, good very fine.* £300-400

with old collector's ticket of pre-decimal era

580 Aethelred II, Pennies (2), London mint, CRVX type, Godwine, 1.62g, and long cross type, Godwine, 1.68g (N 770, 774; S 1148, 1151). *Both toned, first with weak obverse and some peck marks, good fine, the second double struck on the obverse, toned, about very fine.* (2) £300-400

with old collector's tickets of pre-decimal era

581 Aethelred II, Penny, London mint, first hand type, moneyer Wulfstan, draped bust right within circle, +AEĐELRED REX ANGLOX, *rev* Hand of Providence, A W either side, all within circle, +PVL.FSTAN M-O LVNDO, 1.54g (N 766; S 1144). *A little ragged, toned, pleasing very fine.* £300-400

ex R C Lockett collection, Glendining, 8 June 1955, lot 667 (part)

582

583

582 Aethelred II, Penny, London mint, long cross type, moneyer Wulfwine, draped bust left, +AEĐELRED REX ANGLO, *rev* long voided cross, +PVLFPINE MΩO LVND, 1.69g (N 774; S 1151). *Toned, some peck marks, very fine.* £200-250

with old Seaby (?) ticket dating back to World War II

583 Canute (1016-1035), Penny, Bath mint, quatrefoil type, moneyer Aelfric, crowned bust left in quatrefoil, +CNVT REX ANGLORV:, *rev* voided cross over quatrefoil, +AELFRIC ON BAĐAN, 1.08g (N 781; S 1157). *Slight perforation in legend, one tiny chip, toned with weak legends, otherwise nearly very fine.* £250-300

ex L A Lawrence collection (part II), Glendining, 14 March 1951, lot 261 (part)

584 Canute, Penny, Bath mint, quatrefoil type, moneyer Alfwald, crowned bust left in quatrefoil, +CNVT REX ANGLORV, *rev* voided cross over quatrefoil, +ALFPALD ON BAĐ, 1.02g (N 781; S 1157). *Toned, pleasing very fine.* £400-500

ex W Talbot Ready collection, Sotheby, 15 November 1920, lot 126 (part)
ex G C Drabble collection, Glendining, 4 July 1939, lot 487 (part)

585 Canute, Penny, Bath mint, quatrefoil type, moneyer Aethestan, crowned bust left in quatrefoil, +CNVT REX ANGLORV, *rev* voided cross over quatrefoil, +AEĐESTAN ON BAĐ, 1.07g (N 781; S 1157). *Peck marked both sides, very fine.* £300-400

with old Seaby (?) ticket dating back to 1946

586 Canute, Pennies (4), London mint, quatrefoil type, Winsige, 1.00g, and helmet types (3), moneyers Aelfgar, 1.03g, Etsige, 1.04g, Leofstan, 1.04g (N 781, 787; S 1157, 1158). *All toned, first with peck marks, about very fine, the second and third, creased and straightened with associated weaknesses, about fine and fine, the last bold fine.* (4) £400-600

with old collector's tickets of pre-decimal era

587 Canute, Penny, York mint, quatrefoil type, moneyer Bretecol, crowned bust left in quatrefoil, +CNVT REX ANGLORV:, *rev* voided cross over quatrefoil, +BRETECOL MO EO, 1.23g (N 781; S 1157). *One small peck on the reverse, attractively toned, good very fine.* £400-500

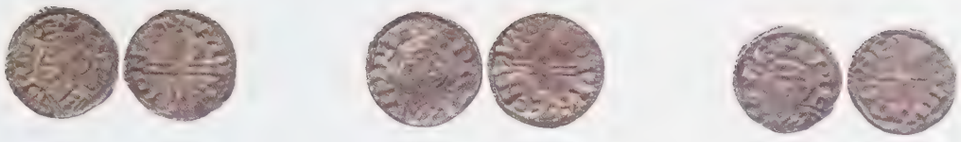
with old collector's ticket of pre-decimal era

588 Canute, Pennies (2), York mint, helmet type, moneyer Wulfstan 0.99g, and short cross type, moneyer Grimulf, 1.07g (N 787, 790; S 1158, 1159). *First with a green patina on the reverse, toned, very fine, the second creased and pecked, toned, good fine.* (2) £300-400

with old collector's tickets of pre-decimal era

589 Edward the Confessor (1042-1066), Penny, Bath mint, facing bust type, moneyer Osmaer, facing crowned and draped bust, circle surrounding, +EDPARD REX A, *rev* small cross within circle, +OSMAER ON BAĐE, 1.08g (N 830; S 1183). *Some light waxy deposit on the reverse, uneven tone, obverse with a clear portrait, very fine.* £400-500

with old collector's ticket of pre-decimal era



590 Edward the Confessor, Pennies (3), small flan type, London mint, moneyer Edwine, 0.71g, Thetford mint, moneyer Estmund, 0.94g, and York mint, moneyer Arngrim, 1.10g, *rev* annulet in one quarter (N 818; S 1175). *First with light perimeter crack, toned, good fine, the second of very crude style, fair to fine, the last toned, about very fine.* (3) £400-500

with old collector's tickets of pre-decimal era

591 Edward the Confessor, Penny, pointed helmet type, York mint, moneyer Thor, helmeted bust right with sceptre, +EDPERD REX, *rev* voided short cross with central pellet in annulet, three crescent terminals annulet in one quarter, circle surrounding, +ÐORR ON EOFERPI, 1.30g (N 825; S 1179). *Some light marks, good portrait, toned, very fine.* £350-450

with old collector's ticket of pre-decimal era

592

593

592 Edward the Confessor, Penny, trefoil quadrilateral type, York mint, moneyer Stircol, diademed bust left with sceptre, +EDPER..D REX:, *rev* quadrilateral with three pellet terminals over voided short cross all within circle, +STIRCOL ON EOFOFI, 1.17g (N 817; S 1174). *A little uneven in shape, double struck, toned, about very fine.* £250-300

with old collector's ticket of pre-decimal era

593 Edward the Confessor, Penny, Danish imitation of a radiate / small cross type, mint and moneyer non-sensical, radiate bust left, *rev* small cross within circle, 0.84g (cf SCBI 18, 1278). *Toned, very fine.* £250-350

with very old ticket stating L A Lawrence collection

594

595

594 William I (1066-1087), Penny, profile type, Bath mint, moneyer Brungar, crowned bust with sceptre left, +PILLEMV REX, *rev* cross fleury within circle, +BRVNGAR ON BIII, 1.09g (N 839; S 1250). *Green patina across the reverse obscures detail, double struck, nearly very fine and very rare.* £350-450

with old collector's tickets dating back to 1945
for another example of this Moneyer at Bath but in type 3 of William I, see Elmore Jones collection, Glendining, 13 April 1983, lot 1023

595 Aethelred II, Penny, CRVX type, London mint, moneyer Spetinc, draped bust left with sceptre, +AEÐELRED REX ANGLORX, *rev* voided cross within circle, pellet and letter in each quarter, +SPETINC M-O LVN, 1.45g (N 770; S 1148). *Flan split in legend only, some peck marks, otherwise toned, very fine.* £300-400

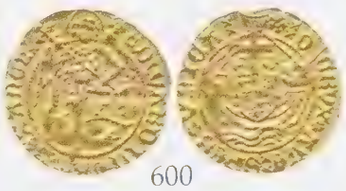
596 Edward III (1327-1377), Gold Noble, Calais mint, post-treaty period, king standing in ship sailing right with sword and quartered shield, flag at stern, quatrefoil over sail, *rev* E and pellet at centre of ornamental cross with crowned lions in angles, all within tressure of eight arcs, fleurs in spandrels, initial mark cross, 7.69g (Sch 115; N 1281; S 1521). *Well struck and fully round, rim and edge abrasion at base of obverse on both sides, otherwise with a pleasing portrait of the King, very fine.* £2500-3000

597 Anglo-Gallic, Edward III (1327-1377), Gold Leopard, second issue, crowned leopard to left in tressure of nine arches, top arch broken by the tail, ✠ EDWARDVS : DEI : GRA : ANGLIE : FRANCIE : REX, double quatrefoil stops, *rev* ✠ XPC : VINCIT : XPC : REGNAT : XPC : IMPERAT, double quatrefoil stops, floriate cross, leopards in all angles, 3.61g (Elias 38b). *Well centred, extremely fine, a very rare variety.*
£7000-9000

598 Henry VI (restored, 1470-1471), Gold Angel, St Michael and dragon, initial mark lis at end of reverse legend only, indicative perhaps of a York Mint striking, legend hENRIC `♣DEI♣GR A,♣REX♣ANGL,♣Z♣FRANCIE, *rev* struck en medaille, ship sailing right with bowsprit that intrudes wording, quartered shield on hull, h and lis close to mast above, legend PER CRV C♣TVA`SALVA♣ nOS ♣XPC`REDEM♣TOR, 4.63g (Sch 450; N 1613; S 2078). *Nearly very fine to very fine with a very clear angel portrait, very rare.* £4000-5000

ex The Sheffield collection, Spink-Noble Auction, November 1993, lot 2656
The style and workmanship of this coin falls into the "Lis Group" identified by Webb-Ware in his 1985 work on the die varieties of the series. The style differs from the regular coins of the Tower Mint and could be from another London workshop, or more likely a branch mint in York. This example carries a lis at the end of legend on the reverse die, a mark associated with the York Mint in Henry's first reign (1422-1461).

599



600

599 Edward IV (second reign, 1471-1483), Gold Angel, St Michael and dragon, initial mark pierced cross and pellet both sides (1477-1480), obverse cross with pellet in upper left quarter, reverse cross with pellet in lower left quarter, *obv* legend EDWARD×DEI×GRA`×REX×ANGL`×Z× FRANC×× × ××, *rev* ship sailing right, with long bowsprit that intrudes legend, E and rose at top of shield, merchant countermark in field, bisected diamond with C and D either side, 4.98g (Sch -; N 1626; S 2091). *Weak very fine, unusual with the merchant countermark.* £1000-1500

ex Chaffins sale, March 2000, lot 290

600 Edward IV, Gold Half-Angel, St Michael slaying dragon, initial mark Heraldic Cinquefoil (1480-1483) both sides, EDWARD' DI GRA REX ANGL×, *rev* ship sailing right, bowsprit to rim, large E and rose by mast, ××O CRVX⊗AVE××SPES⊗VNICA××, two flowers in legend, 2.58g (Sch 479; N 1630; S 2093). *Attractive with light tone, weak in parts, nearly very fine.* £1500-1800

bought A H Baldwin & Sons Ltd, April 1957
ex Mrs E M Norweb collection, Spink 45, June 1985, lot 209
ex Patrick Finn, List 1, Spring 1994, Number 7

601 Richard III (1483-1485), Gold Angel, class 1, St Michael and dragon, initial mark halved sun and rose 1 both sides, RICARD××DI××GRA`REX×ANGL×Z FRANC, *rev* ship sailing right with pellets on hull, with long bowsprit that intrudes legend, quartered shield on hull, R and rose near mast above, wire line inner circle, legend PER CRVCEM×TVA`× SALVA× nOS XPC×REDEMPT`, 5.11g (Sch -; N 1676; S 2149). *Struck a little off-centre, some dark deposit by dragon's head, good very fine and extremely rare.* £10,000-12,500

True coins of class 1 are the rarest of the Richard III Angels
ex Glendining, November 1974, lot 542
ex The Sheffield collection, Spink-Noble Auction, November 1993, lot 2659

602 Richard III, Halfgroat, London mint, type 3, crowned facing bust with round chin, within tressure of nine arcs with trefoils on cusps, initial mark sun and rose 2 obverse only, *rev* long cross with double concentric inscriptions, trefoils in central angles, 1.47g (DIG 21 dies 6/2vi; N 1682; S 2162). *A little short of flan, toned, bold very fine with a fantastic provenance, extremely rare.* £8000-10,000

According to Greenhalgh, there are only 3 specimens known of these dies of a total of 23 recorded specimens of all types

ex Samuel Tyssen collection, Leigh and Sotheby, 6 December 1802, lot 213, sold for £3/4/- to Dimsdale
ex Thomas Dimsdale collection, Sotheby, 6 July 1824, lot 482, sold for £13/5/- to Rev. Martin
ex Rev J W Martin collection, Sotheby, 23 May 1859, lot 128, sold for £2/19/- to Capt Murchison
ex Capt R M Murchison collection, Sotheby, 27 June 1864, lot 105, sold for £13/16/- to Addington
ex Samuel Addington collection, purchased en bloc in 1883 by H Montagu
ex Hyman Montagu collection, Sotheby, 7 May 1888, lot 159, sold for £15/10/- to Rostron
ex Simpson Rostron collection, Sotheby, 16 May 1892, lot 99, sold for £11/15/- to dealer Webster
ex John G Murdoch collection, Sotheby, 31 March 1903, lot 380, sold for £9/2/6 to dealer Ready
ex Bernard M S Roth collection, Sotheby, 19-20 July 1917, lot 232, sold for £10/10 to dealer Spink
ex J Shirley-Fox collection, died 1939, sold in a private transaction before this date
ex George R Blake collection, sold through B A Seaby Bulletin, June 1956, item BL75 for £30
ex Raymond Carlyon-Britton collection, portion sold to B A Seaby c.1958
ex B A Seaby Bulletin, January 1959, item X161 for £42/10/-
ex B A Seaby Bulletin, September 1961, item H427 for £62/10/-
ex B A Seaby Bulletin, January 1963, item H1423 for £95. accompanied by ticket at this price
ex Eric J Harris collection, sold to A H Baldwin & Sons Ltd in 1995

603 Henry VII (1485-1509), Gold Angel, class III, St Michael and dragon, initial mark Pansy (1495-1498) both sides, hENRIC`×DI`×GRA`× REX×ANGL`×Z`×FRANC, saltire stops, *rev* ship sailing right, bowsprit meets wire line circle, quartered shield on hull, h and rose by mast above, h crosses rope, PER*CRVC*TVA* SALVA* nOS *XPE`* REDE*, rosette stops, 4.99g (Sch -; N 1698; S 2183). *Weak very fine, unusual with the different legend stops each side, very rare.* £1800-2200

ex Sotheby, April 1992, lot 531 (part)

604 Henry VIII (1509-1547), Gold Angel, second coinage, St Michael slaying dragon, both feet on dragon, initial mark lis (1538-1541) both sides, HENRIC?×VIII?×D'×G'× R'× AGL'×Z× FRANCE, *rev* ship sailing right with bowsprit, nearly touches beaded circle, h and rose by mast above, PER××CRVCE'× TVA'× SALVA× nOS ×XPE'× REDE', 5.09g (Sch 574; N 1783; S 2268). *Fully round and attractively toned, pleasing very fine with good facial portraits on the obverse.* £2500-3000

ex Gordon V Doubleday collection, Glendining, November 1961, lot 89, sold for £72/-/-
ex Mrs E M Norweb collection, Spink 56, November 1986, lot 899
ex The Sheffield collection, Spink-Noble Auction, November 1993, lot 2669

605

606

605 Henry VIII, Gold Half-Angel, first coinage, St Michael wearing chain mail, slaying dragon, both feet on dragon, initial mark crowned chained portcullis (1513-1526), hENRIC×VIII×DI×GRA×REX×AL Z, *rev* small ship sailing right, short bowsprit meets beaded circle, h and rose by mast, initial mark uncrowned chained portcullis, O×CRVX×AVE×SPES×VNICA, 2.50g (cf Sch 567; N 1761; S 2266). *About very fine and pleasing, rare.* £1400-1800

bought Spink, June 1993

606 Henry VIII, Halfgroat, first coinage (1509-1526), Canterbury mint under Archbishop Warnham, crowned profile right, initial mark cross fitchée both sides, *rev* long cross fourchée over quartered shield, W and A beside shield, 1.48g (N 1766; S 2321). *Superb portrait, toned, good very fine and very rare.* £400-500

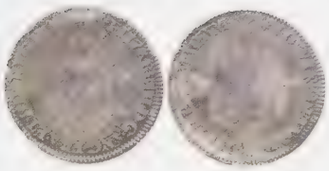
607 Mary (1553-1554), Gold Angel, class I, St Michael of neat style slaying dragon, wire line circle, initial mark pomegranate (1553-1554) both sides, legend with annulet stops both sides, OMARI AOφOD'OG'OANG'OFRA'OZOOHIB'OREGI'O, *rev* struck en médaille, ship sailing right, flat decks, long bowsprit terminates in field, linear circle, large quartered arms, M and rose above, plain forecastles, OAODNO'OFACTVOEST'OISTVD φ ZOOEST'OMIRABI'O×, 4.31g (Sch 714/715; N 1958; S 2490). *Clipped, a little ragged, good fine and very rare.* £3500-4000

bought Spink, October 1997

608 Elizabeth I (1558-1603), Gold Angel, fifth issue (1583-1600), St Michael slaying dragon, large wings, initial mark scallop (1585-1587) both sides, ELIZABETH:D'.G'.ANG'.FR'ET:HI'.REGINA., *rev* ship sailing right, upright bowsprit crosses ropes, meets wire line circle, quartered shield on hull, E and rose close to mast above, A.DNO: FACTVM:EST:ISTVD:ET:EST:MIRABI'., 5.12g (Sch 788; N 2005; S 2531). *A little water worn and of bright appearance, weak on dragon, otherwise about very fine with a good face on the Angel.* £3000-4000

609 Elizabeth I, Gold Half-Angel, fifth issue, St Michael wearing chain mail, slaying dragon, both feet on dragon, initial mark Gothic A over bell (1 December 1583 - 13 February 1585) both sides, ELIZABETH: D'.G'.ANG'. FR'.ET.HI:REGINA, *rev* small ship sailing right, upright bowsprit to A of legend, small E and rose by mast, A:DNO:FACTVM:EST: ISTVD. ET: EST:MIRA', 2.48g (Sch -; N 2006; S 2532). *Pinhole near rim, light red tone, good very fine and pleasing, rare.* £2500-3000

ex Spink Numismatic Circular, September 1992



610 Elizabeth I, Milled Threepence, 1562, broad crowned bust with decorated dress left, tiny rose in field, initial mark star both sides, *rev* long cross fourchée over quartered shield, date above, 1.51g (N 2035; S 2604). *A little creased and weak in parts, toned with a good portrait, good very fine and rare.* £400-500

611 James I (1603-1625), Gold Laurel, third coinage, third laureate and draped bust left, initial mark rose (1605-1606), *rev* crowned quartered shield of arms over long cross fourchée, 9.02g (Sch 84; N 2113; S 2638A). *Brightly cleaned, double struck on the reverse, about very fine.* £1200-1500

612

613

612 James I, Pattern Farthing, undated, struck in silver, crowned Royal monogram, rose and pellets to left, thistle and pellets to right, flower between pellets below, linear circle and toothed border both sides, *rev* inverted die axis, crowned portcullis, edge plain, 0.43g (Peck 115; N 2142). *Has been plugged on rose, otherwise toned, good very fine and very rare.* £200-250

613 Charles I (1625-1649), Pattern Groat, undated, crowned bust left, plain field, initial mark bell both sides, *rev* oval garnished quartered arms, 1.77g (Brooker 1266; N 2701). *Toned, bold fine and extremely rare.* £250-300

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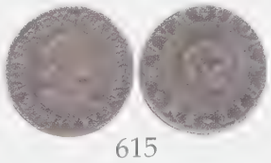
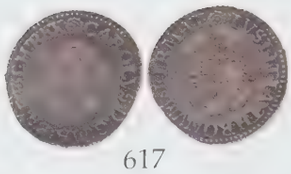


615

614 Charles I, Pattern Threepence, 1634, crowned bust left, rose behind, initial mark bell both sides, *rev* oval garnished quartered arms, date split above, 1.34g (Brooker 1267; N 2679). *Toned and chipped, bold fine and rare.* £150-200

615 Charles I, Pattern Halfgroat, undated, bare head bust in ruff right within linear circle, initial mark lozenge, pellet stops in legend, CAR. D: G. ANG. SCO. FR. ETHIB. REX, *rev* inverted die axis, central rose, multiple rays surrounding, within linear circle, initial mark rose, lozenge stops, FLOREBIT.IN.AEVVM, 1.53g (Brooker -; N 2686; cf S 2856A). *Toned, good fine and rare.* £150-200

616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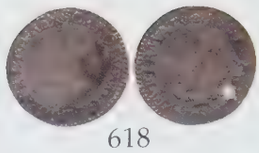
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619

616 Charles I, Pattern Halfgroat, 1640, rose between lozenges, large crown above, crowned C to left and crowend R to right, B between lozenges below, toothed border surrounding both sides, *rev* inverted die axis, thistle between lozenges, crown above, crowned C to left with lozenge, crowned R to right with lozenge, date below between lozenges, 1.24g (Brooker -; N 2688). *Has been pierced and plugged, tooled, very fine and rare.* £100-150

617 Charles I, Proof or Fine Work Halfgroat, small crowned bust left, value behind, no inner circle both sides, initial mark rose (1630-1631) both sides, CAROLVS D;G; MA; BR; F; ET. H; REX, beaded outer border both sides, *rev* struck en médaille, oval quartered shield of arms, C to left, R to right, pellets above and below, .IVSTITIA. THRONVM. FIRMAT., 1.34g (Brooker -; N 2702; cf S 2824). *Attractively toned, extremely fine as struck and extremely rare.* £800-1000

ex Helen Farquhar collection, Deceased Lady Collector, Glendining, April, 1955, lot 65 (part)

618 Charles I, Proof or Fine Work Penny, small crowned bust left, value behind, no inner circle both sides, initial mark rose (1630-1631) both sides, CAROLVS.D:G: MA: BR: FR: ET. H: REX, beaded outer border both sides, *rev* struck en médaille, oval quartered shield of arms, C to lower left, R to lower right, pellets above, IVSTITIA. THRONVM. FIRMAT., 0.62g (Brooker -; N 2703; cf S 2841). *Attractively toned, extremely fine as struck and extremely rare.* £800-1000

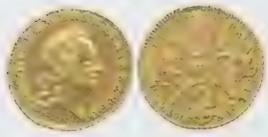
ex W Talbot Ready collection, Sotheby, November 1920, lot 727 (part)
ex Helen Farquhar collection, Deceased Lady Collector, Glendining, April, 1955, lot 65 (part)

619 Commonwealth (1649-1660), Penny, undated, I over double shields (S 3222). *Good very fine.* £100-150

620 Charles II (1660-1685), hammered coinage (1660-1662), Gold Broad of 20-Shillings, first coinage without mark of value, laureate and draped bust left, no berries in wreath, initial mark crown, CAROLVS.II. D.G. MAG. BRIT. FRAN. ET.HIB.REX, toothed outer border both sides, *rev* crowned quartered oval shield of arms, C to left and R to right, FLORENT . CONCORDIA . REGNA . (Schneider class II, O3/R4; Sch 371; N 2753; S 3301). *Well struck on a broader than usual flan for this early rarer issue without value, a very good portrait, only weak of strike on chest of the King and on corresponding part of reverse shield, in NGC holder graded AU55, very rare this well struck.* £18,000-22,000

621 William III (1694-1702), Halfcrown, 1698, first laureate and draped bust right, *rev* crowned cruciform shields, Lion of Nassau at centre, edge, inscribed in raised letters, dated DECIMO (ESC 554; S 3494). *With underlying lustre and old cabinet tone, heavier on reverse, nearly extremely fine.* £250-350

622 Anne (1702-1714), Five-Guineas, 1706, Pre-Union type, draped bust left, ANNA.DEI.GRATIA, *rev* Pre-Union crowned cruciform shields, sceptres in angles, rose at centre, date either side of English crown, MAG BR.FRA ET HIB REG., edge inscribed in raised letters, +DECVS. ET. TVTAMEN ANNO. REGNI. QVINTO (MCE 199; S 3560). *With brilliance and lustre of light red tone, hairlined in fields both sides and with other tiny surface marks, pleasing extremely fine, one of the finest portraits we have seen on the rarer pre-union type Five Guinea of this date.* £25,000-30,000



623 George I (1714-1727), Quarter-Guinea, 1718, laureate head right, *rev* crowned cruciform shields, sceptres in angles (S 3638; MCE 277). *Very fine.* £250-300

624 George II (1727-1760), Pattern Two-Guineas, 1733, young laureate head left, raised toothed border each side, *rev* crowned quartered shield of arms, date either side of crown, plain striated edge, 16.52g (Schneider -; Wilson and Rasmussen 69, R5; S 3667). *A brilliant proof with only the lightest hairlines both sides, a few minute nicks in the reverse field, otherwise as struck and extremely rare, with excellent provenance.* £25,000-30,000

ex Belden Roach collection, B Max Mehl, Fort Worth TX, February 1944, lot 1358
ex Louis E Eliasberg collection, ANR / Spink, New York, April 2005, lot 593
ex George Gund collection, part III, Stacks, New York, January 2007, lot 3623

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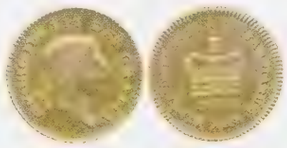
625 George III (1760-1820), Guinea, 1782, fourth laureate head right, *rev* crowned quartered shield, date above (MCE 386; S 3728). *A little bent with small reverse punch mark, light surface marks, good very fine.* £450-550

626 George III, Guinea, 1797, fifth laureate head right, *rev* crowned spade shaped shield, date below (MCE 401; S 3729). *Surfaces once cleaned, a few light marks, nearly extremely fine and a rare date.* £500-600

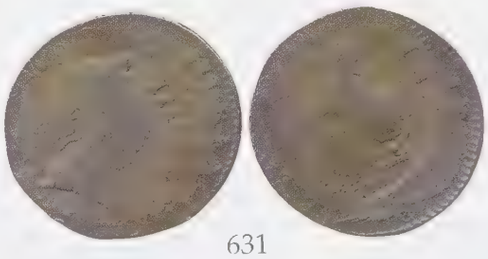
627 George III, Third-Guinea, 1810, second laureate bust right with short hair, *rev* crowned date at centre (MCE 460; S 3740). *About extremely fine.* £200-250

628 George III, Silver Dollar, oval countermark upon Mexico City Mint, Spanish 8-Reales of Charles IV, 1793 FM (ESC 129; S 3765A). *Edge knock and nick, very fine.* £200-300



629 George III, Half-Sovereign, 1818, laureate head right, *rev.* crowned shield of arms (S 3786; MCE 468). *Some light marks, extremely fine.* £300-350

630



631

630 George III, "Cartwheel" Twopence, 1797 (BMC 1077; S 3776). *Extremely fine.* £150-200

631 George III, Error Halfpenny 1773, a triple mis-strike, the reverse showing three complete dates (BMC 904; S 3774). *Very fine.* £80-120

632 George III, First Issue, Farthings (2), 1773, laureate and cuirassed bust right, *rev* Britannia seated left, date below in exergue (P 991; S 3775). *Both attractively toned, good very fine, the second with a blundered "7" in date.* (2) £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

633 George III, Third Issue, Farthings (3), 1799, laureate and draped bust right, 3 berries in wreath, date below, *rev* Britannia seated left (P 1279; S 3779). *Lightly toned, one or two very light marks, otherwise good extremely fine with some traces of lustre.* (3) £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

634 George III, Fourth Issue, Farthings (2), 1806, 1807, short haired laureate and draped bust right, incuse dot on truncation, date below, *rev* Britannia seated left (P 1398, 1399; S 3782). *Both toned, good very fine.* (2) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

635 636 637 637

635 George IV (1820-1830), First Issue, Farthing, 1821, laureate head left, *rev* Britannia seated right, date below in exergue, stop after date (P 1407; S 3822). *Lightly toned, practically as struck with plenty of mint lustre.* £60-80

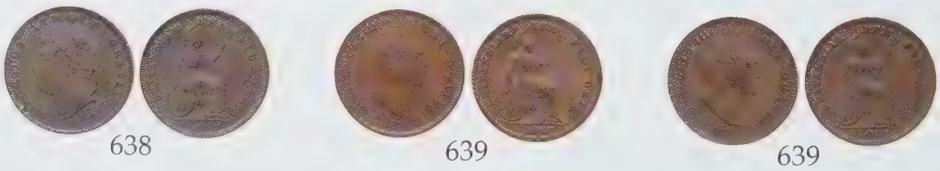
ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

636 George IV, First Issue, Farthing, 1822, laureate head left, *rev* Britannia seated right, date below in exergue (P 1409; S 3822). *Toned, a touch of cabinet friction to high points, practically as struck with a few traces of lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

637 George IV, Half-Farthings (2), 1828, 1830, young laureate head left, date below, *rev* Britannia seated right, emblems in exergue (P 1446; S 3826). *First practically as struck, tiny edge nick, some lustre, the second toned, good very fine.* (2) £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



638 639 639

638 George IV, Third-Farthing, 1827, young laureate head left, date below, *rev* Britannia seated right, emblems below (P 1453; S 3827). *Toned, as struck.* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

639 William IV (1830-1837), Third-Farthings (2), 1835, bare head right, date below, *rev* Britannia seated right, emblems in exergue (P 1477; S 3850). *First toned, nearly extremely fine with a little lustre, the second bold very fine.* (2) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

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640 Victoria (1837-1901), Proof Five-Pounds, 1887, Jubilee bust left, JEB on truncation partly intrudes field, *rev* struck en médaille, St George slaying the dragon, narrow date and tiny B.P. in exergue, "7" slightly lower in narrow date, edge milled (WR 285; S 3864). *Lightly toned, well struck with proud rims, hairlined, good extremely fine.* £2500-3000

ex Peter Davies Collection, a noted variety collector and author of *British Silver Coins Since 1816*

641 Victoria, Proof Five-Pounds, 1887, Jubilee bust left, JEB on truncation, *rev* struck en médaille, St George slaying the dragon, tiny B.P. in exergue, edge milled (WR 285; S 3864). *Some light scuffs, scratched and hairlined, otherwise good extremely fine.* £2000-2500

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642 Victoria, Five-Pounds, 1887, Jubilee bust left, JEB on truncation, *rev* struck en médaille, St George slaying the dragon, tiny B.P. in exergue, edge milled (S 3864). *Heavily scuffed and hairlined, extremely fine.* £1500-2000

643 Victoria, Two-Pounds, 1887, Jubilee bust left, JEB on truncation, *rev* stuck en médaille, St George slaying the dragon, tiny B.P. in exergue, edge milled (S 3865). *Some light scuffs, good extremely fine.* £600-800

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644 Victoria, Proof Halfcrown, 1853, young head left, date below, *rev* crowned quartered shield of arms within wreath, edge, milled (ESC 687, R2; S 3888). *Rim nick on the reverse, attractively toned, obverse hairlined with many light surface marks, otherwise extremely fine / good extremely fine.* £1500-2000

645 Victoria, Pattern Cent, 1846, Smith's Decimal Pattern by Marrian & Gausby, young laureate head left, *rev* denomination at centre, date below (P 2086). *One or two areas of uneven tone, otherwise pleasing good extremely fine with almost full mint lustre.* £250-300

646 Victoria, Pattern Cent, 1846, Smith's Decimal Pattern by Marrian & Gausby, young laureate head left, *rev* denomination at centre, date below (P 2086). *Unevenly toned, otherwise good extremely fine with much mint lustre.* £200-250

A Significant Trial Strike on a Penny – First Time Ever Auctioned

647 Victoria, Bronze Penny, 1862, laureate bun head left, *rev* Britannia seated right, overstruck with an **Italy, Victor Emanuele II (1861-1878),** 10-Centesimi, 1866H, a trial overstrike, by Ralph Heaton & Sons of Birmingham, England, bare head bust left with titles surrounding, *rev* value and date within laurel and oak wreath, radiant star above, H below, toothed border both sides (Gouby, *British Bronze Coinage*, pp.44-49; Gouby, *British Bronze Penny specialised edition*, p.98, BP 18621b). *Toned and as struck, in NGC holder graded "Mint Error MS61 BN", currently unique, there only being one other trial strike known but this is over an 1860 Bronze Penny.* £6000-8000

Michael Gouby wrote extensively about this trial piece in his two books, the first *"The British Bronze Coinage, Pence, Halfpence and Farthings 1860-1869"*, 5th edition 2006. At that time he had only seen a photograph on email of this coin and had never had the opportunity to examine it in person. The second "6" of the date of the 10-Centesimi was not visible on the photograph and so the incorrect conclusion was drawn that this was an incomplete date trial. However, we can confirm that the second "6" is clearly there just partially struck up in the ribbons of Victoria's hair. The second Gouby book *"The British Bronze Penny, Victoria 1860-1901 struck for use as currency, specialised edition"*, published 2009, records this coin in brief detail confirming this is the only piece known struck over an 1862 penny and is a counterpart to the 1860 version.
Ralph Heaton & Sons had greatly impressed the Italian government, on recommendation from the French, with their efficiency. They helped the Italian government set up their new mint facility in Milan in 1861 and supplied them with over 360 million blanks, which were then struck very efficiently on the machinery that Heaton set up.
They built up such trust from this initial work that Heaton was hired to strike the entire issue for 1866 in Birmingham, of which this coin appears to be an initial test or trial striking. It is a very significant part of Numismatic history at the Heaton Mint and dually for the Italian series, as it was produced pre-production of the bulk of the coinage, and was clearly intentional and not a mint error.

648 Victoria, Penny, 1886, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 123; S 3954). *A few light obverse marks in field and small reverse mark to leg of Britannia, otherwise good extremely fine with full mint lustre.* £80-100

649 Victoria, Penny, 1886, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 128; S 3954). *One or two tiny friction marks, otherwise as struck with full mint lustre.* £80-100

650

651

650 Victoria, Penny, 1889, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 128; S 3954). *Light obverse marks to portrait, otherwise good extremely fine / practically as struck with virtually full mint lustre.* £80-100

651 Victoria, Penny, 1893, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 136; S 3954). *Lightly toned, a little soft of strike in places, practically as struck with plenty of underlying lustre.* £80-100

652 Victoria, Pennies (2), 1895, old veiled bust left, *rev* Britannia seated right, date below in exergue (Fr 141; S 3961). *Occasional tiny marks, practically as struck, first toned, the second with full mint lustre.* (2) £60-80

653 Victoria, Pennies (2), 1897, old veiled bust left, *rev* Britannia seated right, date below in exergue (Fr 145; S 3961). *Occasional light surface marks, practically as struck, lightly toned with plenty of lustre.* (2) £60-80

654 Victoria, Pennies (3), 1900, 1901 (2), old veiled bust left, *rev* Britannia seated right, date below in exergue (Fr 153, 154; S 3961). *Lightly toned, generally good extremely fine with occasional light marks, first and third with small verdigris spots, the second proof-like and lustrous.* (3) £40-60

655 Victoria, Threepence, 1850, first young head, Three-Halfpence (2), 1840, 1843/34 (ESC 2058, 2256, R2, 2259B, R2; S 3914, 3915). *First toned, extremely fine / good extremely fine, the second once cleaned, extremely fine, the last toned, good extremely fine.* (3) £200-300

656 657

656 Victoria, Halfpenny, 1858, young laureate head left, w:w. on truncation, date below, *rev* Britannia seated right (S 3949; P 1549). *Lightly toned, one or two light obverse marks, pleasing extremely fine with some mint lustre.* £60-80

657 Victoria, Halfpenny, 1859/8, young laureate head left, w:w. sunken on truncation, date below, *rev* Britannia seated right (S 3949; P 1550). *Toned, one or two tiny marks, extremely fine with a few traces of mint lustre in the legends.* £80-120

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

658 659

658 Victoria, Bronze Proof Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 271; P 1772; cf S 3956). *Attractive cabinet tone, as struck with lustrous surfaces and very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

659 Victoria, Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 270; S 3956). *Lightly toned, one or two light hairlines in places, otherwise good extremely fine with plenty of lustre.* £80-100

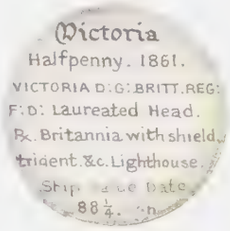
ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

660 Victoria, Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 274; S 3956). *Toned, a few light marks to neck of portrait, otherwise extremely fine with a few traces of lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

661 Victoria, Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 276; S 3956). *Toned, a few short marks to neck of portrait, nearly extremely fine.* £40-60

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



662 Victoria, Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 277; S 3956). *Well toned, occasional tiny light marks, extremely fine.* £80-00

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

663

664

663 Victoria, Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 278; S 3956). *Attractively toned, as struck with some mint lustre.* £100-120

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

664 Victoria, Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 279; S 3956). *Toned, tiny short mark to neck, pleasing extremely fine.* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

665

666

665 Victoria, Halfpenny, 1861, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 282; S 3956). *Lightly toned, small blemish in hair, good extremely fine.* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

666 Victoria, Halfpenny, 1864, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 295A; S 3956). *Attractively toned, proof-like as struck and very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960
ex A W Foster collection, 19 October 1953, lot 107 (part), sold as proof

667

668

667 Victoria, Halfpenny, 1865, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 296; S 3956). *Light and attractive toning, occasional light marks, otherwise good extremely fine with plenty of underlying lustre.* £150-200

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

668 Victoria, Halfpenny, 1866, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 298; S 3956). *Toned, a few light hairlines and tiny surface marks, good extremely fine.* £100-150

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

669

670

669 Victoria, Bronze Proof Halfpenny, 1867, young laureate bust left, *rev* die axis inverted, Britannia seated right, date below in exergue (Fr 302; S 3956). *Old cabinet tone, a little streaky, fleur de coin and extremely rare.* £400-600

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960
ex Briggs collection, sold for 30/-

670 Victoria, Halfpenny, 1867, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 300; S 3956). *Toned, one or two light obverse marks to portrait, otherwise extremely fine.* £100-150

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

671

672

671 Victoria, Halfpenny, 1868, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 303; S 3956). *Lightly toned, a few tiny marks, uncirculated with virtually full mint lustre.* £150-200

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

672 Victoria, Halfpenny, 1869, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 306; S 3956). *Lightly toned, a little light wear to head of Britannia, otherwise bold extremely fine with plenty of mint lustre and rare.* £300-400

673 Victoria, Halfpenny, 1871, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 308; S 3956). *Toned, a few light marks, bold very fine and rare.* £150-200

674

676

674 Victoria, Halfpenny, 1872, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 309; S 3956). *Toned, a little wear to high points on the reverse and a few tiny marks and small scratch, otherwise extremely fine.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

675 Victoria, Halfpenny, 1874, young laureate bust left with older features, *rev* Britannia seated right, date below in exergue (Fr 317; S 3956). *Once cleaned, new uneven toning, almost extremely fine.* £40-60

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

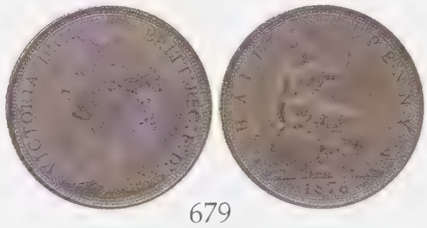
676 Victoria, Halfpenny, 1874H, young laureate bust left, *rev* Britannia seated right, date below in exergue, H below date (Fr 318; S 3957). *Dark cabinet tone, some ghosting, good extremely fine.* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

677 Victoria, Halfpenny, 1875, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 321; S 3956). *Once cleaned on obverse, striking flaw on neck, almost extremely fine.* £40-60

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

678



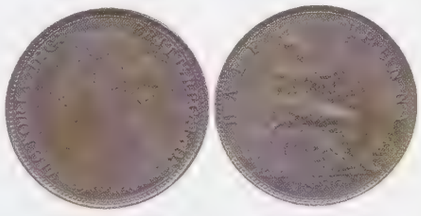
679

678 Victoria, Halfpenny, 1875H, young laureate bust left, *rev* Britannia seated right, date below in exergue, H below date (Fr 323; S 3957). *Light and attractive tone, one or two tiny marks to portrait, otherwise practically as struck and with virtually full mint lustre.* £100-150

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

679 Victoria, Halfpenny, 1876H, young laureate bust left, *rev* Britannia seated right, date below in exergue, H below date (Fr 329; S 3957). *Well toned, a few short light marks in places, otherwise bold extremely fine with some underlying lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



680 Victoria, Bronze Proof Halfpenny, 1877, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 331; S 3956). *Toned, good extremely fine and very rare.* £300-400

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

681

683

681 Victoria, Halfpenny, 1877, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 333; S 3956). *Well toned, very light surface marks and some obverse ghosting of reverse features, extremely fine.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

682 Victoria, Halfpenny (2), 1878, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 334, 337; S 3956). *First unevenly toned, good very fine, the second bold fine.* (2) £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

683 Victoria, Halfpenny, 1881, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 342; S 3956). *Lightly toned, if a little unevenly, a few short light marks to chest of portrait, otherwise extremely fine with plenty of underlying lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

684

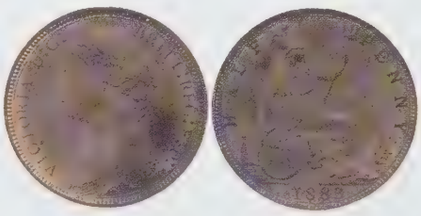
685

684 Victoria, Halfpenny, 1881H, young laureate bust left, *rev* Britannia seated right, date below in exergue, H below date (Fr 344; S 3957). *Very lightly toned, one or two tiny marks, practically as struck with almost full mint lustre.* £100-120

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

685 Victoria, Halfpenny, 1881H, young laureate bust left, *rev* Britannia seated right, date below in exergue, H below date (Fr 346; S 3957). *Toned, a few light surface marks in places, softly struck, extremely fine with some underlying lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



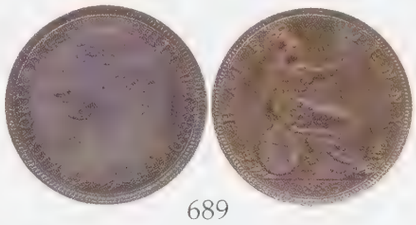
686 Victoria, Bronze Proof Halfpenny, 1883, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 350; S 3956). *Toning a little uneven in places, fleur de coin with plenty of original mint lustre, very rare.* £300-400

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

687 Victoria, Halfpenny, 1883, young laureate bust left, *rev* Britannia seated right, date below (Fr 349; S 3956). *Lightly toned, a softly struck obverse, otherwise extremely fine with some underlying lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

688

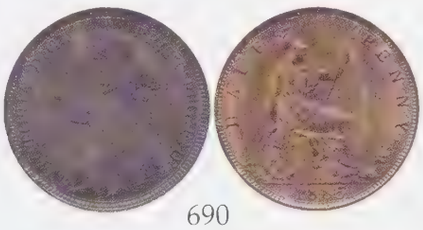

689

688 Victoria, Bronze Proof Halfpenny, 1884, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 353; S 3956). *Lightly toned, fleur de coin with plenty of underlying lustre, very rare.* £300-400

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

689 Victoria, Bronze Proof Halfpenny, 1885, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 355; S 3956). *Toned, tiny blemish in obverse field, practically as struck with some underlying lustre, very rare.* £300-400

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960


690

691

690 Victoria, Halfpenny, 1885, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 354; S 3956). *Obverse well toned, one or two tiny marks and a softly struck obverse, extremely fine with plenty of reverse lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

691 Victoria, Halfpenny, 1886, young laureate bust left, *rev* Britannia seated right, date below (Fr 354; S 3956). *Attractively toned, softly struck in parts, good extremely fine with some reverse lustre.* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

692 Victoria, Halfpenny, 1887, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 358; S 3956). *Lightly toned, one or two very light marks and a little wear to high points of obverse, extremely fine with some reverse lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

693

694

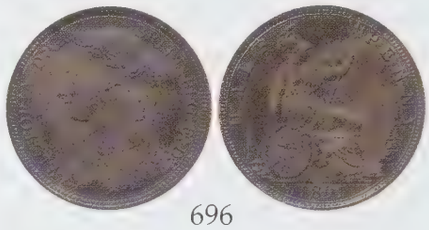
693 Victoria, Halfpenny, 1888, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 359; S 3956). *Well toned, two tiny blemishes in hair, a little softly struck, otherwise extremely fine with some lustre in parts.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

694 Victoria, Halfpenny, 1889, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 360; S 3956). *Toned, a few tiny obverse blemishes, some light contact marks in places, otherwise extremely fine.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

695



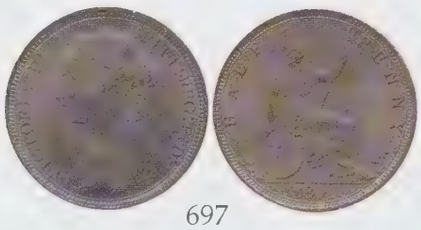
696

695 Victoria, Halfpenny, 1890, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 362; S 3956). *Lightly toned, tiny mark to neck and a little softly struck, good extremely fine with some underlying lustre.* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

696 Victoria, Proof Halfpenny, 1891, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 365; S 3956). *Unevenly toned, good extremely fine and very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



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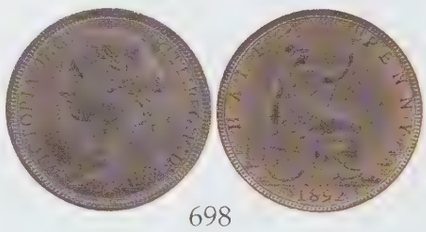


698

697 Victoria, Halfpenny, 1891, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 364; S 3956). *Light and attractive tone, tiny mark to nose of portrait, pleasing extremely fine with some underlying lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

698 Victoria, Halfpenny, 1892, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 366; S 3956). *Well toned, a few light obverse spots and tiny marks, otherwise extremely fine with some reverse lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

699 Victoria, Halfpenny, 1894, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 369; S 3956). *Toned, a little wear to high points and occasional marks, good very fine / extremely fine with some lustre in areas.* £40-60

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin ticket, 1880

700 Victoria, Halfpennies (3), 1896, 1897, 1898, old veiled bust left, *rev* Britannia seated right, date below in exergue (Fr 372, 374, 375; S 3962). *All toned, occasional tiny marks, practically as struck with underlying lustre.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, with very neat late Victorian coin tickets, 1880

701 Victoria, Halfpennies (3), 1899, 1900, 1901, old veiled bust left, *rev* Britannia seated right, date below in exergue (Fr 376, 377, 378; S 3962). *All lightly toned, occasional tiny marks, practically as struck with underlying lustre.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, the second with very neat late Victorian coin ticket, 1880

702 Victoria, Farthings (10), 1838 w.w. raised, 1839, 1840, 1842, 1847, 1851, 1853 (2), 1853 w.w incuse, 1854, laureate bust left, date below, *rev* Britannia seated right (S 3950). *Second fine, the others generally very fine to extremely fine, some with lustre.* (10) £100-150

703 Victoria, Farthings (5), 1860 BB (2), 1860 TB (3), 4 berries in wreath, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 496; S 3958). *All lightly toned, generally extremely fine or better with lustre.* (5) £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

704 Victoria, Farthings (2), 1861, young laureate bust left, *rev* Britannia seated right, date below (Fr 502, 503; S 3958). *Attractive dark tone, a few light marks, extremely fine with some traces of lustre.* (2) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

705 Victoria, Farthing, 1862, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 507; S 3958). *Lightly toned, a little reverse cabinet friction, otherwise as struck with plenty of underlying lustre.* £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

706 Victoria, Bronze Proof Farthing, 1863, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 510; S 3958). *Attractive light tone, as struck and very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

707

708

708

707 Victoria, Farthing, 1866, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 514; S 3958). *Attractively toned, as struck with some lustre.* £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

708 Victoria, Farthing (2), 1874H, young laureate bust left, *rev* Britannia seated right, date below in exergue, H below date (Fr 525; S 3959). *Both lightly toned, the first as struck with underlying lustre, the second good extremely fine with a little reverse wear.* (2) £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

709 Victoria, Farthings (3), 1875H, 1876H (2), normal "6", young laureate bust left, *rev* Britannia seated right, date below in exergue, H below date (Fr 532, 534; S 3959). *All toned, occasional very light marks, extremely fine or better with some lustre.* (3) £80-100

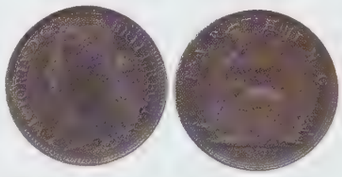
ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

710 Victoria, Farthings (3), 1878, 1881H, 1882H, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 536, 548, 549; S 3958, 3959). *Generally toned, one or two light marks, the second tarnished, generally extremely fine with some lustre.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

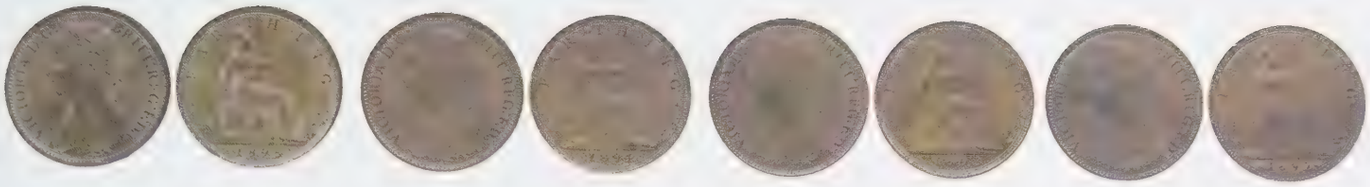
711 Victoria, Farthings (3), 1886, 1888, 1890, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 557, 560, 562; S 3958). *First two lightly toned, practically as struck, the last practically as struck with full mint lustre.* (3) £80-100

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



712 Victoria, Bronze Proof Farthing, 1891, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 565; S 3958). *Attractive dark tone, tiny dig beside mouth of portrait, otherwise as struck and rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



713 Victoria, Farthings (4), 1892, 1893, 1894, 1895, young laureate bust left, *rev* Britannia seated right, date below in exergue (Fr 566, 568, 569, 570; S 3958). *All toned, extremely fine or better with a little underlying lustre.* (4) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

714 Victoria, Farthings (8), 1896, 1897, 1897 higher tide, 1898, 1899 (2), 1900, 1901, old veiled bust left, *rev* Britannia seated right, date below in exergue (Fr 571-579; S 3963, 3964). *Generally toned, extremely fine to good extremely fine.* (8) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

715 Victoria, Half-Farthings (2), 1839, young head left, *rev* crowned value, date below (P 1590; S 3951). *First practically as struck and lustrous with one or two tiny blemishes, the second toned, good extremely fine.* (2) £80-100

second ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

716 Victoria, Half-Farthings (4), 1842, 1844 (3), young head left, *rev* crowned value, date below (P 1592, 1594; S 3951). *First toned, good very fine, the second extremely fine/practically as struck with lustre, the last two unevenly toned, practically as struck with lustre.* (4) £80-100

first and third ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

717 Victoria, Half-Farthings (3), 1847, 1851 (2), young head left, *rev* crowned value, date below (P 1596, 1597; S 3951). *Toned, practically as struck, the first with some lustre.* (3) £60-80

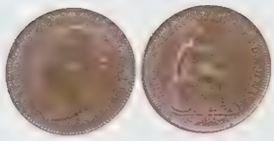
ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

718 Victoria, Half-Farthings (3), 1852 (2), 1854, young head left, *rev* crowned value, date below (P 1598, 1602; S 3951). *Toned, the first two extremely fine, the last practically as struck.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

719 Victoria, Third-Farthing, 1844, young head left, *rev* Britannia seated right, emblems in exergue (P 1606; S 3952). *Attractively toned, practically as struck with some original lustre.* £200-250

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

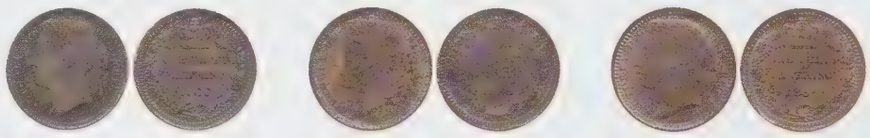


720 Victoria, Third-Farthing, 1844, young head left, *rev* Britannia seated right, emblems in exergue (P 1606; S 3952). *Attractively toned, practically as struck with some original lustre.* £200-250

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

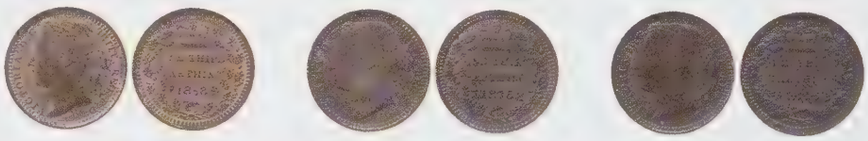
721 Victoria, Third-Farthing, 1844, RE for REG, young head left, *rev* Britannia seated right, emblems in exergue (P 1607; S 3952). *Light streaky tone, light friction marks to high points, otherwise as struck with plenty of lustre, rare.* £500-600

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



722 Victoria, Third-Farthings (3), 1866 (2), 1868, laureate head left, *rev* crowned value, date below (P 1926, 1928; S 3960). *Lightly toned, occasional tiny blemish, practically as struck, the last two particularly lustrous.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

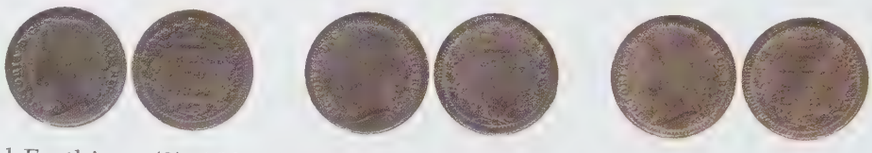


723 Victoria, Third-Farthings (3), 1868, 1876 (2), laureate head left, *rev* crowned value, date below (P 1928, 1932; S 3960). *First two practically as struck with underlying lustre, the last toned, good very fine.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

724 Victoria, Third-Farthings (3), 1881 (2), 1884, laureate head left, *rev* crowned value, date below (P 1934, 1936; S 3960). *First as struck with nearly full mint lustre, the last two toned, as struck with a little remaining lustre.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960



725 Victoria, Third-Farthings (3), 1884, 1885 (2), laureate head left, *rev* crowned value, date below (P 1936, 1937; S 3960). *Practically as struck, the last with plenty of lustre.* (3) £60-80

726 Victoria, Quarter-Farthings (5), 1839, 1852 (2), 1853 (2), young bust left, *rev* crowned value, date below (P 1608, 1640, 1612; S 3953). *First four lightly toned, practically as struck with some lustre, the last toned, very fine.* (5) £180-200

727 Edward VII (1901-1910), Matt Proof Two Pounds, 1902, bare head left, De S below truncation, *rev* struck en médaille, St George slaying the dragon, tiny B.P. in exergue, edge milled (S 3968). *Practically as struck, FDC.* £650-850

728 Edward VII, Halfpennies (3), 1902, 1903, 1904, bare head right, *rev* Britannia seated right, date below in exergue (Fr 381, 382, 383; S 3991). *All lightly toned, occasional tiny marks, practically as struck with underlying lustre, the latter scarce.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

729 Edward VII, Halfpennies (3), 1905, 1906, 1907, bare head right, *rev* Britannia seated right, date below in exergue (Fr 381, 382, 383; S 3991). *All lightly toned, occasional tiny mark or blemish, otherwise practically as struck, with lustre, the second with full mint lustre.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

730 Edward VII, Halfpennies (3), 1908, 1909, 1910, bare head right, *rev* Britannia seated right, date below in exergue (Fr 387, 388, 389; S 3991). *Last two toned, tiny marks and occasional blemish, good extremely fine / practically as struck, the first with full mint lustre.* (3) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, last with very neat late Victorian coin ticket, 1880

731 Edward VII, Farthings (12), dark finish, 1902 (2), 1903, 1904 (2), 1905, 1906 (2), 1908, 1909, 1910 (2), bare head right, *rev* Britannia seated right, date below in exergue (Fr 580-588; S 3992). *Extremely fine or better.* (12) £100-150

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

732 Edward VII, Third-Farthing, 1902, bare head right, *rev* crowned value, date below (P 2241; S 3993); George V, Third-Farthing, 1913, bare head left, *rev* crowned value below (P 2358; S 4062). *Practically as struck with full mint lustre.* (2) £50-60

733 George V (1910-1936), Sovereign, 1911, bare head left, *rev* St George and dragon, date in exergue, edge, milled (Marsh 229; S 3996). *A few light marks, good extremely fine.* £220-280

734

735

734 George V, Sovereign, 1911C, Ottawa, Canada mint, bare head left, *rev* St George and dragon, date in exergue, edge milled (Marsh 221; S 3997). *Toned, good extremely fine.* £280-320

735 George V, Half-Sovereign, 1911, bare head left, *rev* St George and dragon, date in exergue, edge milled (Marsh 526; S 4006). *Uncirculated.* £100-120

736 George V, Pennies (4), 1911, 1917, 1927 (2), bare head left, *rev* Britannia seated right, date below in exergue (Fr 171, 181, 197; S 4051, 4055); George VI (1936-1952), Pennies (3), 1937, 1947, 1949, bare head left, Britannia seated right, date below in exergue (S 4114, 4117). *Lightly toned, practically as struck with plenty of lustre.* (7) £40-60

737 George V, Halfpennies (5), 1911, 1912, 1913, 1915, 1916, bare head right, *rev* Britannia seated right, date below in exergue (Fr 390, 391, 392, 394, 395; S 4056). *All lightly toned, a little soft of strike with occasional tiny marks, generally practically as struck with some lustre.* (5) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

738 George V, Halfpennies (5), 1917, 1918, 1919, 1920, 1921, bare head right, *rev* Britannia seated right, date below in exergue (Fr 396, 397, 398, 399, 400; S 4056). *All very lightly toned, a little soft of strike with occasional tiny marks, generally practically as struck with some lustre in places.* (5) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960, the last with very neat late Victorian coin ticket, 1880

739 George V, Halfpennies (5), 1923, 1924, 1925, 1926, 1927, bare head right, *rev* Britannia seated right, date below in exergue (Fr 401, 403, 405, 406, 408; S 4056, 4057). *Generally lustrous, practically as struck.* (5) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

740 George V, Halfpennies (4), 1928, 1929, 1930, 1931, bare head right, *rev* Britannia seated right, date below in exergue (Fr 410, 412, 414, 416, 418; S 4058). *All lightly toned, practically as struck with some underlying lustre.* (4) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

741 George V, Bronze VIP Proof Halfpenny, 1931, bare head right, *rev* Britannia seated right, date below in exergue (Fr 417; S 4058). *Lightly toned, as struck with plenty of lustre, extremely rare.* £200-250

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

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743

742 George V, Bronze VIP Proof Halfpenny, 1932, bare head right, *rev* Britannia seated right, date below in exergue (Fr 419; S 4058). *Toned, as struck with plenty of lustre, extremely rare.* £200-250

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

743 George V, Bronze VIP Proof Halfpenny, 1933, bare head right, *rev* Britannia seated right, date below in exergue (Fr 421; S 4058). *Attractively toned, as struck and lustrous, extremely rare.* £200-250

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

744 George V, Halfpennies (5), 1932, 1933, 1934, 1935, 1936, bare head right, *rev* Britannia seated right, date below in exergue (Fr 418, 420, 422, 424, 426; S 4058). *All well toned, a little softly struck with occasional small marks, practically as struck with some lustre.* (5) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

745 George V, Farthings (7), dark finish, 1911, 1912, 1913, 1914, 1915, 1916, 1917, bare head left, *rev* Britannia seated right, date below in exergue (Fr 589, 590, 591, 592, 594, 595, 596; S 4059). *All as struck.* (7) £40-60

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

746 George V, Farthings (10), 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926 (2), bare head left, *rev* Britannia seated right, date below in exergue (Fr 597-605; S 4059, 4061). *All lightly toned, occasional tiny marks and a little soft of strike, otherwise generally good extremely fine.* (10) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

747 George V, Bronze VIP Proof Farthing, 1926, modified effigy left, *rev* Britannia seated right, date below in exergue (P 2339; Fr 606; S 4061). *Attractive light tone, as struck and very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

748 George V, Farthings (11), 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936 (2), modified effigy left, *rev* Britannia seated right, date below in exergue (Fr 607, 609, 611, 613, 615, 617, 619, 621, 623, 625; S 4061). *All toned, good extremely fine or better with traces of lustre.* (11) £60-80

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

749 750 751 752

749 George V, Bronze VIP Proof Farthing, 1930, modified effigy left, *rev* Britannia seated right, date below in exergue (P 2347; Fr 614; S 4061). *Attractively toned, tiny mark in obverse field, otherwise as struck and very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

750 George V, Bronze VIP Proof Farthing, 1932, modified effigy left, *rev* Britannia seated right, date below in exergue (P 2351; Fr 617; S 4061). *Attractively toned, as struck with plenty of lustre, very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

751 George V, Bronze VIP Proof Farthing, 1933, modified effigy left, *rev* Britannia seated right, date below in exergue (P 2353; Fr 620; S 4061). *Attractively toned, as struck with plenty of lustre, very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

752 George V, Bronze VIP Proof Farthing, 1934, modified effigy left, *rev* Britannia seated right, date below in exergue (P 2355; Fr 622; S 4061). *Attractively toned, as struck with plenty of lustre, very rare.* £200-300

ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

753 Edward VIII (January to December 1936), Trial for a twelve sided Threepence, undated, struck in a brass alloy on a thin flan, by Imperial Chemical Industries Ltd (I.C.I.), ICI logo both sides, on polygonal flan, struck en médaille, 2.45g (37.8 grains). *Toned a little unevenly on one side, as struck and of the highest rarity.* £2000-3000

For further reading see *"The Proposed Coinage of King Edward VIII"* by G P Dyer, HMSO 1973, where Dyer discusses the development of the brass Threepence, pp.19-23.

I.C.I. Ltd was newly formed of an amalgamation of companies in 1926, which included the Kings Norton Metal Company of Birmingham who had coinage contracts during the reign of George V, most famously in the English series with the Pennies of 1918 and 1919.

A new brass Threepence was under consideration by the Mint c.1936 and, with the added voice of the London Passenger Transport Board whose Threepence fares were becoming burdensome when paid in bronze pennies, it was deemed appropriate to find a solution which was different to the much smaller silver Threepence. The silver Threepence was only popular in Scotland, it seems, and deemed too troublesome for everyday transactions in England and especially London.

The specification required of the new coin called for something radically different in shape and stature. Experimentation was undertaken with square flans with rounded corners, scalloped edged flans and, what was finally adopted, the twelve-sided polygon. Presumably a tender must have been issued to propose various types of blank from trusted contractors, the former Kings Norton Metal Company, now I.C.I Metals Ltd, being one of them. I.C.I. Metals Ltd were already contracted and produced 10- and 5-Cents coins for British East Africa and Pennies, Halfpennies and Tenth Pennies for British West Africa during the reign of Edward VIII, none of which carry a Royal portrait.

The trial piece offered here must have been one of the earliest proposals for a twelve-sided piece because the weight is nearer to the silver Threepence and the thickness is still very thin, proudly displaying the familiar "ICI" logo. It is of great numismatic importance in the story of the development of the new brass Threepence which appeared in 1937 as it shows that companies outside the Royal Mint were involved in the process of defining a revolution in the shape of British coinage, which ultimately led to the polygonal Fifty Pence and Twenty Pence we have in our pockets today.

Extremely Rare Matt Proof Set worthy of a King's Speech

754 George VI (1936-1952), Matt Proof Finish Gold Set of four coins, dated 1937, consisting of Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, struck for photographic purposes at the Royal Mint, Tower Hill, London, with an experimental matt finish, each coin depicting bare head portrait of King George VI facing left, engraved by T Humphrey Paget, tiny HP below, legend in abbreviated Latin reads GEORGIVS VI D: G: BR: OMN: REX F: D: IND: IMP: and translates as "George VI, King of all the Britains, Defender of the Faith, Emperor of India", *rev* all struck with an "en médaille" die axis, each coin depicting St George slaying the dragon, after Benedetto Pistrucci, date in exergue with B.P. to upper right, weights in descending order of denomination respectively, 39.96g. 15.94g. 8.01g. 3.99g. all struck with plain edges in matt finished 22 carat gold, see foot notes below, (L&S 2; W&R 436 R6, 438 R7; 440 R7; 443 R7; K&M 858-861 *listed as unique*; S.4074-77). *All as struck with matt finish applied individually to each coin, toned as struck, housed in an original Royal Mint case with gold block lettering and crest, with a blue/black velvet pad with roundel for each coin, one of only two complete sets in private hands, of the highest rarity.* £90,000-110,000

This set last offered at auction at Glendining of Bond Street, 4 April 1966, lot 50 (part)
"Coins" Magazine, August 1987, reported this set with its case and letter as having changed hands privately between two collectors.

References:-
L&S = Linecar and Stone, English Proof and Pattern Crown-Size Pieces, published by Spink & Son Ltd, 1968
W&R = Wilson and Rasmussen, English Pattern Trial and Proof Coins in Gold, published by Alexander, 2000
K&M = Krause and Mishler, 2011 Standard Catalog of World Coins 1901-2000 published by Krause, 2010
S = Spink, 46th Edition of Coins of England and the United Kingdom, 2011, published by Spink 2010

Accompanied by an aged copy of a Royal Mint Letter dated 4th October 1961 signed by Chief Clerk H G Stride (retired 1962 after 42 years service), written to Douglas Liddell, latterly Managing Director of Spink (in service 1946-87), relevant extract (a) transcribed below:-

Royal Mint
London E.C.3.
4th October 1961

Dear Mr Liddell

We have examined the set of George VI coins and we are satisfied they [sic] they were given the matt finish before issue by the Mint. The matt finish is given to each coin individually by very fine sand-blasting and as the process is very laborious it would not be practicable to apply the treatment on any but a very limited scale. None of the 5,500 sets made available to the Public was treated in this way and it must be assumed that your set was specially prepared for a particular occasion of which a record no longer exists.

This letter is very significant in that it confirms the method and process by which this matt set was prepared. More importantly this occurred pre-production of the 5,500 brilliant proof sets issued by the Mint, commemorating the Coronation, for sale to the Public. The letter confirms this matt set was not available to the Public. Though the reason for its existence is not on record in 1961, in the near fifty years that have passed since this letter was written, it has become widely known in the numismatic world that these special matt finish coins were produced to help in the promotional aspect of the new coins to the Public for display and photography, thanks to the research efforts of Mr E.G.V. Newman (1914-98), former Assay Master of the Royal Mint.

Numismatic flash photography was still in its infancy c.1936, and accurate reproduction of the brilliant proof polished die designs for the new coinage of King George VI was impossible with the problems of reflection inherent in the metal. At that time the easiest way to achieve detailed photographic reproduction of the designs was to alter the surfaces of the subject matter to make them non-reflective to the latest flash photography method. Therefore these experimental matt finish coins were produced from a sand-blasting process to make accurate photographic reproductions to promote and display to the Press and to advertise the new coinage for sale to the Public.

It would seem that once photographic duties were complete in the Mint, that perhaps this actual matt gold set was sent for display at the Royal Academy London. It is a known fact that a matt gold set was displayed in the Summer Exhibition of 1937, part of a display of new Royal Mint products that occurred annually for many years after, but now sadly defunct. The matt finish coins were clearly suited to being viewed under the brilliant lighting of such a display, with no inherent reflections as would be experienced with brilliant proof gold coins. This matt sand-blasting solution was used again in the promotion and display of later sets in the reign of King George VI; first in 1950 to mark the Half Century, and then in 1951 for the Festival of Britain.

It is interesting to note that the original case with this 1937 matt gold set of coins has a blue/black velvet pad to emphasise the matt gold sand-blasted finish, which is the inverse in colouration to the regular brilliant gold proof sets of 1937, which have a cream coloured velvet pad. Of the two known matt gold proof sets only this set offered here has its original and unusual case intact with the coins. The Royal Mint today confirm that 5,501 gold sets were sold to the public, whether that figure includes the two matt gold sets is not confirmed but seems unlikely. The second matt gold proof set is illustrated individually in the pages of the Wilson and Rasmussen publication, but does not have such an unusual case with it and is well known to the cataloguer.

The historical events of 1936 are very interesting as it was a year of three Kings. King George V, a Royal Philatelist, suffered continued health problems which led to his death on 20th January 1936 having just recently celebrated his Silver Jubilee in May 1935. The Prince of Wales acceded as King Edward VIII to the throne, and a Coronation date was set for 1937. However the reign of Edward VIII was only to last for 325 days, the details of which are a well documented crisis culminating in a proposal of marriage to the American divorcee Wallis Simpson.

It became clearly apparent by late November 1936 that the Duke of York, Prince Albert would be the next King resulting in an Instrument of Abdication being issued and signed by Edward VIII, with his three brothers at Fort Belvedere on the Windsor Estate on 10th December 1936.

Edward became Duke of Windsor after abdication and on 3rd June 1937 married Wallis Warfield, now so-named by deed poll, as her latest divorce had become absolute in the April of 1937. The couple lived mostly in France, with a stint as Governor of the Bahamas. The Duke died on 28th May 1972 in Paris, France, the Duchess followed later on 24th April 1986. They are interred together at Frogmore, Windsor, by prior agreement with Queen Elizabeth II in 1965.

Prince Albert, Duke of York, took the name George in honour of his Father who was also formerly Duke of York and became the new King George VI on 11th December 1936, followed by his lavish Coronation on the 12th May 1937. A reluctant King at first, not helped by a stammer in his speech, it was clear from Coronation radio broadcasts that the impediment was still apparent. The stammer had plagued the King in his public speaking for over ten years, but was combated by ongoing treatment from his Australian speech therapist Lionel Logue. As the reign progressed King George and Queen Elizabeth became a well-loved Royal couple, more so through World War II with the family's refusal to leave the environ of Buckingham Palace during the Blitz, even when bombed. Queen Elizabeth famously said "I'm glad we've been bombed, it makes me feel we can look the East End in the face." Happily it was evident that the King's speech impediment was practically cured by the end of the conflict, not only in his Christmas broadcasts but more significantly in his Victory in Europe speech. King George VI died in his sleep in the early hours of 6th February 1952 from health complications connected with lung cancer. His eldest daughter, now Queen Elizabeth II, had to fly back from a tour of Kenya having been seen off at Heathrow Airport by her Father on 31st January 1952. The King's funeral took place on the 15th February 1952 with sombre ceremony.

The story of the coinage through 1936 is equally intriguing. Edward VIII as King was well known for not following Royal traditions. With a new Monarch's coinage it was tradition for the new portrait to face the opposite way to their predecessor, a tradition that had started over 250 years before at the time of the death of Charles II (1660-85) who faced right on his coinage, followed by James II (1685-88) who faced left, and so on till 1936. King Edward VIII insisted on facing left like his Father, as this was his preferred portrait profile. New reverse designs of all circulating coins were ordered by the new King, keeping the Mint designers and engravers occupied during 1936. Some of the designs were controversial and a new "banner" design of Halfcrown was frowned upon later by the Advisory Committee.

However the Abdication, after 325 days, ensured that no coins would be issued for circulation in the UK bearing the effigy of Edward facing controversially to the left. New coinage was very close, with production about to commence within weeks. Some extremely rare pre-production full brilliant proof sets were produced for special presentation and adjudication, interestingly without a gold Half-Sovereign. Only one complete set survives in private hands, but there are a few other complete sets in Institutional collections. King George VI adopted most of the new proposed designs for his own new coinage, but also frowned upon the banner design of the Halfcrown which was duly changed. A traditionalist, King George VI insisted on following the coinage tradition and also faced left which was the way he should face if Edward had followed tradition and faced right.

A new "Scottish" lion reverse for the shilling was adopted and introduced as a direct result of the Mint being lobbied for a coin reflecting Scottish sentiment. This modern view contradicts the long held fable that the Deputy Master intended to compliment the Scottish ancestry of the King's Consort, Queen Elizabeth, nee Bowes Lyon with the Scottish reverse, probably stemming from a pun on her maiden name combined with Scottish ancestry. This "Scottish" Shilling was introduced to circulate with the "English" lion Shilling, starting a tradition that is continued today, most noticeably with our own series of One Pound Coins since 1983 with emblematic reverses.

The other significant new coin to circulate in the reign of King George VI was the new twelve sided brass Threepence, a coin originally proposed under the reign of Edward VIII of which a few examples of varying weights escaped into circulation when the new shaped prototype coins were supplied early to vending machine manufacturers. This was in order to help decide on the thickness of the coin and adapt their machinery to the new dimensions. King George's circulation brass Threepence coins carry a different reverse design to King Edward's extremely rare pieces and the denomination continued to circulate until decimalisation in 1971.

There are no other proof British gold coins of George VI as rare as those offered here. The only other great British rarities of this reign are the unique bronze 1952 Penny, the cupro-nickel 1952 Halfcrown, and 1952 Shilling, the 1945 silver Threepence and the trial pieces struck as Double Florins and Crowns proposed for the Festival of Britain in 1951. A trial Double Florin dated 1950 is offered for sale in this auction (lot 755).

The significance in numismatic history of this 1937 Coronation matt proof gold set is immeasurable, especially prepared for display and photography during the gestation of the Coronation coinage. The resulting brilliant gold proof sets are still highly coveted by collectors world-wide today, keeping the tradition and memory alive of King George VI.

With grateful acknowledgement to the Royal Mint in the factual preparation of this cataloguing entry and additionally with reference to G. P. Dyer's publication "The Proposed Coinage of King Edward VIII" (HMSO 1973)

Important Dates relating to the 1937 Matt Proof Set

14 December 1895	Albert Frederick Arthur George born at Sandringham, Norfolk, second son of George, Prince of Wales.
22 January 1901	Queen Victoria dies at Osborne House, Isle of Wight.
9 August 1902	Coronation of King Edward VII, commemorative matt proof sets issued to celebrate the new reign dated 1902.
6 May 1910	King George V, accedes to the Throne, his elder brother having died in 1892.
22 June 1911	Coronation of King George V and Queen Mary, commemorative brilliant proof sets of coins dated 1911 issued to commemorate the event by the Royal Mint.
1914-1918	World War I, the future King George VI serves in the Navy.
26 April 1923	The Duke of York marries Lady Elizabeth Angela Marguerite Bowes-Lyon, daughter of the Earl of Strathmore at Westminster Abbey.
24 April 1924	The first British Empire Exhibition opened by King George V and first radio broadcast ever by a Sovereign.
31 October 1925	The Duke of York's closing speech at the British Empire Exhibition of 1925 apparent with pronounced stammer, after which speech therapy with Lionel Logue commences.
21 April 1926	Princess Elizabeth Alexandra Mary born, eldest daughter of Duke and Duchess of York.
21 August 1930	Princess Margaret Rose born, second daughter of Duke and Duchess of York.
6 May 1935	Silver Jubilee celebrations for King George V. A commemorative Crown coin is issued by the Royal Mint, with some extremely rare specimens struck in gold, and awarded the right to purchase by random selection of thousands of keen applicants.
20 January 1936	King George V dies. Edward Prince of Wales accedes as King Edward VIII.
10 February 1936	First new coinage meeting of Royal Mint Advisory Committee with King Edward VIII.
June 1936	Fred Perry wins Wimbledon singles Championship for the third time, still the last time a UK player has won the tournament.
24 July 1936	King Edward VIII chooses winning reverse designs for new coinage.
August-Sept 1936	King Edward cruises the Mediterranean with Wallis Simpson.
1-16 August	Summer Olympics held in Berlin, Germany. UK athletes win 4 gold, 7 silver and 3 bronze medals.
November 1936	It becomes apparent to the Prime Minister that King Edward intends to marry Mrs Simpson as soon as her divorce is absolute.
10 December 1936	An Instrument of Abdication is drawn up and signed by King Edward and his three brothers.
11 December 1936	Albert, Duke of York accedes to the Throne as King George VI.
Late December 1936	The Royal Mint Advisory Committee have initial meeting about a new coinage for King George VI.
13 January 1937	Sir Robert Johnson, Deputy Master and Comptroller of Royal Mint has an audience with the King on the designs of the new coinage. The King just days before had a portrait sitting at Sandringham with both Percy Metcalfe and T H Paget who are working on portrait plaques from which working dies can be made if the King approves – Times 14th January 1937.
19 March 1937	The London Gazette carries a Royal Proclamation of the new coins, reported in the Daily Telegraph of 20th March 1937 for new coins consisting of gold Five Pounds, Two Pounds, Sovereign, Half-Sovereign. Silver Crown, Halfcrown, Florin, two types of Shilling, Sixpence, two types of Threepence one being twelve-sided brass, silver Maundy Fourpence, Threepence, Twopence and Penny, bronze Penny, Halfpenny and Farthing. The first coins issued will be the Maundy Money for distribution on Maundy Thursday, the coins for circulation will be supplied to banks in time for the Coronation.
25 March 1937	Maundy Thursday – the first coins of George VI to appear with his effigy are the Maundy sets of 4d, 3d, 2d and 1d, given to recipients by the King himself at the annual Maundy celebration held in 1937 at St Pauls Cathedral, London.
15 April 1937	The Times prints a commentary on the new current coinage and its designs specifically of the Crown to the Farthing.
April 1937	Spink advertise the new Coronation Medallions for sale in their Numismatic Circular in gold and silver in two sizes
April/May 1937	Editions of Spink Numismatic Circular advertise the Coronation proof coins for advance order in anticipation of their issue in June after the Coronation at £21 a set which includes the silver and bronze coins too.
April-June 1937	Editions of the Seaby Coin and Medal Bulletin advertise the Coronation proof coins for advance order at £21 a set which includes the silver and bronze coins too.
12 April 1937	A small issue of the new bronze penny reported arriving in banks for eventual distribution to the public – Daily Telegraph 13th April 1937.
26 April 1937	Bombing of Guernica during the Spanish Civil War.
6 May 1937	German Zeppelin Hindenburg crashes at Lakehurst, New Jersey, USA.
12 May 1937	Coronation of King George VI at Westminster Abbey, commemorative brilliant proof sets for sale at a premium to the public. The King makes the first Coronation radio broadcast by a Sovereign, his stammer clearly evident but improving.

June 1937	Spink Numismatic Circular, a photograph only appears of the new Penny, Halfpenny, Farthing and brass Threepence.
June 1937	The Royal Mint begins to strike the new Coronation Proof Sets for proposed sale to the public.
2 June 1937	Racehorse Mid-Day Sun wins the Epsom Derby, the first time a Derby winner has a female owner, Mrs G B Miller in co-ownership with her mother.
30 June 1937	The 999 emergency telephone number introduced in the UK.
July 1937	The Royal Mint commence sale of the 1937 Coronation Proof Sets. A Matt proof gold proof set is put on display at the Summer Exhibition at the Royal Academy, London, amongst the new product of the Royal Mint for the Coronation Year.
July 1937	B A Seaby Ltd in their Coin and Medal Bulletin implore their clients to be patient in receiving their orders of the Coronation proof sets of coins as the Royal Mint has been limiting supply in their diligent preparation of the new sets dated 1937.
December 1937	B A Seaby Ltd advertise the sets once again in their Bulletin to appeal to clients for Christmas presents.
Early 1938	The Royal Mint cease sales of the 1937 Coronation Proof Sets.
4-19 June 1938	Soccer World Cup held in France, Italy wins and retains the Championship beating Hungary 4-2 in the Final.
3 September 1939	World War II commences.
13 September 1940	Buckingham Palace is bombed.
7 December 1941	Pearl Harbor, Hawaii, USA, is attacked by Japan.
25 August 1942	Prince George, Duke of Kent, the King's brother killed in active service.
8 May 1945	Victory in Europe day – King George VI broadcasts with hardly a stammer.
15 August 1945	Victory over Japan Day, effectively the end of World War II.
20 November 1947	Royal Wedding of Princess Elizabeth and Lieutenant Philip Mountbatten.
22 June 1948	King George VI ceases to be the last Emperor of India.
18 April 1949	King George VI ceases to be the King of Ireland on Declaration of the Republic of Ireland.
3 May 1951	Festival of Britain main site opens on London's South Bank, King George VI gives a flawless opening speech.
23 September 1951	King George VI has a large part of his left lung successfully removed due to a malignant tumour.
6 February 1952	King George VI dies. Queen Elizabeth II accedes the Throne.
24 March 1953	Queen Mary of Teck, mother of King George VI dies.
1955	Statue of George VI erected in Carlton Gardens off The Mall, London.
6 May 1960	Princess Margaret marries Anthony Armstrong-Jones.
4 October 1961	H G Stride, Chief Clerk of the Royal Mint writes to Mr Liddell of Spink about this matt proof gold set of 1937.
4 April 1966	this set of matt proof coins is auctioned publicly at Glendining of Bond Street for the first time.
14 February 1971	Decimalisation of the coinage in the UK.
28 May 1972	Edward, Duke of Windsor, dies.
29 July 1981	Prince Charles and Lady Diana Spencer marry at St Pauls Cathedral, London.
August 1987	Coins magazine reports a change in private ownership of this matt gold set with Royal Mint letter.
31 August 1997	Diana, Princess of Wales dies in a car accident in Paris.
30 March 2002	The Queen Mother dies at the age of 101, her daughter Margaret having pre-deceased her on February 9th 2002.
June 2002	Large scale country-wide celebrations for the Queen's Golden Jubilee.
27 February 2011	"The King's Speech" wins an Oscar for Best Film at the 2011 Academy Awards Ceremony, Los Angeles, California, USA, as well as three other Oscars for best Actor – Colin Firth, best Director – Tom Hooper, and best Original Screenplay – David Seidler.
29 April 2011	Prince William marries Catherine Elizabeth Middleton at Westminster Abbey, 87 years and 3 days after his Great-Grandfather married Lady Elizabeth Bowes Lyon in the same location.
4 May 2011	A H Baldwin & Sons Ltd, numismatic auctioneers of London, will offer this set for public auction once again.

755 George VI, Pattern Double-Florin of Four Shillings, 1950, struck in cupro-nickel, bare head left designed by T Humphrey Paget, tiny HP below truncation, date below, stop either side, legend GEORGVIS VI D: G: BR: OMN: REX FID: DEF:, toothed border both sides, *rev* struck en medaille, St George and dragon, after the design by Benedetto Pistrucci for George III Crowns, motto on ruled garter surrounding, HONI . SOIT . QUI . MAL . Y . PENSE, edge milled, with incuse value stamped FOUR SHILLINGS, 22.65g (ESC 406C, R7; L&S 7). *Toned, good extremely fine and of the highest rarity, this being the only example we have encountered with the value on the edge.* £20,000-25,000

G P Dyer former curator of the Royal Mint Museum has spoken at length, in a lecture at the British Numismatic Society, on the subject of pattern "Double Florins" which were the first proposals towards a coin for the Festival of Britain in 1951. The coin was at first intended to be a Four Shilling face value piece and it was not until quite late in 1950 that it was decided to change the design and face value to the more familiar Five Shillings or Crown, and not with a milled or incuse lettered edge, but with a raised letter edge. The next stage in design by now early in 1951 was to see how easy it would be to strike a Crown-sized coin with raised letter edge inscription which was duly done with a 1937 Coronation Crown obverse and reverse combined with the edge of a Maria Theresa Thaler which were struck in the Royal Mint in the early 1940s. For an example of one of these coins, of which only two are known, see article in *Numismatic Circular*, October 1998, by S Hill.
This led to the Festival of Britain Crown being issued in time for the country wide events of May 1951, which focused on a principle site on London's South Bank officially opened by King George VI on 3 May 1951 with an inaugural speech. Over two million Festival of Britain Crowns were produced to proof quality, which all started from deliberations over the Double Florin offered here, another piece of King George VI numismatic history.

756 George VI, Matt Proof Brass Threepence, 1937, bare head left, *rev* thrift plant, date below and value, struck on a twelve sides brass blank (KM 849; S 4112). *In NGC holder graded PF62, a few tiny spots, toned, as struck and of the highest rarity.* £800-1000

See footnote for lot 754 about the George VI Matt Gold Proof Set. We are delighted to offer a rare opportunity over the following five lots of matt proofs of 1937 to form a group of the lesser denominations in base metal and the silver Threepence, the companion coin to the brass piece offered here. All these matt proofs are of the highest rarity and Krause and Mischler estimates that only two to four specimens exist.
This coin was part of a (now split up) silver and bronze matt set which belonged to the famous numismatist Mrs Norweb. The reverse of the coin is illustrated in the auction catalogue and an estimation of two complete sets was quoted as known to the cataloguers, which matches in with what we know fo the gold matt sets. This matt set of Crown to Farthing, now split up, was bought by Mrs Norweb in 1962

757 George VI, Matt Proof Silver Threepence, 1937, bare head left, *rev* small English shield over rose, date either side, value below (KM 848; S 4085). *In NGC holder graded PF62, a little unevenly toned, as struck and of the highest rarity.* £1000-1500

See footnote for lot 754 about the George VI Matt Gold Proof Set. The silver Threepence ran concurrently with the brass threepence until it was phased out in mainland Britain from 1941 and Colonially in 1945. The brass Threepence pieces were struck each year until 1967 to circulate until decimalisation in 1971. Krause and Mischler estimates only two to four specimens exist.
This coin was part of a (now split up) silver and bronze matt set which belonged to the famous numismatist Mrs Norweb. The reverse of the coin is illustrated in the auction catalogue and an estimation of two complete sets was quoted as known to the cataloguers, which matches in with what we know fo the gold matt sets. This matt set of Crown to Farthing, now split up, was bought by Mrs Norweb in 1962

758 George VI, Matt Proof Bronze Penny, 1937, bare head left, *rev* Britannia seated right with shield and trident, lighthouse to left, date in exergue (KM 845; Gouby BP 1937M). *In NGC holder graded PF63 RB, a little unevenly toned, as struck and of the highest rarity.* £2500-3000

ex Mrs E M Norweb collection (part 2), Spink Auction 48, 13 November 1985, lot 729 (part)
It is interesting to note that the matt proof bronze coins of 1937 were unknown to Peck, who was studying the series contemporarily with their issue and produced his first tome in 1958. They were also unknown to Michael Freeman in his publication. Krause and Mischler estimate only four specimens exist.
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759 George VI, Matt Proof Bronze Halfpenny, 1937, bare head left, *rev* sailing ship based on the "Golden Hind" sailing left, date below (KM 844; cf S 4115). *In NGC holder graded PF62 BN, toned, as struck and of the highest rarity.* £800-1000

ex Mrs E M Norweb collection (part 2), Spink Auction 48, 13 November 1985, lot 729 (part)
It is interesting to note that the matt proof bronze coins of 1937 were unknown to Peck who was studying the series contemporarily with their issue and produced his first tome in 1958. They were also unknown to Michael Freeman in his publication. Krause and Mischler estimate only four specimens exist.
This coin was part of a (now split up) silver and bronze matt set which belonged to the famous numismatist Mrs Norweb. The reverse of the coin is illustrated in the auction catalogue and an estimation of two complete sets was quoted as known to the cataloguers, which matches in with what we know fo the gold matt sets. This matt set of Crown to Farthing, now split up, was bought by Mrs Norweb in 1962

760 George VI, Matt Proof Bronze Farthing, 1937, bare head left, *rev* wren facing left, date above, denomination below (KM 843; cf S 4116). *In NGC holder graded PF64 RB, toned, as struck and of the highest rarity.* £600-800

ex Mrs E M Norweb collection (part 2), Spink Auction 48, 13 November 1985, lot 729 (part)
It is interesting to note that the matt proof bronze coins of 1937 were unknown to Peck who was studying the series contemporarily with their issue and produced his first tome in 1958. They were also unknown to Michael Freeman in his publication. Krause and Mischler estimate only four specimens exist.
This coin was part of a (now split up) silver and bronze matt set which belonged to the famous numismatist Mrs Norweb. The reverse of the coin is illustrated in the auction catalogue and an estimation of two complete sets was quoted as known to the cataloguers, which matches in with what we know fo the gold matt sets. This matt set of Crown to Farthing, now split up, was bought by Mrs Norweb in 1962

761 George VI, Halfpennies (18), Bronze Proof 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, Bronze Proof 1950, 1950, Bronze Proof 1951, 1951, 1952, bare head right, *rev* ship sailing left, date below (S 4115, 4118). *Mostly toned, practically as struck with some lustre.* (18) £80-100

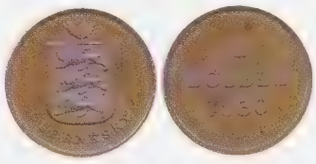
ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

762 George VI, Farthings (18), 1937 Bronze Proof, 1937, 1938 (2), 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951 Bronze Proof, 1952, bare head left, *rev* wren facing left, date above (S 4116, 4119); Elizabeth II (1952-), Farthings (2), 1953 Bronze Proof, 1953, young laureate head right, *rev* wren facing left, date above (S 4156). *Generally as struck, largely toned, some lustrous.* (20) £60-80

largely ex Rev Rogers OBE, collection sold to A H Baldwin & Sons Ltd, c.1960

763 Elizabeth II (1952-), Halfpennies (4), Bronze Proof 1953, 1953, 1954, Royal Mint Trial Die 1957, young laureate head right, *rev* ship sailing left, date below (S 4155, 4158). *First three toned, practically as struck with lustre, the last lightly toned, good extremely fine with one or two tiny edge nicks.* (4) £40-60

Channel Islands



764 Guernsey, Proof Double, 1830, struck in bronzed copper, Arms of Guernsey, *rev* denomination and date (S 7202). *Small dark spot on reverse, toned, as struck.* £80-100

765

766

765 Guernsey, 8-Doubles, 1834, Arms of Guernsey over laurel branches, *rev* denomination and date over laurel branches (S 7200). *A few tiny spots, near full lustre, uncirculated.* £150-200

Mintage 221,760

766 Jersey, Victoria (1837-1901), Proof 1/13-Shilling, 1866, coroneted head left, date below, *rev* Arms of Jersey (S 7004). *Lightly toned, a little unevenly but with plenty of lustre, good extremely fine.* £180-220

WORLD COINS

Bermuda

767 Penny, 1793, double pennant on the mainmast (KM 5; Pr 5). *Has been lightly cleaned in the past, but still quite pleasing, good extremely fine, small dig in the obverse field.* £200-300

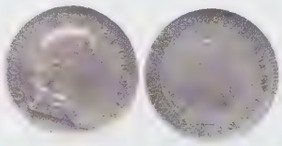
Brazil

768 Commemorative Silver 4000-Reis, 1900, for the 400th Anniversary of the discovery of Brazil, 51.0g (KM 502.1). *Good very fine, red and blue tone.* £600-800

British East Africa

769 British East Africa Company, Mombasa, 2-Annas, 1890 (KM 2), *lightly toned, uncirculated;* ¼-Rupee (KM 3), *toned, light bagmarks, extremely fine;* ½-Rupee (KM 4), *lightly toned, good extremely fine.* (3) £200-300

British Guiana



770 George III, ¼-Guilder, 1809 (KM 4). *In NGC holder graded MS61, semi proof-like fields, and actually much nicer looking than the "grade" suggests.* £150-200

771

772

772

771 Victoria, 4-Pence, 1891 (KM 26). *Darkly toned, uncirculated.* £100-150

772 Victoria, 4-Pence (2), 1891, 1901 (KM 26). *Both beautifully toned, choice uncirculated.* (2) £120-160

773

774

773 Victoria, 4-Pence, 1901 (KM 26). *Frosty, about uncirculated.* £50-80

774 Edward VII, 4-Pence, 1903 (KM 27). *In PCGS holder graded MS66, moderately toned over frosty surfaces.* £100-150

British Honduras

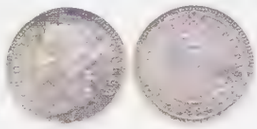
775

776

775 Victoria, 50-Cents, 1897 (KM 10). *Frosty, extremely fine.* £200-250

only 2000 struck

776 Victoria, 50-Cents, 1897 (KM 10). *Toned, about extremely fine.* £150-200



777 Victoria, 5-Cents, 1894 (KM 7). *Frosty, about uncirculated, as nice as you can find for this one year type.* £200-300

778

779

778 Victoria, 1-Cent, 1885 (KM 6). *About uncirculated with much lustre.* £80-100

779 Edward VII, 25-Cents, 1907 (KM 12). *Toned, extremely fine.* £200-300

780

781

780 George V, Proof 10-Cents, 1936 (KM 20). *Brilliant proof, uncirculated.* £300-400

Proof seems to be the only way one can find a choice example of this type coin.

781 George VI, Proof 10-Cents, 1939 (KM 23). *In NGC holder graded PF64, brilliant but without the heavy frosting usually associated with a Royal Mint Proof.* £300-500

it is possible that the 1939 World situation (ie World War II), may have had something to do with the different RM finish.

782

783

784

782 George VI, 10-Cents, 1939 (KM 23). *Choice uncirculated.* £50-80

783 George VI, 10-Cents, 1944 (KM 23). *Extremely fine.* £150-250

virtually a twin of the example from the Diana collection that sold for £200

784 George VI, Proof 5-Cents, 1939 (KM 22). *In NGC holder graded PF65.* £200-300

785

786

785 George VI, 5-Cents, 1939 (KM 22). *Choice uncirculated.* £50-80

786 Elizabeth II, Proof Cent, 1954 (KM 27). *Toned proof, uncirculated.* £80-100

British West Africa

787

788

787 George V, 2-Shillings, 1913 (KM 13). *Attractively toned, uncirculated, probably from one of the cased boxes issued that year.* £80-120

788 George V, 2-Shillings (2), 1914H, 1916H (KM 13). *Both extremely fine.* (2) £50-80

789 George V, 2-Shillings, 1916H (KM 13). *In PCGS holder graded MS66, reverse nicely toned.* £150-250

There were three pieces of this date in the Heaton Mint archives, but it is difficult to discern if this was one of them. In support of it being one of the archive pieces is the high grade and the blue reverse tone.

790

791

790 George V, 2-Shillings, 1916H (KM 13). *Attractively toned, uncirculated.* £80-100

791 George V, 2-Shillings, 1918H (KM 13). *Choice about uncirculated.* £50-80

792

793

792 George V, Specimen 2-Shillings, 1920KN (KM 13b). *In PCGS holder graded SP63.* £150-250

The example in the Diana collection of the same grade sold for £200

793 George V, 2-Shillings, 1923H (KM 13b). *In PCGS holder graded MS65.* £100-150

There were five examples of this date in the Heaton Mint archives. A few seem to have been Specimen strikes but they all appear to have been cleaned since coming to light. The small group of choice mint state examples that exist of this date serve as excellent type coins for those who don't want a 1936KN.

794

795

794 George V, 2-Shillings, 1925 (KM 13b). *Darkly toned, semi-prooflike uncirculated.* £200-300

Seems to have been struck from very fresh dies, very much giving it a 'Specimen' look. A number of these mid-1920 dates came out of the South African mint a few decades ago and it is possible this is one of them. The edge is not quite sharp enough to call it a Specimen

795 George V, Shilling, 1920 (KM 12). In PCGS *holder graded* MS66, rare. £200-300

Last year of the type and by far the finest that the cataloguer has seen for this rare date.

796 George V, Shilling, 1920G, thin flan, 23.5mm planchet, 5.67g (KM 12a). *Extremely fine.* £800-1200

797

798

799

797 George V, Specimen Shilling, 1936KN (KM 12a). *In PCGS holder graded SP64, brilliant and very nice.* £150-250

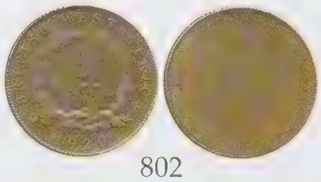
798 George V, Sixpence, 1913 (KM 11). *In PCGS holder graded MS67, superb and multi-toned.* £150-250

799 George V, Sixpence, 1916H (KM 11). *In PCGS holder graded MS67, brilliant, frosty surfaces.* £200-300

800 George V, Specimen Sixpence, 1917H (KM 11). *In PCGS holder graded SP67, mostly toned in blues.* £800-1200

One of the three pieces in the Heaton Mint archives. Not represented in the Diana collection. The 1918H and 1919H Specimen Sixpence coins in the Diana collection sold for £820 each.

801



802

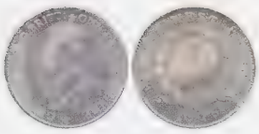
803

801 George V, Sixpence, 1919H (KM 11). *Choice about uncirculated, far better than is usually seen for this date and type.* £50-80

802 George V, Uniface Sixpence, 1920KN, *obv* blank, a striking of the Reverse (not listed in KM). *A few light handling marks, good extremely fine.* £200-300

803 George V, Sixpence, 1936KN (KM 11b). *In PCGS holder graded MS67.* £100-150

The SP64 example in the Diana collection sold for £110



804 George V, Threepence, 1916H. *In PCGS holder graded MS65.* £300-400

While the Diana collection had a MS67 example of this coin, that sold for £400, this is virtually the same coin for some reason graded lower. The Heaton Mint did not technically do Specimens for the 1916H Threepence, but three pieces do exist, all superb with beautiful green tone.

805 George V, Penny, 1911H (KM 6). *In PCGS holder graded MS65, frosty, a one year type.* £80-120

806 George V, Penny and Halfpenny, 1911H (KM 6, 5). *Both lightly toned, brilliant uncirculated.* (2) £120-150

807

808

807 George V, Halfpenny (4), 1912H, 1913H, 1916H, 1920KN (KM 2). *Uncirculated.* (4) £100-200

the Halfpence are much more difficult to find than the 1/10-Penny or Penny

808 George V, Specimen Halfpenny, 1919KN (KM 8). *In PCGS holder graded SP64.* £100-150

809

810

809 George V, 1/10-Penny, 1919KN (KM 7). *In PCGS holder graded MS66.* £80-120

the lowest mintage date of the series.

810 George V, Specimen 1/10-Penny, 1920H (KM 7, specimen not listed). *In PCGS holder graded SP64.* £100-150

Only one piece in the Heaton Mint holdings, but this may be part of the more recent KN mint holdings. Not in the Diana collection.

811

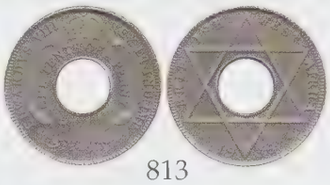
812

811 George V, Specimen 1/10-Penny, 1925H (KM 7, specimen not listed). *In PCGS holder graded SP65.* £100-150

Three pieces in the Heaton Mint holdings. This is as close to a proof striking as one could imagine without being one. There is frost on the raised design with quite deep proof-like fields.
Unlisted in Krause, and not in the Diana collection.

812 Edward VIII, Proof Penny, 1936 (KM 16). *Lightly toned proof, about uncirculated.* £200-300

not represented in the Diana collection



813

814

813 Edward VIII, Specimen 1/10-Penny, 1936 (KM 14). *In PCGS holder graded SP66, somewhat dull, probably rarer as a Specimen strike than the 1936H.* £80-120

814 Edward VIII, Specimen 1/10-Penny, 1936H (KM 14). *In PCGS holder graded SP67.* £100-150

two pieces in the Heaton Mint archives and a few were released at the time of striking. Not in the Diana collection.

815

816

815 George VI, Specimen 2-Shillings, 1938KN (KM 24). *In PCGS holder graded SP64.* £150-250

the Diana collection had an uncirculated and specimen sxamples of this date that sold for £200

816 George VI, 2-Shillings, 1946H (KM 24). *In PCGS holder graded MS66.* £50-80

817 George VI, Specimen 2-Shillings, 1949KN (KM 29). *In PCGS holder graded SP65.* £100-150

There seems to have been a lot of experimentation with the coins in 1949 at the KN mint as the quality is up and down. They are found with very porous planchets and with various trials of striking power. This example is about as good one would expect to find for this date. The SP64 example in the Diana collection sold for £110.

818

819

820

818 George VI, Specimen Shilling, 1945KN (KM 23). *In PCGS holder graded SP65.* £80-120

819 George VI, Specimen Shilling, 1949KN (KM 28). *In PCGS holder graded SP65.* £80-120

820 George VI, Sixpence, 1952, one year type (KM 31). *Choice uncirculated, only a very few spots compared to the typically heavily spotted examples.* £100-150

821 George VI, Specimen Penny, 1940KN (KM 19). *In PCGS holder graded SP64, more proof-like fields than the Halfpenny of the same date in this sale.* £100-150

822 George VI, Penny (4), 1940KN, 1942, 1945KN, 1946KN (KM 19). *Choice uncirculated.* (4) £100-200

The King's Norton pieces all came from the recent dispersal of the final KN holdings but are not quite 'up to scratch' in the quality of their striking. It could be that less care was taken over their production because they were not intended for circulation but this is unlikely.

823

824

823 George VI, Proof Penny, 1945 (KM 19). *In PCGS holder graded PR65, moderately toned.* £120-150

Priced in KM at US$150. But the cataloguer has seen only two or three of this date in 30+ years, not represented in the Diana collection.

824 George VI, Specimen Penny, 1945H (KM 19). *In PCGS holder graded SP66.* £80-120

As often happens with a coin design that has been around for a while, the quality of Proofs and Specimens deteriorates somewhat. This current coin is a an illustration of this happening. We can observe the characteristics of the Specimen strike but with less polishing of the die, which can be very time consuming and therefore costly.
Not represented in the Diana collection.

825 George VI, Penny, 1946SA (KM 19). *In PCGS holder graded MS65.* £500-800

This is the rarest of the regular Pennies of George VI with a catalogue value in uncirculated of US$1150. Not represented in the Diana collection.

826

827

826 George VI, Specimen Penny, 1947KN (KM 19). *In PCGS holder graded SP65.* £80-120

Quite different to the Specimen in the Diana collection. This one is Superb and is the exception to the comment for the 1945H penny in this sale.

827 George VI, Specimen Penny, 1951KN (KM 30). *In PCGS holder graded SP65.* £80-120

828

829

828 George VI, Proof Penny, 1952 (KM 30). *In PCGS holder graded PR66, brown and a little red remaining.* £80-120

not represented in the Diana collection

829 George VI, Specimen Penny, 1952KN (KM 30). *In PCGS holder graded SP65, red and brown.* £80-120

the Diana example was in a lot with two other inexpensive coins and sold for £110

830

831

830 George VI, Specimen Halfpenny, 1937KN (KM 18). *In PCGS holder graded SP66, superb quality for a King's Norton strike.* £80-120

831 George VI, Specimen Halfpenny, 1937H (KM 18). *Specimen strike, lightly toned.* £80-120

Only one piece in the Heaton Mint holdings. This coin is from the more recent KN mint holding dispersal, where a number of Heaton Mint coins showed up.

832

834

832 George VI, Specimen Halfpenny, 1940KN (KM 18). *In PCGS holder graded SP65.* £80-120

833 George VI, Halfpenny (2), 1947KN, 1949KN (KM 18, 27). *Uncirculated.* (2) £40-60

834 George VI, Proof Halfpenny, 1951 (KM 27). *In PCGS holder graded PR67.* £150-250

A spectacular proof, as the grade would suggest. This is a three year type where even a choice uncirculated example can be very difficult to find. Not in the Diana collection.

835

836

835 George VI, Proof Halfpenny, 1952 (KM 27a). *In PCGS holder graded PR66, brown and a little red, superb fields.* £100-150

836 George VI, Specimen Halfpenny, 1952KN (KM 27a). *In PCGS holder graded SP65 red, the colour is a little subdued but the fields are what we would expect for a specimen strike.* £50-80

the example in the Diana collection sold for £65

837

838

839

837 George VI, Specimen 1/10-Penny, 1946KN (KM 20). *In PCGS holder graded SP64.* £80-120

The quality of the King's Norton Specimen Strikes is rather wide-ranging in overall aesthetics, this current specimen is at the height of what was produced. Not in the Diana collection.

838 George VI, Specimen 1/10-Penny, 1947KN (KM 20). *In PCGS holder graded SP65.* £400-600

This date was not generally released into circulation and is known mainly from the Heaton Mint archives. It does come in two levels of quality in striking's though. The Diana collection had a semi-prooflike uncirculated example, while this piece is more like the quality we expect of a Specimen coin.

839 George VI, Specimen 1/10-Penny, 1950KN (KM 26). *In PCGS holder graded SP67, very nice for one of these.* £100-150

the example in the Diana collection sold for £120 pounds

840 George VI, Proof 1/10-Penny, 1952. *In PCGS holder graded PR66, glossy red/brown.* £100-150

These late date George VI proofs do not normally keep their mint red for some reason. Not represented in the Diana collection.

841

842

841 Elizabeth II, Threepence, 1957H, one year type (KM 35). *In PCGS holder graded MS65, a lovely early strike and one of three or so from the Heaton Mint holdings.* £250-350

842 Elizabeth II, Proof Penny, 1957 (KM 33). *In PCGS holder graded PR66, red and brown, the colour slightly subdued but the coin is superb, much rarer that the George VI issues.* £100-150

843

844

843 Elizabeth II, Specimen Penny, 1957KN (KM 33). *In PCGS holder graded SP64, red and brown.* £80-120

not quite as nice as the example in the Diana collection that sold for £125 with an uncirculated example of the same date

844 Elizabeth II, Proof 1/10-Penny, 1957 (KM 32). *In PCGS holder graded PR67 red.* £400-600

One of the rarest dates of any of the British Colonial coins of Elizabeth, especially in such high grade. The Diana example was mint state. Perhaps only 3 to 4 proofs known.

British West Indies

845 George VI, ¼-Dollar, 1822/1 (KM 3). *In PCGS holder graded AU58, well struck with frosty surfaces.* £120-160

Burma

846 Kyat (Rupee), CS1214 (1852) (KM 11). *Weakly struck, as is usual, with a few spots of porosity as is normal for this issue, very fine for issue.* £1000-1500

847

848

847 George III, 1-Stiver, 1815, laureate bust right, *rev* elephant, value above, date below (KM 81; Pr 91). *In NGC holder graded MS64BN, somewhat prooflike, mint state.* £300-400

848 George III, 1-Stiver, 1815 (KM 81; Pr 91). *Extremely fine, a touch of reverse lustre.* £80-120

849

850

849 George III, 2-Stivers, 1815 (KM 82.1; Pr 90). *Choice uncirculated with much mint red.* £150-250

850 George III, Proof 2-Stivers, 1815 (KM 82.1; Pr 90a). *Choice, toned Proof, uncirculated.* £300-400

851

852

851 George IV, Rix Dollar, 1821 (KM 84; Pr 82). *Frosty extremely fine.* £100-150

852 Government of Ceylon, 48-Stivers, 1808, Roman numeral in date, two lines under "ST", coin die axis ↑↓ (KM 77; Pr 10). *Good very fine.* £100-150

853 1⅓-Rixdollar, undated (1823), crown countermark on Arcot Rupee (Pr 24; KM 86). *Host coin toned, good very fine, the countermark better, a rare coin with an excellent provenance.* £700-800

ex Eisen collection, Baldwin's Auction 50, April 2007, lot 762
ex Pridmore collection, Glendinings, October 1982, lot 20 (part)

854 Charles III (1759-1788), Gold 8-Escudos, 1782/1 DA, Santiago (Cal 238; F 15). *Usual imperfections, toned, very fine.* £700-900

855 Charles III, Gold 8-Escudos, 1786/3 DA, Santiago (Cal 245; F 15). *A few light adjustment lines on the obverse, otherwise very fine with a nice reverse.* £700-900

856 Charles III, Gold 8-Escudos, 1788 DA, Santiago (Cal 248; F 15). *A couple of flan indentations and very light adjustment marks on the obverse, otherwise very fine.* £700-900

857

858

857 Charles IV (1788-1808), Gold 8-Escudos, 1791 DA, Santiago (Cal 150; F 23). *Flan a little pitted but overall a nice good very fine with a good portrait.* £700-900

858 Charles IV, Gold 8-Escudos, 1794 DA, Santiago (Cal 153; F 23). *A couple of adjustment marks on hair, otherwise an appealing good very fine, retaining some brilliance.* £700-900

859 Ferdinand VII (1808-1833), Gold 8-Escudos, 1816 FJ (Cal 124; F 29). *Some adjustment marks on the obverse but a pleasing good very fine with a strong portrait.* £700-900

860 Ferdinand VII, Gold 8-Escudos, 1811 FJ, Military bust (Cal 116; F 28). *Obverse badly marked in places, the reverse good very fine.* £700-900

861 Republic, Gold 4-Escudos, 1834 IJ, Santiago (KM 87; F 34). *Very fine, small edge bruise, nice example of this scarce type.* £400-500

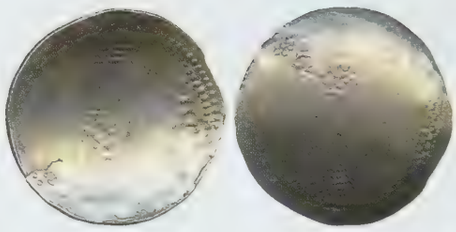
862

863

862 Republic, Gold 2-Escudos, 1834, Santiago (F 35). *Very fine and scarce.* £250-300

863 Republic, Gold 10-Pesos, 1860, Santiago (KM 131; F 45). *Good very fine.* £300-400

864 Republic, Gold 10-Escudos, 1895 (KM 154; F 49). *A little dull but about uncirculated, a one-year type.* £150-200



865 Lusignan Kings, Henry I (1218-1253), Electrum Bezant 3.69g, Christ enthroned, IC [XC], *rev* Henry standing facing, [h]ENR[ICI] [R]E[X] [CIPR]I (Metcalf 636). *Areas of weakness, small flan crack at 10 o'clock, fair.* £600-800

866

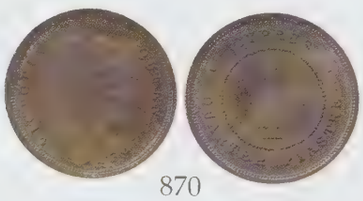
867

866 Victoria, 9-Piastres, 1901 (Pr 10; KM 6). *Good very fine, nicely toned.* £250-300

867 Victoria, 3-Piastres, 1901 (Pr 22; KM 4). *Better than very fine.* £150-200

868 Victoria, Piastre, 1879 (Pr 23; KM 3.1). *About extremely fine, retaining some lustre.* £200-250

869 Victoria, ½-Piastre, 1879 (Pr 51; KM 2). *Toned, extremely fine with some lustre.* £200-250



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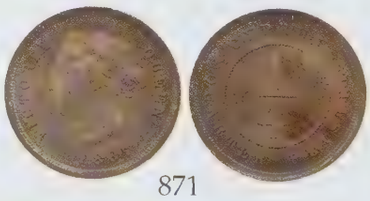


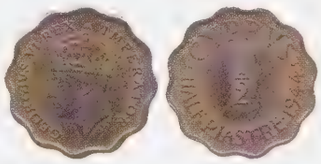
871

870 Victoria, ¼-Piastre, 1879 (Pr 76; KM 1.1). *Toned, extremely fine and lustrous.* £150-200

871 Victoria, ¼-Piastre, 1887 (KM 1.1). *Toned, about uncirculated with subdued mint red.* £150-200

872 George V, 45-Piastres, 1928 (KM 19). *Choice, frosty uncirculated.* £100-150

873 George VI, 9- and 18-Piastres, 1940 (KM 25, 26). *Both choice, uncirculated.* (2) £100-150



874 George VI, ½-Piastre, 1944 (KM 22a). *Choice, red and brown, about uncirculated, rare.* £50-80

East Africa

G

875 Edward VI, 50-Cents, 1906 (KM 4). *Frosty, uncirculated.* £80-120

G

G

876

877

876 George V, Florin, 1920A (KM 17). *Good extremely fine, has been cleaned, but retaining somewhat proof-like surfaces, rare mintmark.* £500-800

877 George V, 50-Cents, 1918H (KM 9). *Frosty, extremely fine, only a very few of this date are known in presentable condition.* £250-350

G

878 George V, Cent, 1924KN, struck in nickel on thick planchet (KM -). *Flaws on the reverse, otherwise extremely fine.* £300-500

The regular issue was struck in copper on thin planchets.

Egypt

879 Abdul Hamid II (1876-1909), Silver Specimen 10-Qirsh, AH1293, year 29 (1903) (KM 295). *In PCGS holder graded SP64, lightly toned.* £200-300

880 Fuad I (1922-1936), Proof Silver 20-, 10- and 5-Piastres, 1933 (KM 352, 350, 349). *In PCGS holders graded PR64, darkly toned.* (3) £1000-1500

881 Fuad I, 10-Piastres, 1920H, one year type (KM 327). *Choice, semi-prooflike reverse, uncirculated.* £120-180

882

883

882 Fuad I, 2-Piastres, 1920H, one year type (KM 325). *Frosty uncirculated.* £80-120

883 Fuad I, Specimen 10-Milliemes, 1933H (KM 347). *Specimen strike, choice uncirculated.* £80-100

884

885

884 Fuad I, Specimen 5-Milliemes, 1933H (KM 346). *Specimen strike, choice uncirculated.* £50-80

885 Fuad I, Specimen 2½-Milliemes, 1933(H), one year type (KM 356). *Specimen strike, choice uncirculated.* £50-80

886 Farouk (1936-1952), 20-Piastres, 1937 (AH 1356), uniformed bust left, *rev* legend in lotus border (KM 368; Dav 23). *Extremely fine.* £150-200

887

888

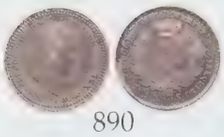
887 Farouk, Specimen 5-Milliemes, 1941 (KM 363). *Specimen strike, choice uncirculated.* £50-80

888 Farouk, Specimen 2-Milliemes, 1938, one year type (KM 359). *Specimen strike, choice uncirculated.* £50-80

Essequibo and Demerary

889 Stiver, 1813 (Pr 29; KM 10). *An impaired proof, lacquered.* £120-150

probably ex Farouk collection


890

891

890 1/8-Guilder, 1835/1 (Pr 27; KM 16). *Extremely fine.* £80-100

891 1/8-Guilder, 1835/3/2 (Pr 27; KM 16). *Extremely fine and rare.* £100-120

Fiji

892

893

892 George VI, Florin, 1941 (KM 13). *In PCGS holder graded MS63, very frosty, an unusually nice type coin, especially considering a wartime mintage of 20,000 pieces.* £150-250

Finland

893 Nicholas II, 5-Penniä, 1898 (KM 15). *In NGS holder graded MS65BN.* £60-80

France

Kingdom of France

894 Henri III (1574-1589), Teston, 1575, Rennes, in the name of Charles IX (Dy 1100). *Tiny flan crack at 12 o'clock, toned, very fine or better.* £100-150

895

896

895 Henri IV (1589-1610), Quart d'écu de Navarre, 1602, Saint-Palais, floriated cross, *rev* crowned shield of France and Navarre (Dy 1238; L 1104; KM 31). *Unusually nice for type, toned, good very fine and appealing.* £80-100

896 Louis XIII (1610-1643), Quart d'écu de Béarn, 1612, Morlaas, floriate cross, *rev* crowned shield of France, Navarre and Béarn (Dy 1338; Dr 55; KM 1.2). *Pleasing very fine with a lovely tone and nice surfaces.* £100-150

897 Kingdom of Navarre, Seigneurie de Béarn, Henri II (1572-1589), Teston, 1577, Pau, confronted busts of Henri II and Marguerite de Valois under a crown, *rev* quartered arms of Navarre, Béarn and Bourbon under a crown (PA 3476; Schl 78; Dy 1315). *Attractive, well centred and pleasantly toned, better than very fine.* £250-300

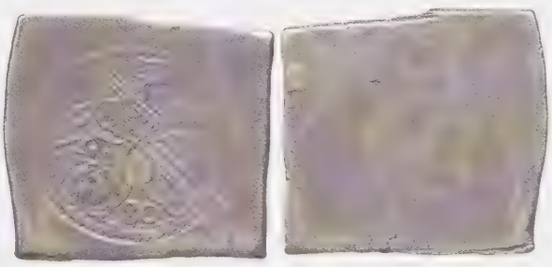
898 Kingdom of Navarre, Henri III (1572-1589), Franc, 1581, Saint-Palais, laureate bust of the king right, *rev* crowned shield of arms (PA 3479; Dy 1401). *A particularly nice example, well centred and beautifully toned, good very fine or better for issue.* £350-400

899

900

899 Principality of Orange, Frédéric Henri de Nassau (1625-1647), Teston, undated, bust of the prince right, *rev* crowned shield of arms (PA 4605 var; Dy 2169; KM 68). *Some slight weakness in striking around the periphery, but with a particularly strong portrait and an appealing light tone, good very fine, the reverse better.* £250-300

900 Franche-Comté, City of Besançon, Teston, 1640, in the name of Holy Roman Emperor Charles V (1516-1556), laureate head of Charles V of Habsburg left, *rev* city arms under date (PA 5414). *Nicely toned, very fine with a good portrait.* £100-150



901 Strasbourg, Bishopric, besieged by the partisans of Charles of Lorraine, Johann Georg von Brandenburg (1592-1604), uniface square Thaler of 80-Kreuzer, three shields bearing the arms of the bishop, of the chapter and of the city, dividing date and value (Engel/Lehr 448). *About very fine and rare.* £400-500

902

904

902 Strasbourg, Bishopric, Charles of Lorraine (1593-1607), Teston, undated, bust of the bishop left, *rev* quartered shield of arms under the cardinal mitre (Engel/Lehr 254). *Reverse slightly off-centre, toned, very fine and rare.* £100-150

903 Strasbourg, Bishopric, Charles of Lorraine, Teston, 1604 (Robert 1759); Dreibatzner (2), undated, for the city of Strasburg (E/L 473, 477). *Fine or better.* (3) £120-150

904 Duchy of Lorraine, Charles III (1545-1608), Teston, undated, Nancy, crowned and armoured bust of the young duke right, *rev* crowned shield of arms (B 1527; Flon 9; Robert 1456). *Some light flan imperfections, otherwise toned, good very fine.* £150-200

905 Duchy of Lorraine, Charles III, Teston, undated, Nancy, cuirassed bust of the duke right, *rev* crowned shield of arms (B 1533; coll Robert 1463), *very fine;* ¼-Teston (Robert 1469), *cracked between 12 and 7 o'clock, otherwise toned, good very fine.* (2) £100-150

906

907

906 Duchy of Lorraine, Leopold I (1697-1729), Teston, 1712, Nancy, draped bust of the duke right, *rev* cross of Jerusalem under a cross (B 1576; KM 95). *Some light adjustment marks on the reverse and a metal flaw on the obverse, otherwise toned, very fine with a better reverse.* £100-150

907 Duchy of Lorraine, Leopold I, Teston, 1718, Nancy, head of the duke right, *rev* crowned shield (B 1579; KM 98). *Some light adjustment marks on the reverse, otherwise a very attractive coin, about extremely fine, retaining some lustre under a light patina.* £200-300

908 Duchy of Lorraine, Leopold I, Ecu ou Aubonne, 1725, head of the duke right, *rev* shield of Lorraine under a crown (B 1581; coll Robert 1599; D 2389; KM 108). *Some adjustment marks on both sides, otherwise beautifully toned, almost extremely fine and rare.* £400-500

909 City of Metz, Teston, 1598, St Etienne standing facing, *rev* imperial eagle (Flon 4); Franc, 1659, bust of St Etienne left, date in exergue, *rev* city arms over cartouche, value in exergue (Flon 13). *Both almost very fine.* (2) £100-120

Germany

910 Nurnberg, cast Silver-gilt Pflegeamtsguldiner, dated 1580, state and local shields, *rev* text in ring of shields, 18.90g (cf Keller 144; Erlanger 248ff). *Pierced with additional suspension loop, very fine and of considerable age.* £250-350

911 Württemberg, Friedrich II (1754-1797-1816), Pattern Convention Thaler, 1798, struck in London by T R & W Pinches, armorial reverse as on the regular coin, crowned shield with Order, CUM DEO ET IURE AD NORMAM – CONVENTION, *rev* radiant crown over British Royal arms, and supporters, motto on riband DIEU ET MON DROIT, signed below, plain edge, 41.5mm (cf Dav 2875; Wurs 506; BDM IV, 550). *Slight spotting, nearly extremely fine.* £200-300

Thomas Ryan Pinches (1814-1868) and William Pinches. Friedrich married The Princess Charlotte, Princess Royal, eldest daughter of George III, in London in May 1797, a few months before inheriting the kingdom of Württemberg. He used his contacts within the Court of George III to have the Thaler, which commemorates his Coronation, struck in London. It would seem the reverse die survived and was used by Pinches as a promotional piece, perhaps at the Great Exhibition of 1851.

912 Saxony, Meissen Factory, Porcelain Money (17), 1921-1923, 20-Pfennigs to 20-Marks, two with gold decoration, three in white porcelain. *Generally as made, an interesting group.* (17) £300-400

Gold Coast

913 Under British Rule, Proof 1-Trade Ackey, 1818 (FT 3A; KM 9). *A superb, deeply toned specimen, sharply struck, FDC and very rare.* £3000-3500

sold with its original late 19th century envelop, marked at 30/-

Greece

914 Kapodistrias (1828-1831), 20-Lepta, 1831, 27.54g (PC -; KM 11). *Good very fine, only a few weaknesses unlike the normal badly struck specimens of this series, this variety not recorded by PC, presumably very rare.* £600-800

Hong Kong

915 Victoria, Pattern Dollar, 1865, struck in copper, Gothic bust, VICTORIA QUEEN around, *rev* as circulation issue but dated 1865 (Pr 208). *In PCGS holder graded SP58, extremely rare.* £5000-8000

Goodman was unable to find an example of this Pattern
ex Diana collection, Baldwin's Auction 59, May 2009, lot 159

916 Victoria, Dollar, 1868 (KM 10). *Obverse scuffed and marked, very fine.* £80-120

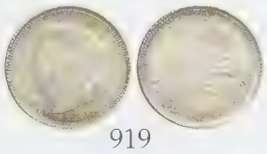
917

918

917 Victoria, 20-Cents, 1875H (KM 7). *Frosty, lightly toned, about uncirculated.* £400-600

only 70,000 minted

918 Victoria, 20-Cents, 1888 (KM 7). *In PCGS holder graded MS62.* £200-300



919

920

919 Victoria, 5-Cents, 1874H (KM 5). *Choice, lightly toned, uncirculated.* £200-300

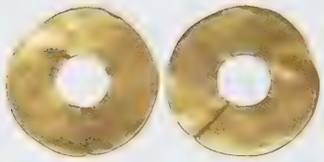
920 Victoria, 5-Cents, 1875H (KM 5). *In PCGS holder graded MS65, with flashy lustre and a touch of tone.* £300-500

921 Victoria, Specimen Cent, 1876, struck at the Heaton mint without mintmark, medal die axis ↑↑ (KM 4.1). *In PCGS holder graded SP63, red and brown.* £800-1200

The example in the Diana collection graded SP66 grade but with uneven tone sold for £1000

India

Ancient & Medieval



922 Primitive Money, c.1000-600 BC, Gold Disc, 1.02g, central hole, milled edge, used as ear decoration and for trade, similar discs have been discovered in the Ujjayini region (see S K Bhatt, *Nishka, the Rig-vedic Money*). *Very fine and rare.* £150-250

923

924

923 Bengal, Samatata (c.6th Century AD), Gold Dinar, 6.20g, Gupta-style coinage, imitating the Archer type, king facing left holding bow in left hand and arrow in right hand, Garuda standard at left, *rev* Lakshmi standing right, illegible inscription at left. *Very fine, scarce.* £500-700

924 Bengal, Post Gupta, Samatata (c.600 AD), Gold Dinar, 6.07g, anonymous issue of unusually fine style, king facing left holding bow with left hand and arrow with right hand, standard with conch shell in left field, *rev* Lakshmi standing right, illegible inscription in right field (Rhodes & Bose, fig.1 var). *Extremely fine and scarce.* £400-600

925

926

925 Bengal, Post Gupta, Samatata (c.600 AD), Gold Dinar, 5.77g, anonymous issue of fine style, king facing left holding bow with left hand and arrow with right hand, standard with conch shell in left field, *rev* Lakshmi standing right, illegible inscription in right field (Rhodes & Bose, fig.3). *Very fine.* £300-500

926 Bengal, Post Gupta, Samatata (c.600 AD), Gold Dinar, 5.56g, anonymous issue of fine style, king facing left holding bow with left hand and arrow with right hand, standard with conch shell in left field, lotus symbol in upper left field, *rev* Lakshmi standing right, illegible inscription in right field (Rhodes & Bose, fig.3 var). *Very fine and rare.* £400-600

927

928

927 Bengal, Post Gupta, Samatata (c.630 AD), Gold Dinar, 5.64g, Horse type, king facing left holding bow with left hand and arrow with right hand, standard with conch shell in left field, horse with letter *'ta'* under left arm of king, *rev* Lakshmi standing right, illegible inscription in right field (Rhodes & Bose, fig.10). *Very fine and scarce.* £400-600

928 Bengal, Post Gupta, Samatata (c.630 AD), Gold Dinar, 5.53g, Horse type, king facing left holding bow with left hand and arrow with right hand, standard with conch shell in left field, horse with letter *'ta'* under left arm of king, *rev* Lakshmi standing right, illegible inscription in right field (Rhodes & Bose, fig.10). *Very fine and scarce.* £400-600

929

930

931

929 Bengal, Post Gupta, Samatata (c.680 AD), Base Gold Dinar, 5.66g, Balabhata, king facing left holding bow with left hand and arrow with right hand, standard with bull in left field, *'Sri'* in upper left field and *'Balabhata'* under left arm of king, *rev* Lakshmi standing right, illegible inscription in right field (Rhodes & Bose, fig.24). *Very fine.* £300-400

930 Bengal, Post Gupta, Samatata (c.685 AD), Base Gold Dinar, 5.63g, Sarvabhata, king facing left holding bow with left hand and arrow with right hand, standard with bull in left field, *'Sri'* in upper left field and *'Sarvabhata'* under left arm of king, *rev* Lakshmi standing right, illegible inscription in right field (Rhodes & Bose, fig.25). *Very fine.* £300-400

931 Kadambas of Hangal, Toyimadeva (1048-1075 AD), Gold Pagoda, 4.3g, lion to right looking backwards, *rev* scrollwork within ornamental border (F 315). *Very fine and scarce.* £300-400

932 Harathi Chiefs, feudal landowners under Vijayanagar, Gold Fanam, lion right, *rev* Nagari legend; Mysore, Tipu Sultan (1750-1799), Gold Fanam, 12[00]h, Nagar (F 13531.1). *Both extremely fine, the first rare.* (2) £80-100

Sultanates

933 Sultans of Dehli, Shams al-Din Iltutmish (AH 607-633; AD 1210-1235), Silver Tanka, struck at Dehli from the land-tax of Kanauj and infidels, date not clear but known from year 632, *obv* ruler's titles, *rev* citing the caliph al-Mustansir, one dot in each segment of both sides (G&G D36). *Very fine, a little weak at edge, scarce.* £180-220

Iltutmish was one of the most powerful of the early Sultans of Dehli. He did much to consolidate the sultanate in northern India, his realms spreading also to Bengal, where local governors issued coins in his name. He was one of the so-called "slave kings", brought up and trained while slaves but able to achieve high honour.
This coin type has the legend in the obverse margin: *min kharaj qanauj wa kafar*. There are a number of varieties depending on the number of dots found in the segments between the double squares and circle on both sides.

934 Sultans of Dehli, Rukn al-Din Firuz (AH 633-634; AD 1235), Silver Tanka, Dehli type, date not visible, *obv* ruler's titles, *rev* Kalima with caliph al-Mustansir, two dots in each segment on both sides (G&G D92). *Very fine, a little weakness at edge, scarce.* £150-200

Firuz was the eldest surviving son of Iltutmish. Weak and irresponsible, he allowed his scheming mother to control him and, as a result, the sultanate began to fall into the hands of various factions. After a reign of only six months, he was seized and executed. All his coins are scarce. As with the Dehli tankas of his father, coins are found with varying amounts of dots in the segments on each side.

935 Sultans of Dehli, Jalalat al-Din Raziyya (AH 634-637; AD 1236-1240), Silver Tanka, Dehli type, year 63x, in the name of her father, Iltutmish and the caliph al-Mustansir, three dots in each segment on both sides arranged in a straight line (G&G D100). *Very fine and rare.* £200-250

Raziyya was the daughter of Iltutmish and the only female sultan in all the Indian sultanates. All the Tankas struck in Dehli quote her father's name rather than her own, except for one very rare issue where her name also appears. Thus, in most cases, her issues can only be distinguished from her father's by the presence of clear date, if available, and one small variant in the obverse inscription.

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936 Sultans of Dehli, Mu'izz al-Din Bahram (AH 637-639; AD 1240-1242), Silver Tanka, Dehli, date off flan, *obv* ruler's titles, single square with circle, *rev* caliph al-Mustansir, double square within circle (G&G D112). *Very fine and a very rare type.* £250-300

Raziyya was overthrown in a rebellion and replaced by Bahram, who was another son of Iltutmish. Bahram, however, was a mere puppet in the hands of the Turkish nobility, who had the real power. The Sultan, tiring of his lack of power, committed various unwise acts, which caused the nobles to depose and execute him.

937 Sultans of Dehli, 'Ala al-Din Mas'ud (AH 639-644; AD 1242-1246), Silver Tanka, Dehli, dated (63)9 on reverse, *obv* ruler's titles, *rev* caliph al-Mustansir (G&G D120). *Very fine, very scarce with this date.* £100-120

Mas'ud struck Tankas initially, up to the year 641, in the name of the caliph al-Mustansir and then in the name of al-Must'asim. Most of the Dehli coins are found with the date off flan or only partly visible.

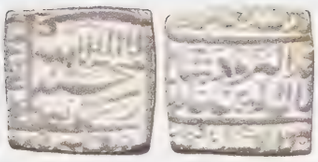
938 Sultans of Dehli, 'Ala al-Din Mas'ud (AH 639-644; AD 1242-1246), Silver Tankas (3), Dehli, dates not clear, *obv* ruler's titles, *rev* caliph al-Mustansir (G&G D120). *Very fine, scarce.* (3) £80-100

939 Sultans of Dehli, Mubarak Shah (AH 824-837; 1421-1434), Double Falus, date not clear (G&G D662); Muhammad bin Farid (AH 837-849; AD 1434-1445), Billon Tankas (2), AH843, AH845 (G&G D672). *Very fine and scarce, the Tankas with some adhesions.* (3) £60-80

940 Sultans of Dehli, Sikandar Shah Suri (AH 961?-962: AD 1554?-1555), Copper Paisa, date off flan (G&G D1153). *About very fine and rare.* £50-80

It was the Suri ruler, Sher Shah, who introduced a radical and important monetary reform in his realms. He did away with the prevalent billon and small copper coinage of the Sultans of Dehli and replaced it with good quality silver Rupees and 20 gram copper Paisas, coinage types which formed the basis of Akbar, the great Mughal ruler's coinage some years later. As often happened, the final years of Suri rule were ones of factionalism and rebellions.

941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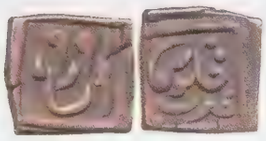
941 Humayun, ½-Falus, struck at the Malwa capital, Mandu, during his occupation of Malwa in the years AH 941-942 (G&G M213). *Very fine and very scarce.* £50-70

942 Akbar (AH 963-1014; AD 1556-1605), Rupee, Ahmadabad, Ilahi 4x, month of Isfandarmuz (KM 93.2); Round Rupee, struck in the earlier part of his reign, mint off-flan, only the first digit of the date visible; Square Rupee, year 999, mint off-flan. *Second good very fine, the others very fine.* (3) £50-80

943 Akbar, Square Rupee (2), Dar al-Saltana Fathpur, year 985, and Urdu Zafar Qarin, undated (KM 82.2, 82.9). *Both very fine.* (2) £70-90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944 Akbar, Square Copper Coin, 6.68g, AH 992, struck at Sironj, *obv* "zarb falus", *rev* "sironj 992". *Very fine and very unusual.* £50-70

945 Jahangir (AH 1014-1037), Rupee, Ahmadabad, in his pre-accession name of Salim, year 2 (KM 140.2). *Good very fine.* £50-60

946 Jahangir, Rupee (2), Qandahar, AH 1027, year 13, and Tatta, year 16, month of Azar (KM 142.2, 145.17). *Both very fine.* (2) £50-70

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947 Jahangir, Rupee, Qandahar, year 11, month of Amardad (KM 145.13). *Very fine.* £30-50

948 Jahangir, Copper Trambiyo, 3.04g, struck at Delwada, a small town in Saurashtra. *Very fine and rare.* £60-80

The Delwada on these rare coins of Jahangir and Akbar has been identified with the town of Delwara near Udaipur but Dr Bhandare, in an article in JONS 205, demonstrates that the more likely mint place is Delwada near Diu in Saurashtra. This is a place with some religious significance and may also have served as a port in the past. The known coins of this mint come in three denominations that do not conform to the normal imperial weight standard but do conform to the local Saurashtra coinage of trambiyo, dokda and dhinglo (see Kutch, for example).

949 Shah Jahan I (AH 1037-1068; AD 1628-1658), Rupee, Golkonda, undated, full mintname visible. *Good very fine, scarce with full mintname.* £50-60

950 Shah Jahan I, Rupee (2), Multan, AH 1038, year 2, Ilahi month off-flan, and Burhanpur, square area type, AH 1042, year 6 (KM 224.15, 235.9). *First very fine, the second about extremely fine with some slight toning.* (2) £60-80

951

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951 Shah Jahan I, Rupee, Burhanpur, AH 1040, Kalima within foliated quatrefoil (KM 229.2). *Nice very fine and scarce.* £50-60

952 Shah Jahan I, Rupee, Surat, square area type, dated 1047, year 11 on Kalima side, year 12 on the other side (KM 235.23). *Extremely fine, a common type but unusual in having a different regnal year on each side.* £60-80

953 Aurangzeb (AH 1068-1118; AD 1658-1707), Rupee, Burhanpur, AH 1115, year 47 (KM 300.24). *Very fine.* £20-30

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954 Aurangzeb, Rupee, Itawa, AH 1110, year 42 (KM 300.39). *Extremely fine with slight toning at the edge, a lovely specimen of this common mint, not normally found better than very fine.* £40-50

955 Shah Alam II, Rupee, Dar al-Sarur Saharanpur AH (1)207, year 34 (KM 675). *Extremely fine, some toning at the edge.* £40-50

956 Nawabs of Surat?, Rupee, in the name of Shah Alam II, year 26, mintname off-flan but probably Surat (cf KM 724, under Mughals). *Very fine.* £30-50

Princely States

957 Bikanir, Ganga Singh, Proof Gold ½-Mohur, VS 1994 (AD 1937) (F 1056). *In NGC holder graded PF63.* £600-800

958 Cooch Bihar, Nara Narayan (SE 1477-1509; AD 1555-1587), Rupee, SE 1477 (KM 34). *Very fine.* £30-50

959

960

959 Bengal Presidency, Gold Mohur, 12.14g, Murshidabad, in the name of Shah Alam II, AH 1183, year 10 (Pr 218; KM 94). *Very fine, a few small marks on the edge.* £800-1000

960 Bengal Presidency, Gold Mohur, 12.27g, Murshidabad, in the name of Shah Alam II, AH 1184, year 11 (Pr 20; KM 94). *Very fine, a few small marks on the edge.* £800-1000

961

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961 Bengal Presidency, Gold Mohur, 12.34g, Murshidabad, year 19 type, 1793 issue, Calcutta mint (Pr 62; KM 103). *Extremely fine with lustre.* £600-800

962 Bengal Presidency, Gold Mohur, 12.34g, Murshidabad, year 19 type, 1793 issue, Calcutta mint (Pr 62; KM 103). *Extremely fine with lustre.* £600-800

963 Bengal Presidency, Rupees (14), Banaras, 1190/17, 1191/17, 1192/17, 1195/17/23, 1196/17/24, 1197/17/25, 1203/17/31, 1212/17/40, 121(3)/17/41, 1214/17/42, 1215/17/43, 1219/17/46, 1223/17/49, 1225/17/49 (Pr 219, 220, 221, 225, 226, 227, 237, 255, 257, 259, 261, 269, 277, 279; KM 40). *Very fine.* (14) £150-200

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964 Bengal Presidency, Rupee, Banares, 1198/17/25 (date combination not listed in Pridmore). *Very fine and scarce.* £60-80

965 Bengal Presidency, Pice, year 37 (KM 57). *In NGC holder graded MS64RB.* £60-80

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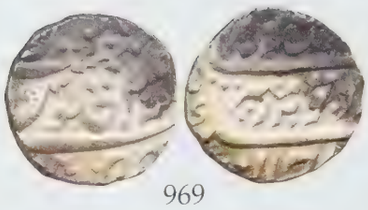
966 Bengal Presidency, Pice, year 37 (KM 57). *In NGC holder graded MS64BN.* £60-80

967 Bombay Presidency, Copper Pice, 177x (Pr 110; KM 188). *Very fine.* £30-50

ex Pridmore collection, with ticket

968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968 Madras Presidency, Rupee, Chinapatan in the name of Aurangzeb, year 42 (or 43 or 44, the last digit is not complete on the coin – Pridmore lists only year 42 of these years) (cf Pr 115; KM 279). *About extremely fine, some toning at the edge.* £40-60

969 Madras Presidency, Rupee, Chinapatan in the name of Aurangzeb, year 49 (Pr 117; KM 279). *Good very fine, a little toning and discolouration.* £30-50

970 Madras Presidency, Rupee, Arkot, lotus mintmark, in the name of Ahmad Shah Bahadur, ahd (year 1), AH (116)2 (Pr 135; KM 376). *Toned, very fine and rare.* £200-300

Little of the ruler's name is visible on the coin and only the elongated letter *dal* of ahd. The top of the "2" in the date is visible as is the dot pattern that Pridmore says is characteristic of the issues in the name of Ahmad Shah Bahadur. This coin will have been struck at Fort St David some time between 11 December 1748 and 8 April 1749.

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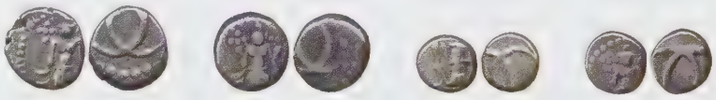
971 Madras Presidency, Rupee, Arkot, in the name of Alamgir II, year 6 (Pr 140; KM 384). *Struck on a less dumpy flan than usual and probably struck at Madras rather than Calcutta, very fine.* £30-50

972 Madras Presidency, ½-Rupee, Madras mint, in the name of Alamgir II, AH 1172, year 6, first European-style coinage (Pr 248; KM 401). *Very fine and very scarce.* £300-400

973 Madras Presidency, 1/8-Rupee, Madras mint, second European-style issue, 1812-1817 (Pr 257; KM 408). *Toned, extremely fine.* £30-50



974 Madras Presidency, Silver Double Fanams (2) and Fanams (2) (Pr 15, 18, 19; KM 299, 308, 298, 307). *All very fine.* (4) £60-80

975 East India Company, Rupee, Dar al-Sarur Saharanpur in the name of Shah Alam II, AH 1219, year 46 (KM 693). *Good very fine.* £100-120

The British occupied the Saharanapur area and the city itself in 1803 (AH 1218). Rupees continued to be struck in the name of Shah Alam II for a couple of years after that until the mint was closed.

976 William IV, East India Company, Restrike Proof 2-Mohurs, 1835, by W. Wyon, head right, *rev* lion before palm, milled edge, 23.31g (Pr 3; KM 452.1). *Fields hair-lined, minor contact marks, extremely fine, scarce.* £3500-4500

977 William IV, East India Company, Restrike Proof Mohur, 1835, head right, plain truncation, *rev* lion before palm, edge milled, 11.62g (Pr 11; KM 451.1). *Fields lightly hair-lined, extremely fine with much brilliance.* £1200-1500

978 Victoria, Restrike Proof Mohur, 1878, crowned Gothic bust left, *rev* value within border, milled edge, 11.63g (Pr 15; KM 496). *Extremely fine with much brilliance, a few minor blemishes and scuff-marks, very rare.* £1200-1500

979 Victoria, Rupees (5), 1840, obverse 1 (KM 457; Pr 51-53). *Generally about extremely fine.* (5) £80-100

ex Dr Paul Stevens collection, in envelopes with his notes

980 Victoria, Rupees (5), 1840, obverse 2 (KM 458; Pr 56-57). *About uncirculated to uncirculated.* (5) £150-200

ex Dr Paul Stevens collection, in envelopes with his notes

981 Victoria, Rupees (5), 1840, obverse 2 (KM 458; Pr 56-57). *About uncirculated to uncirculated.* (5) £150-200

ex Dr Paul Stevens collection, in envelopes with his notes

982 Victoria, Rupees (5), 1840, obverse 2 (KM 458; Pr 56-57). *About uncirculated or better.* (5) £120-150

ex Dr Paul Stevens collection, in envelopes with his notes

983 Victoria, Rupees (5), 1840, obverse 2 (KM 458; Pr 56-57). *About uncirculated to uncirculated.* (5) £150-200

ex Dr Paul Stevens collection, in envelopes with his notes

984 Victoria, Rupees (5), 1840, obverse 2 (KM 458; Pr 56-57). *About uncirculated or better.* (5) £120-150

ex Dr Paul Stevens collection, in envelopes with his notes

985 Victoria, Rupees (5), 1840, obverse 2 (KM 458; Pr 56-57). *About uncirculated or better.* (5) £120-150

ex Dr Paul Stevens collection, in envelopes with his notes

986 Victoria, Rupees (5), 1840, obverse 2 (KM 458; Pr 56-57). *About uncirculated or better.* (5) £120-150

ex Dr Paul Stevens collection, in envelopes with his notes

987 Victoria, Rupees (7), 1840 (KM 458; Pr 56-57). *Extremely fine to about uncirculated.* (7) £150-200

988 Victoria, Rupees (6), 1862, A/II 0/0 (4), A/I 0/0, A/II 0/6 (KM 473.1; Pr 56, 58, 62, 63, 66, 86). *Generally good extremely fine to about uncirculated.* (6) £200-250

first five ex Dr Paul Stevens collection, in envelopes with his notes

989 Victoria, Rupee, 1862, A/III 0/0 (KM 473.1). *Has been lightly cleaned, good very fine, a very rare reverse.* £150-250

990 Victoria, Rupees (2), 1877B, obverse A2 and A3, both reverse B, dot mintmark (KM 492; Pr 149, -). *Good extremely fine or better.* (2) £80-100

Pridmore lists the 1877B obverse A3 without dot mintmark on the reverse but he does not have it with the dot mintmark.

991 Victoria, Rupees (2), 1879C, 1879B, reverse II (KM 492). *Nice, about uncirculated.* (2) £80-100

992 Victoria, Rupees (4), 1880B, 1887C, 1889B, 1889C (KM 492). *Generally about uncirculated.* (4) £100-150

993 Victoria, Rupees (2), 1886C, 1890C (KM 492). *Both choice, about uncirculated.* (2) £80-100

ex Pridmore collection, with tickets

994 Victoria, Rupees (3), 1891C, 1900B, and a contemporary counterfeit (KM 492). *The counterfeit very good only, crude but of good silver, the others about uncirculated.* (3) £100-150

995 Victoria, Rupee, 1892C (KM 492). *Superb, uncirculated.* £80-120

996 Edward VII, Rupees (4), 1903B, incuse in base of crown, 1905B, 1906C, 1906B (KM 508). *Generally about uncirculated.* (4) £80-120

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997 Edward VII, Rupee, 1910B, overdate, the second "1" over "0" (cf KM 508). *Extremely fine, distinctive and interesting, scarce, an unlisted overdate.* £100-150

998 Edward VII, Proof Restrike 2-Annas, 1910C. *In NGC holder graded PL65.* £100-150

999 George V, Gold Sovereign, 1918I (KM 525a; Pr 27). *Choice, uncirculated.* £100-150

1000 George V, Rupees (2), 1911B, 1919B, "pig" obverse (KM 523, 524 var). *Some light marks, otherwise uncirculated with lustre.* (2) £200-300

Both with the so called "pig" obverse that was supposed to have only been used in 1911. It seems that not all the 1911 dies were retouched to make the elephant look more like an elephant and the dies came into use again, accidently or intentionally, eight years later

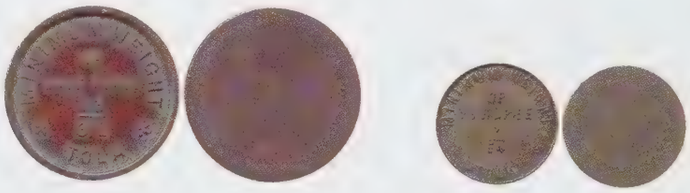
1001 George V, Proof Restrike Rupee, 1911(C). *In NGS holder graded PL62.* £200-300

1002 George V, Rupees (3), 1912B, 1913C, 1921B (KM 524). *First two uncirculated, the last extremely fine.* (3) £100-150

1003 George VI, Rupees (6), 1940B, 1941B, 1942B, 1943B (2), reverse A and B, 1947B (KM 556, 557, 559). *About uncirculated to uncirculated.* (6) £100-150

1004 Victoria, Copper Rupee Weights (4), with the following inscriptions: MINIMUM WEIGHT OF GOV'T RUPEE 176.4 Grs., uniface; MINIMUM WEIGHT OF RUPEE 15/16 TOLA; MINIMUM WEIGHT OF RUPEE 13/16 TOLA; MINIMUM WEIGHT OF RUPEE 3/4 TOLA. *First extremely fine with some verdigris on the reverse, the others about uncirculated, with some lustre.* (4) £400-600

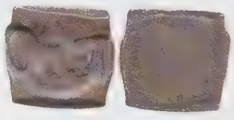
These were used at banks to take in old, worn and underweight Rupees. One would assume the standards changed over time, but it is also likely that the weights were used in different parts of India. The following few lots will show that this went on for some time



1005 Victoria, Copper ½-Rupee Weight, uniface, flan inscribed MINIMUM WEIGHT OF HALF RUPEE 13/32 TOLA; Copper 2-Annas Weight, uniface, flan inscribed MINIMUM WEIGHT OF 1/8 RUPEE 7/64 TOLA. *First toned, about extremely fine, the second a little dirty, extremely fine.* (2) £150-250

1006 Edward VII, Copper Rupee Weight, 1904, uniface, flan inscribed MINIMUM WEIGHT OF RUPEE 9/10 TOLA 162.0 GRS. *Uncirculated with a little lustre.* £150-250

this is 14 grains less than the Victoria example.



1007 Edward VII, ¼-Tola Weight, uniface, "T 1/4", counterstamped "07" (perhaps meaning "1907"). *Very fine, much cruder style and production than the previous pieces.* £80-100

1008 Empire of Iran, Proof Set, 1971, for the 2500th Anniversary of Persian Empire, Gold 2000-, 1000-, 750- and 500-Rials, Silver 200-, 100-, 75-, 50- and 25-Rials, in original case of issue (F 106, 107, 108, 109). *Virtually mint state, scarce.* (9) £1500-2000

Islam

1009

1010

1009 Abassid, al-Nasir (575-622h), Gold Dinar 8.01g, Medinat al-Salam, 609h (A 268). *Somewhat polished, very fine.* £250-300

1010 Turkey, Abdul Mejid (1255-1277h), Memduiye Altin, 1.61g, 1255h, year 2, Constantinople (KM 659). *A few light marks, good very fine.* £120-150

Italy

1011 Parma, Maria Luigia (1815-1847), Gold 40-Lira, 1815, Milan (Mont 111; F 933). *Good very fine, reverse better, superior to the usually encountered pieces.* £400-500

Jamaica

1012 Victoria, Penny, 1869, Farthing, 1894; Edward VII, Farthing, 1905; George V, Halfpenny, 1920 (KM 15, 17, 21, 25). *Uncirculated.* (4) £120-180

1013 Victoria, Halfpenny, 1888, Farthing (3), 1884, 1887, 1888 (KM 16, 15). *First lightly toned, all brilliant uncirculated.* (4) £80-100

1014 Edward VII, Penny, 1905; George V, Penny (2), 1918C, 1919C (KM 23, 26). *Uncirculated.* (3) £120-180

1015 Edward VII, Penny, Halfpenny and Farthing, 1905 (KM 23, 22, 21). *Second slightly pitted, otherwise brilliant uncirculated.* (3) £100-150

1016 Edward VII, Penny and Farthing, 1910 (KM 23, 21). *Both brilliant uncirculated.* (2) £100-120

1017 George V, Penny, Halfpenny and Farthing, 1916H (KM 26, 25, 24). *Extremely fine to brilliant uncirculated.* (3) £150-200

Mauritius

1018

1019

1018 George IV (1820-1830), 50-Sous (1/16-Dollar), undated (1822) (KM 2; Lecompte 19; Mazard pl.VI, 136). *Very fine.* £150-250

1019 Victoria, Specimen 20-Cents, 1877H (KM 11.1). *Specimen strike, choice uncirculated, light green and yellow toning, a few light marks on the queens bust.* £200-300

1020 1021 1022

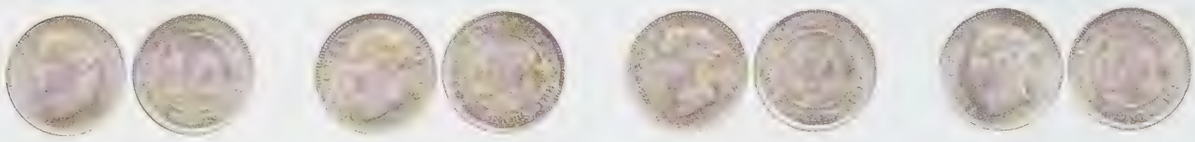
1020 Victoria, Specimen 10-Cents, 1877H (KM 10.1). *Specimen strike, gem uncirculated, lightly toned around edge.* £250-350

1021 Victoria, Proof 10-Cents, 1883 (KM 10.1). *In PCGS holder graded PR65, attractively toned.* £300-400

not represented in the Diana collection

1022 Victoria, 10-Cents, 1889H (KM 10.1). *In PCGS holder graded MS66, semi-proof-like reverse and attractive pink tone.* £100-150

ex Heaton Mint archives



1023 Victoria, 10-Cents (4), 1889H (KM 10.1). *Choice uncirculated.* (4) £150-200

four matching coins that have been together since the day they were struck

1024 1025

1024 Victoria, 2-Cents, 1888 (KM 8). *Choice, almost full red uncirculated.* £50-80

1025 Victoria, Specimen 1-Cent, 1877H, medal die axis ↑↑ (KM 7). *Specimen strike, choice uncirculated, mostly toned with some reverse red.* £100-150

1026 1027 1028

1026 George V, Rupee, 1934 (KM 17). *Choice uncirculated.* £50-80

1027 George V, ½-Rupee, 1934 (KM 16). *Superb, choice uncirculated, much rarer than the Rupee of the same date.* £100-150

1028 George VI, Proof ¼-Rupee, 1938. *In PCGS holder graded PR65CAM, beautifully well-defined with strongly frosted bust and mirrorlike fields.* £300-400

ex Remick collection, Spink auction, November 2006, lot 627.
Nicer than the example in the Diana collection that sold for £320

1029 George VI, Proof ¼-, ½- and 1-Rupee, 1950 (KM 27, 28, 19.1). *Proofs, choice uncirculated, light edge tone on the ½-Rupee.* (3) £800-1000

1030 George VI, Proof 2-Cents, 1949 (KM 25). *Proof, toned, uncirculated.* £80-120

Mexico

𝒢 **1031** Republic, Gold 8-Escudos, 1853/1 CE, Culiacan (KM 383.2; F 66). *Very fine with some brilliance.* £600-800

𝒢 **1032** Republic, Gold 8-Escudos, 1857 CE, Culiacan (KM 383.2; F 66). *Very fine with some brilliance.* £600-800

1033

1034

𝒢 **1033** Republic, Gold 8-Escudos, 1833 RM/RL, Durango (KM 383.3; F 68). *Nice very fine, only the second date for this issue.* £600-800

𝒢 **1034** Republic, Gold 8-Escudos, 1839 RM, Durango (KM 383.3; F 68). *Reverse a little rubbed but well struck, good very fine.* £600-800

1035

1036

𝔊 **1035** Republic, Gold 8-Escudos, 1842/32 RM, Durango (KM 383.3; F 68). *Some striking imperfections, otherwise very fine.* £600-800

𝔊 **1036** Republic, Gold 8-Escudos, 1859 MO, Zacatecas (KM 383.11; F 75). *Usual minor defects, otherwise very fine.* £600-800

1037

1038

𝔊 **1037** Republic, Gold 8-Escudos, 1863 MO, Zacatecas (KM 383.11; F 75). *Minor striking imperfections, otherwise nice very fine.* £600-800

𝔊 **1038** Republic, Gold 20-Pesos, 1871 MoM, Mexico City (KM 414.6; F 119). *A little weakly in the centre of obverse, otherwise appealing extremely fine.* £1000-1200

Mombasa

1039 Imperial British East Africa Company, Specimen Rupee, 1888H (KM 5). *A superb specimen, proof-like and delightfully toned, FDC and thus very elusive.* £500-600

1040

1041

1040 Imperial British East Africa Company, Rupee, 1888H (KM 5). *In NGS holder, graded XF45.* £40-60

1041 Imperial British East Africa Company, Specimen ½-Rupee (8-Annas), 1890H (KM 4). *A superb specimen, proof-like and delightfully toned, FDC and thus very elusive.* £300-400

1042

1042

1043

1042 Imperial British East Africa Company, ¼-Rupee (4-Annas) and 1/8-Rupee (2-Annas), 1890H (KM 3, 2). *Business strikes but with comparable toning to the previous two lots, choice uncirculated.* (2) £200-250

1043 Imperial British East Africa Company, Proof Pice, 1888H, medium letters (KM 1.3). *Retaining some redness, extremely fine.* £60-80

Mozambique

1044 Portuguese Mozambique, Countermarked Coinage, Maria Theresia Thaler, 1780, "PM" countermark (KM 58). *Host coin fine, the countermark very fine.* £70-90

Netherlands

1045 Dutch East India Company, Duit, 1790, ½-Duit, 1975; Batavian Republic, Duits (5), 1803, 1804 (2), 1805 (2), ½-Duit, 1805; Dutch Kingdom, Copper ½-Stuivers (2), 1819, 1822, Duits (9), ½-Duits (5). *Fine.* (24) £60-100

G

1046 Dutch Kingdom, Copper Pattern Duit, 1836, "Swan Duit" (Sch 659a); other coppers (16). *First extremely fine with some mint lustre, the others generally fine.* (17) £100-150

1047 Dutch Kingdom, Assorted Copper Coins (16), 1857-1945, various dates and denominations. *Very fine and better, some with mint lustre.* (16) £50-80

New Zealand

1048 George V, Waitangi, Proof Set, Crown to Threepence, 1935, uncased (KM PS3). *Proofs, about uncirculated.* (6) £4000-5000

1049

1050

1049 George V, Halfcrown, 1934 (KM 5). *Superb, choice uncirculated.* £100-150

1050 George V, Florin, 1936 (KM 4). *Superb, choice uncirculated.* £400-500

1051 George VI, Florin, 1948 (KM 18). *Choice uncirculated.* (2) £80-100

Newfoundland

1052 Victoria, 50-Cash, 1872H. *In PCGS holder graded MS65, with superb frosting, only a few light marks keep this coin from perfection.* £3000-5000

ex Belzberg collection
ex Heaton Mint archives, a total of seven of these were in the archive

Portugal

1053 João V, Gold Quartinho (1200-Reis), 1712, Lisbon (Gom 22.06; F 98). *Slightly creased but better than fine and scarce.* £150-200

Rhodesia & Nyasaland

1054 Elizabeth II, Error Penny, 1964, Error Halfpenny, 1963, both with central hole struck off centre. *Uncirculated.* (2) £100-150

St Helena

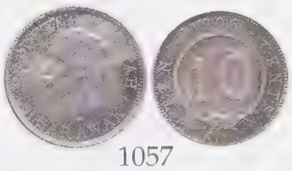
1055

1056

1055 Bronzed Proof Halfpenny, 1821, medal die axis ↑↑ (KM 4a). *Proof, uncirculated but a little dull.* £100-150

1056 Bronzed Proof Halfpenny, 1821, medal die axis ↑↑ (KM 4a). *Brilliant proof, about uncirculated, some handling marks but almost full red.* £150-200

Sarawak



1057

1058

1057 C Brooke, Specimen 10-Cents, 1906H (KM 9). *In PCGS holder graded SP66.* £1000-1500

The example in the Diana collection, graded SP68 sold for £2400. The toning on this current specimen is more attractive but there is a small mark on the neck under the tone that probably made this a 66 (only!)

1058 C Brooke, Specimen 10-Cents, 1910H (KM 9). *In PCGS holder graded SP67.* £1000-1500

The example in the Diana collection, graded SP68 sold for £2800. The current specimen is just as nice and is a legitimate contender for re-grading.

1059

1060

1061

1059 C Brooke, Specimen 10-Cents, 1913H (KM 9). *In PCGS holder graded SP67.* £1000-1500

Not represented in the Diana collection. There were only four of these in the Heaton Mint archives.

1060 C Brooke, Specimen 5-Cents, 1908H (KM 8). *In PCGS holder graded SP67.* £1000-1500

The example in the Diana collection, graded SP69 sold for £4400. This may sound a little high but the opportunity to buy anything in SP69 is a special event. The tone on this current specimen is every bit as good as the Diana specimen, though there is a very small lint mark under the obverse tone. Nevertheless, a superb coin!

1061 C Brooke, 5-Cents, 1913H (KM 8). *Frosty about uncirculated.* £100-150

1062 C V Brooke, 1-Cent, 1941H (KM 18). *Choice about uncirculated, with red through the legend, rare.* £500-800

The example in the Diana collection was a little more toned and sold for £800. A few of these have been found over the last few years, adding 10-20 to the known examples, but still keeping it as a rare coin for the British Commonwealth series.

Seychelles

1063 George VI, Rupee, 1939 (KM 4). *In NGS holder graded MS63.* £80-100

1064

1065

1064 George VI, ½-Rupee, 1939 (KM 3). *In NGS holder graded MS63.* £80-100

1065 George VI, 25-Cents, 1939 (KM 2). *In NGS holder graded MS63.* £60-80

1066

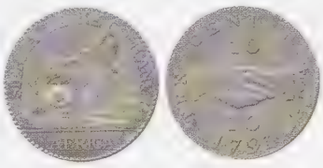
1067

1066 George VI, 10-Cents, 1939 (KM 1). *In NGS holder graded MS63.* £60-80

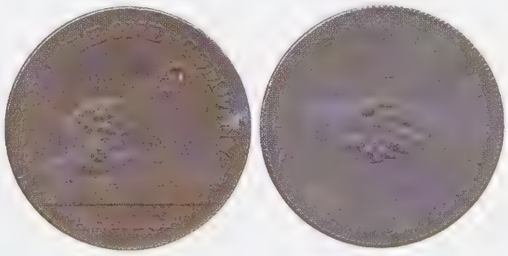
1067 Elizabeth II, Proof ½-Rupee, 1954 (KM 12). *Proof, choice uncirculated.* £100-150

Sierra Leone

1068 Proof Dollar, 1791, in copper (KM 6A). *Proof, about uncirculated, some handling marks, as would be expected for something struck essentially for collectors of the time.* £1000-1500



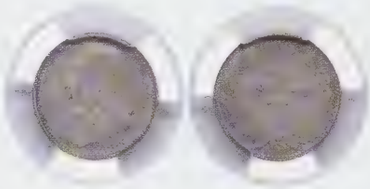
1069 10-Cents, 1791, struck at the Soho mint, Birmingham (FT 5; KM 3). *Good very fine.* £200-250



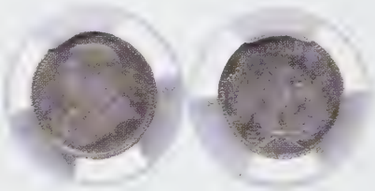
1070 Pattern/Proof Cent, dated 1791, struck in 1813 (FT 5; KM 2.2). *Two spots of verdigris on the obverse, lightly toned and almost FDC.* £150-200

1071 Proof Penny, 1791 (FT 8A; KM 2.1). *Brown proof, about uncirculated.* £300-350

1072 ZAR, Veld Pond, 1902 (KM 11; F 4). *In NGC holder graded VG10, weak in centre, otherwise very fine.* £4000-5000



1073 ZAR, Kruger, Sixpence, 1893 (KM 3). *In a PCGS holder, graded AU53.* £200-250



1074 ZAR, Kruger, Threepence, 1894 (KM 3). *In a PCGS holder, graded AU53.* £200-250

1075 ZAR, Kruger, Penny, 1893 (Hern Z2; KM 2). *The reverse slightly cleaned, otherwise almost extremely fine and rare.* £400-500

1076 George V, Proof Set, 2½-Shillings to Farthing, 1923, crowned bust left, in case of issue (KM PS1). *Harshly cleaned, otherwise about very fine to good very fine.* (8) £400-600

1077

1078

1077 George V, Halfcrown, 1930 (KM 19.2). *Attractively toned, superb, choice uncirculated.* £700-900

1078 George V, Halfcrown, 1932 (KM 19.3). *Frosty uncirculated.* £100-150

1079

1080

1081

1079 George V, Sixpence, 1925 (KM 16.2). *Frosty, about uncirculated.* £150-250

only 79,000 minted

1080 George V, Halfpenny, 1923 (Kap 197; KM 13.1). *Mint darkened at issue, mint state.* £100-150

1081 George V, Farthing, 1930 (Kap 218; KM 12.2). *Almost extremely fine and rare.* £250-300

1082 George V (1910-1936), Proof Set, 1932, in original card box. *Beautifully toned, mint state and rare.* (5) £1000-1500

1083 George VI, Proof Set, Halfcrown, 2-Shillings, Shilling, Sixpence, Threepence and Penny, 1937 (KM PS2). *Beautiful blue peripheral tone on all the silver a mint state, rare.* (6) £1200-1800

only 40 sets issued

1084 1085 1084

1084 George VI, Proof Sixpence, 1942 (KM 17). *In NGC holder graded PR63, lightly and pleasantly toned.* £150-250

Really a better grade than "63"; not that that should matter very much for this series where mint state examples are almost impossible to find.

1085 Elizabeth II, Proof Crowns (2), 1953, different edge readings, one is the 'error' where "CAMEREALITY" doesn't have a space between the two words (KM 27). *Proofs, choice uncirculated.* (2) £100-200

Spain

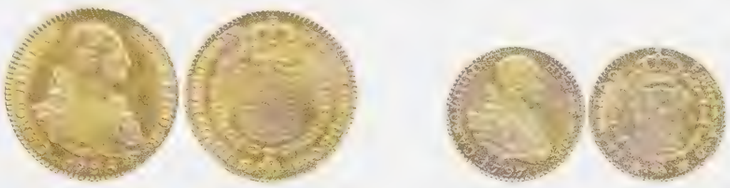
1086

1087

1087

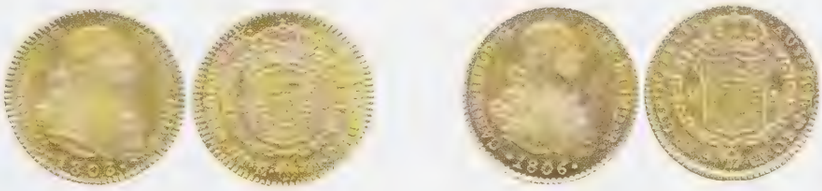
1086 Escalona, Counterstamped Coinage, 17th Century, copper, stamped ESCA / LONA, within rectangle on blank flan, 23mm (Maillet -). *Very fine, unlisted and rare.* £60-80

1087 Charles IV (1788-1808), Gold 2-Escudos (2), 1790MF, Madrid (Cal 324; F 286). *First extremely fine, the second nearly so.* (2) £350-400



1088 Charles IV, Gold 2-Escudos, 1795MF, Madrid, Gold 1-Escudo, 1797MF, Madrid (Cal 330, 496; F 286, 288). *First nearly extremely fine, the second good very fine.* (2) £250-300

1089 Charles IV, Gold 2-Escudos (2), 1799MF, 1800MF, both Madrid (Cal 336, 338; F 286). *Both nearly extremely fine.* (2) £350-400



1090 Charles IV, Gold 2-Escudos (2), 1803FA, Madrid, 1806CN, Seville (Cal 345, 458; F 287). *First good very fine, the second a little better.* (2) £350-400

Straits Settlements

1091 Victoria, 20-Cents, 1874H (Pr 42; KM 12). *Almost extremely fine and rare.* £400-450

1092 Victoria, Specimen 10-Cents, 1890H (KM 11). *In PCGS holder graded SP66, rare.* £2000-3000

The example in the Diana collection, graded SP67, sold for £3000. The current specimen has more colourful tone and is only one of four from the Heaton Mint archives.

1093 Victoria, 5-Cents, 1877 (KM 10). *Lightly toned, very fine, scarce.* £500-800

only 60,000 minted

1094

1095

1094 Victoria, 1-Cent, 1845 (Pr 1; KM 3). *Slight weakness on the obverse but extremely fine with plenty of mint lustre.* £150-200

1095 Victoria, 1-Cent, 1862, fine hair variety (KM 6). *Glossy uncirculated, some mint red.* £500-800

Every bit as nice as the example in the Diana collection that sold for over £500

1096

1097

1096 Victoria, 1-Cent, 1874H (Pr 165; KM 9). *Some light surface marks, otherwise extremely fine with much lustre.* £100-150

Zanzibar

1097 Proof Pysa, AH1299 (KM 1). *Proof, about uncirculated with some mint red.* £100-150

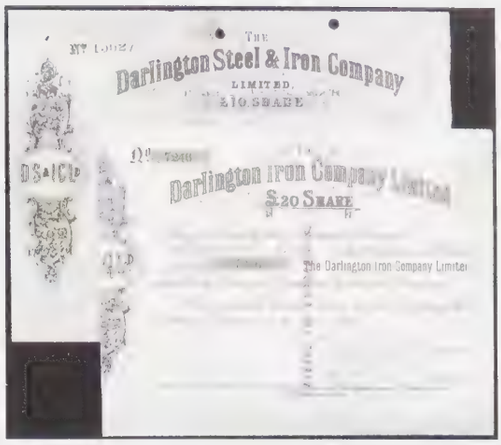
Miscellaneous

1098 British Colonial, East India Company, India, Victoria, Rupee 1840, crescent (Pr 44); Bombay Presidency, ½-Pice, 1791, Pice (Pr 124, 129); Bombay Presidency, Rupee, 1832-1835 (Pr 286); Sumatra, Copper 2-Kepings, 1786, Copper 3-Kepings, 1787 (Pr 11, 7); Singapore, Tarumon 2-Keping Token (Pr 42); Penang, uniface Pice, undated, Pice, 1828 (Pr 5, 18). *Fine to extremely fine.* (9) £300-400

SHARE CERTIFICATES AND BONDS

Great Britain

1099

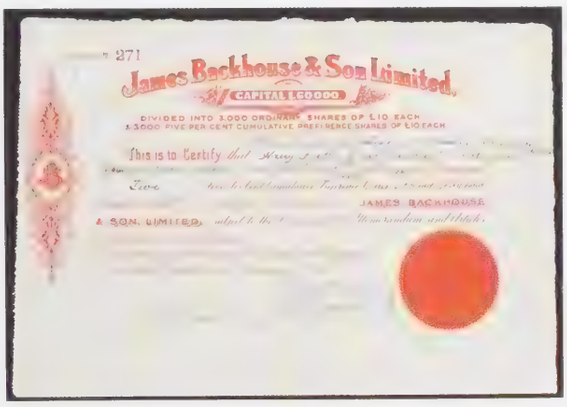


1100

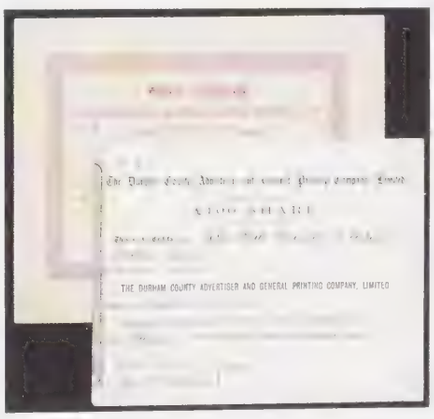
1099 County Durham, Stockton & Darlington Railway Company (1825-1863), Class "A" Preferential 5% Share Certificate for £25, 27 September 1858, no.6600, made out to "Ann Jobson of Belvedere Terrace, Alnwick, Widow" (this made up part of the Thorpe Dickson Estate, Solicitors Bankers of Alnwick), vignette of an early locomotive crossing the Skerne bridge at centre, Pease's Woolen Mill in the background, signed by Thomas MacNay. *Extremely fine and rare.* £350-450

1100 County Durham, Darlington Iron Company Ltd, Share Certificate for £20, 1 February 1873, no.7246, signed by two directors, one being "C J Backhouse", embossed company seal featuring a bear lower centre, purple "PLEASE SEE ENDORSEMENT" on front, lengthy share alteration endorsement in purple on the back; The Darlington Steel & Iron Company Ltd, Share Certificate for £10, 16 January 1888, no.15527, embossed company seal. *First about extremely fine, the second with two hole punches at top small tear hole and a little graffiti, otherwise very fine, both rare.* (2) £120-150

The Darlington Iron Company became the Darlington Steel & Iron Company



1101



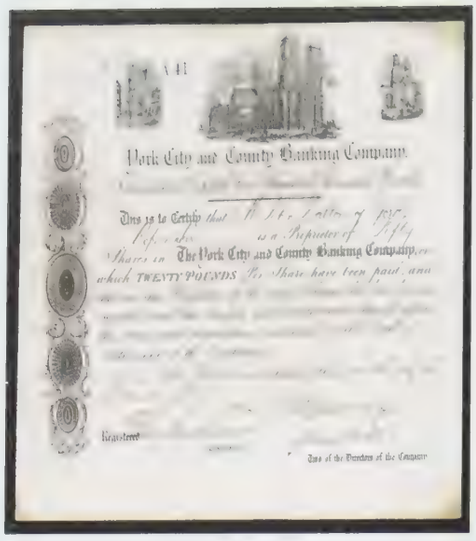
1102

1101 Yorkshire, York, James Backhouse & Sons Ltd, Share Certificate for Two 5% Cumulative Preference Shares at £10 each, 21 January 1910, no.271, red, made out to three people from Hull, signed by two directors: James Backhouse and C Doncaster (direct relations of the Darlington banker Jonathan Backhouse), red embossed company seal to right. *Pinholes top left, very fine, attractive and very rare.* £200-250

sold with extra research about the Backhouse family and company

1102 Durham, The Durham County Advertiser & General Printing Co Ltd (founded 1812 and became the Durham Chronicle in 1934), Share Certificates (2), £100 Share, 1873, Share Number 1 to John Brett Eminson of Seaham, embossed company seal lower right; 600 Ordinary Shares, 15 December 1919, Number 1 issue for shares 1-600 to Arnold Stephenson Rowntree (a company director), embossed company seal lower left. *Both hand cancelled in pencil across front, second with 55mm horizontal tear along fold, otherwise about very fine, the first about extremely fine both very rare "No.1" Shares.* (2) £150-200

The Rowntree family are famous Quakers



1103

1104

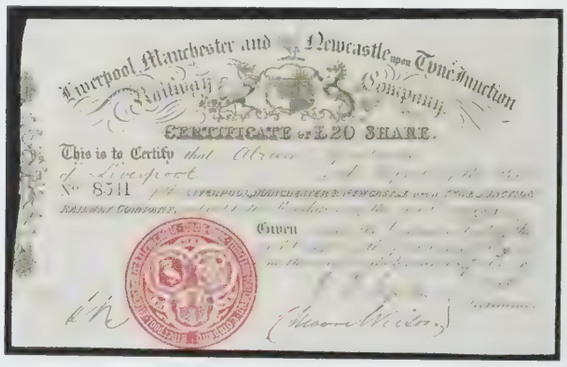
1103 Yorkshire, York City and County Banking Company, Share Certificate for 50 Shares at £20 per share (total £1000 of the £500,000 issue or 1 of only 500 share), 1863, no.A41, to John Dalton (a rope maker by trade), vignette of York Minster top centre with a City Gate view either side, printed by Perkins, Bacon and Petch. *Very fine and scarce.* £80-120

This bank bought the Backhouse Branch bank in Thirsk in 1873 for £5000; in 1883 the bank bought the Darlington District Joint Stock Bank for £70,000 after a Bedale Branch Manager produced a shortfall of £22,000. In 1909 they were taken over by the London Joint Stock Bank to finally become Midland bank (now part of HSBC) in 1918.

1104 Northumberland and Durham District Banking Company (1836-1857), Newcastle Upon Tyne Share Certificate for 100 Shares, 23 May 1856, for Elizabeth Stamp of Alnwick (widow of Edward Stamp), arms top centre, three small vignettes to left. *Good very fine and very rare.* £300-400

That the bank was of a considerable size can be seen by the balance sheet total in 1856, the year of this certificate, which was £4.2 million. Despite this, however, the bank made an alarming statement in 1857 to "close the doors"! The shareholders were called the next day and large bank loan debts were revealed. A final liquidation dividend of 19d in the pound was paid.

1105



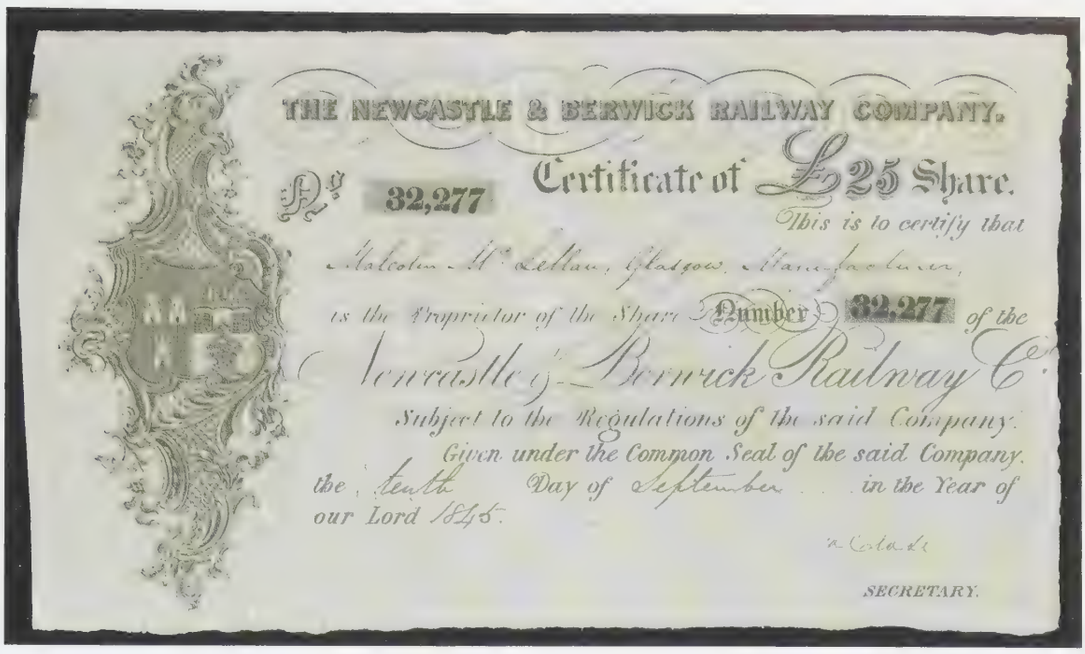
1106

1105 The Great North of England Railway Company, Share Certificate for £100, 7 December 1836, no.666, made out to William Alexander Brooks of Redcar (in the county of York), signed by W A Brook (surveyor of the railway), vignette of Northern towns in coupling links to left, on company watermarked paper with embossed seal lower right, printed by W Collard of Newcastle. *Good extremely fine and rare.* £120-150

In 1836 the company was authorised to build a main line from York to Newcastle. However, only 44 miles (York to Darlington) were opened by 1841. It was later amalgamated with the Darlington and Newcastle Junction Company, later The North Eastern Railway. Sold with further research about the company.

1106 Liverpool, Manchester and Newcastle-Upon-Tyne Junction Railway Company, £20 Share Certificate, 1 August 1846, no.8541, to Abram Gartside of Liverpool, coat of arms top centre for the three cities, red embossed seal lower left, black 10d "return" stamp lower right; The Tees Valley Railway Company, £6 Preference Share, 19 February 1875, no.333, embossed company seal lower right, signed by Robert Wickham. *First about extremely fine the second uncirculated and rare.* (2) £150-200

The Liverpool, Manchester and Newcastle-Upon-Tyne Junction Railway Company formed a line joining the Manchester & Leeds Railway to the East Lancashire Railway. The Tees Valley Railway Company joined the Old South Durham Railway at Cartington, one mile west of Barnard Castle Station, to Middleton-in-Teesdale.



THE NEWCASTLE & BERWICK RAILWAY COMPANY.

No. 32,277 Certificate of £25 Share.

This is to certify that

Malcolm McSellan, Glasgow, Manufacturer,

is the Proprietor of the Share Number 32,277 of the

Newcastle & Berwick Railway Co.

Subject to the Regulations of the said Company.

Given under the Common Seal of the said Company,

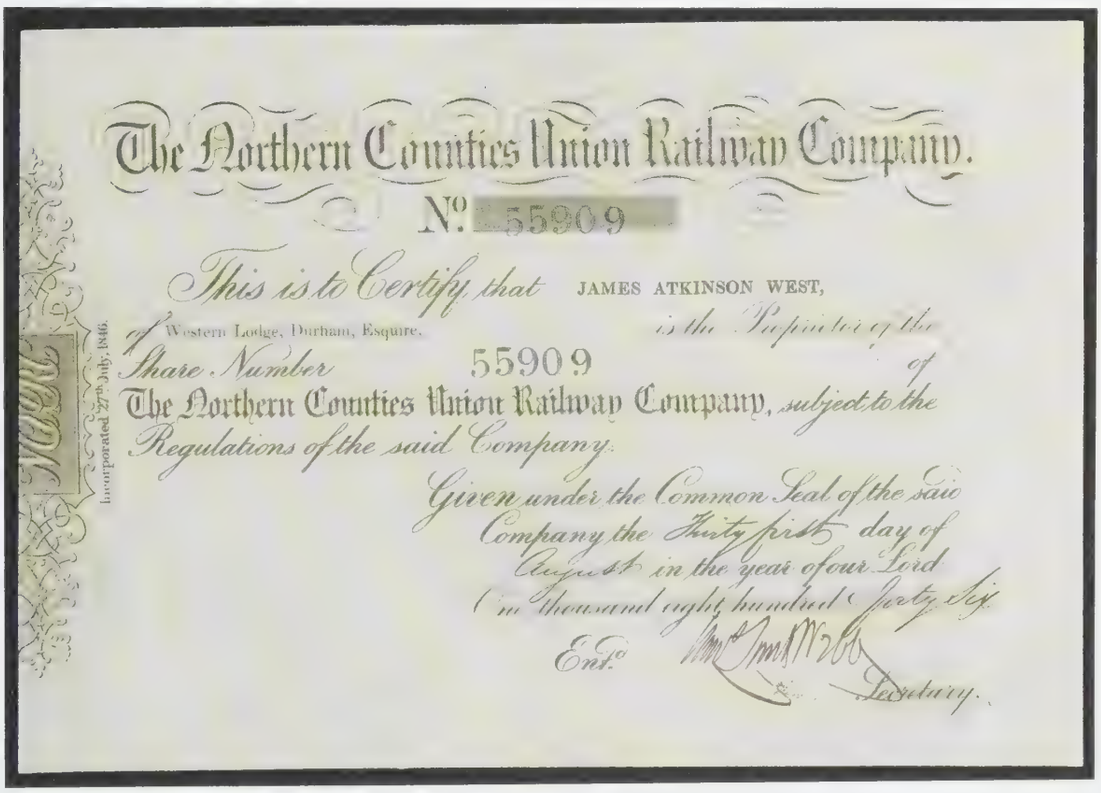
the tenth Day of September in the Year of

our Lord 1845.

SECRETARY.

1107 The Newcastle & Berwick Railway Company, Share Certificate for £25, 10 September 1845 (year of foundation), no.32,277, to Malcolm McSellan of Glasgow. *Attractive extremely fine and very rare.* £200-250

A very short-lived railway, only one year. Sold with photocopy of original act.



The Northern Counties Union Railway Company.

No. 55909

This is to Certify that JAMES ATKINSON WEST,

of Western Lodge, Durham, Esquire, is the Proprietor of the

Share Number 55909 of

The Northern Counties Union Railway Company, subject to the

Regulations of the said Company.

Given under the Common Seal of the said

Company the Thirty first day of

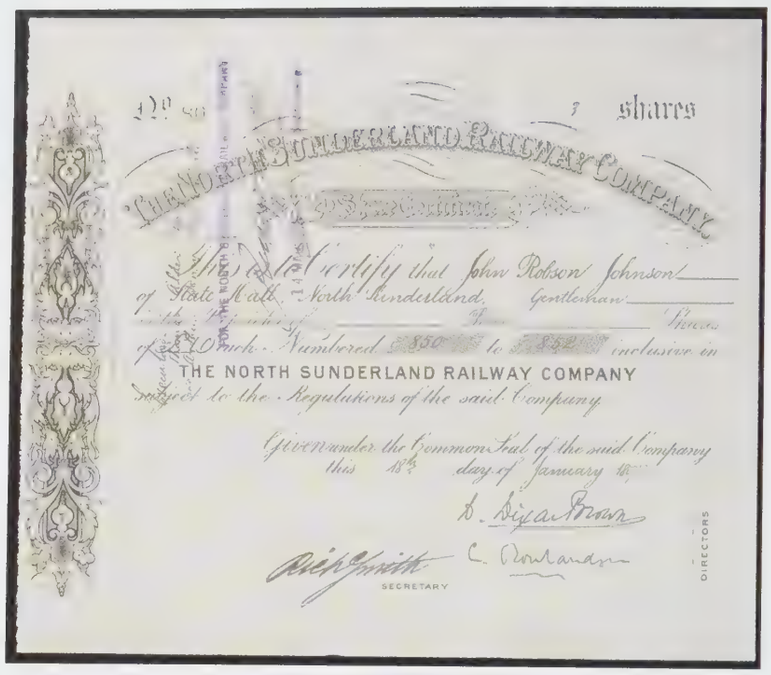
August in the year of our Lord

One thousand eight hundred forty six

Entd. Secretary.

Incorporated 27th July, 1846.

1108 Durham, The Northern Counties Union Railway Company (incorporated 27 July 1846), Share Certificate, for one share, 31 August 1846, no.55909, to James Atkinson West of Western Lodge (Durham), on watermarked paper with embossed company seal lower left, printed by Jones & Canston of London; North Eastern Railway Company, Northumberland County Constabulary, Police Railway Ticket, 18 August 1890, no.2, for Sergent G Beer who was travelling on police service in terms of "The Cheap Train Act of 1883", signed by Superintendent John Kennedy. *Both with pinholes, otherwise good extremely fine to about uncirculated and very rare, the second an important social document.* (2) £150-200



1109 Nothumberland, The North Sunderland Railway Company, Share Certificate for three shares at £10 each, 18 January 1898, no.80, to John Robson Johnson of Slate Hall, embossed company seal lower left, purple stamp and signature overprint on front; together with original company prospectus, unused company application form for shares and maps (2) of the railway line. *First extremely fine, the others clean, generally very fine, a unique group.* (5) £500-600

The company was formed in the year 1898 (date of the certificate) and opened a line from Chathill on the main North Line from Seahouses. The line was used to transport coal, livestock and other commodities. The last train ran in October 1951.

1110 Sunderland, Sir James Laing and Sons Limited, Preference Share Certificate for 100 shares at £10 (shares numbered 101-200), 21 January 1899, no.2, red and orange, to Sir James Laing of Thorncliffe (shipbuilder and son of the founder Phillip Laing, 1770-1854), printed by Andrew Reid of Newcastle; Ordinary Share Certificate for 100 shares at £10 (shares numbered 1308-1407), 21 January 1899, no.21, green and yellow, to Mr Arthur Laing (relation of Sir James Laing), printed by Andrew Reid of Newcastle, cross-cancelled by hand 9 September 1904. *Both about uncirculated and very attractive, unique items.* (2) £200-250

James Laing took over the business at tha age of 20 in 1843. Under his leadership the business prospered and he was knighted in 1897. The company built high class passenger liners and in 1898 became a limited liability company. They became a subsidiary of Sunderland Shipbuilding Dry Docks and Engineering in 1954.

ORDINARY SHARE CERTIFICATE

£1.

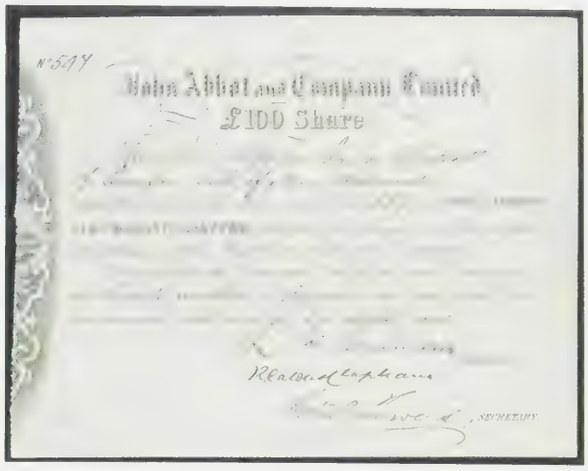
THE PORT OF BLYTH STEAM FISHING AND ICE COMPANY, LIMITED

CAPITAL £200,000

DIVIDED INTO 200,000 ORDINARY SHARES OF £1 EACH

This is to Certify that

1111


John Abbot and Company Limited

£100 Share

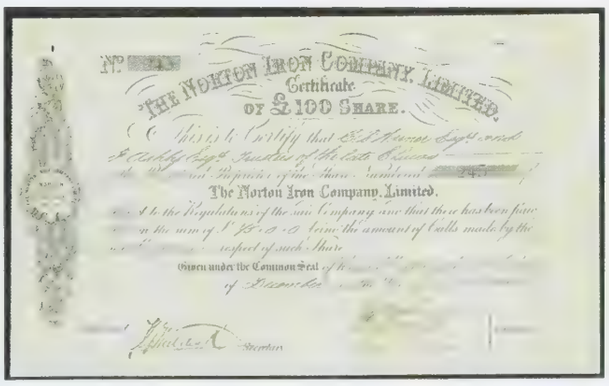
1112

1111 Northumberland, The Port of Blyth Steam Fishing and Ice Company Ltd, Ordinary Share Certificate for 50 shares at £1 each, 25 January 1911, no.14, to John Balmbra of St Michael's Place, Alnwick, small vignette (of one of their ships?) to left. *Extremely fine, a rare certificate from this short-lived company.* £60-80

The company was owned by Lord Ridley and dealt mainly with the "white" fish trade. Incorporated in 1908, the company ceased trading beofre WWI.

1112 Tyne and Wear, Gateshead, John Abbot and Company Ltd, Share Certificate for £100, 29 August 1881, no.597, to James spittall of Douglas (Isle of Man), embossed company seal with anchor at lower left, printed by Andrew Reid of Newcastle; Gateshead Park Works, Trade Card for John Abbot & Co, c.1840-1850, signed by their representative John Payne. *First with pinholes top left, about extremely fine, the second good very fine, a very rare pair.* (2) £200-250

The company started in the late 18th century as a small local workshop, by 1889 it employed 1500 to 2000 workers and was the second largest engineering firm at Park Works. They made railway engines, water pipes, hydraulic presses, safety lamps and metal tacks. However, more efficient production elsewhere forced voluntary liquidation in 1909.
Sold with further details about the company.

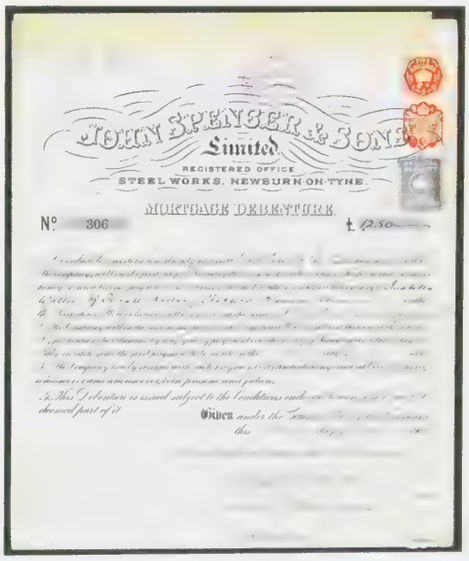

THE NORTON IRON COMPANY, LIMITED

Certificate

OF £100 SHARE.

The Norton Iron Company, Limited.

1113


JOHN SPENCER & SONS

Limited

REGISTERED OFFICE

STEEL WORKS, NEWBURN-ON-TYNE.

MORTGAGE DEBENTURE.

No 306

£1250

1114

1113 Stockton-on-Tees, The Norton Iron Company Ltd, Share Certificate for £100, 1 December 1865, no.245, to C B Warner and J Ashby (trustees of the late E Lucas). *Small hole top left, good very fine and rare.* £200-250

This company is famous for the fact that it cast "Big Ben", the bell for the clock of the Palace of Westminster in London, in 1856 which weighed 16 tons.

1114 Newburn-on-Tyne, John Spencer & Sons Ltd, Steel Works, Mortgage Debenture Stock Certificate for £1250, 1 January 1908, no.306, to Isabella Walton of Tiscall Rectory (Stafford), embossed company seal lower left. *Very fine, scarce.* £100-150

The company made the steel plate for the famous Cunard ship "Mauretania"

1115

1116

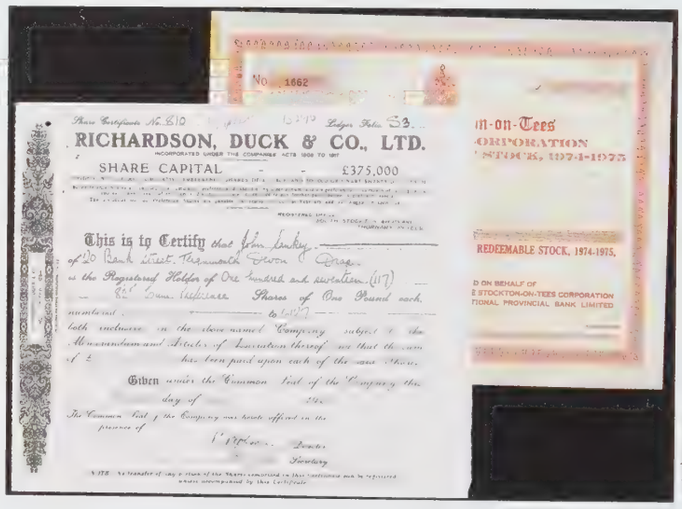
1115 Newcastle, Wallsend Slipway & Engineering Company Ltd, Share Certificate for 230 shares at £1 each, 13 April 1918, no.833, to Sir George Hare Philipson of 7 Eldon Square (Newcastle-Upon-Tyne), red embossed company seal lower left with ship, signed by Andrew Laing, two CANCELLED overstamps. *Heavily folded, a few pinholes and two hole punches to left, about very fine, scarce.* £80-120

Sir George Hare Philipson was a son of George Hare Philipson (1801-1876), a famous coach builder to HRH Prince of Wales and members of the nobility.

1116 Gateshead, The Newcastle Chilled Shot Company Ltd, £5 Share Certificate, 14 February 1876, no.426, made out to the founder Gerhard Lampen, embossed company seal lower left; The Rodney Steamship Company Ltd, Share Certificate for 25 shares of £1 each, 24 November 1937, no.8, red, to Nevile Charles Gardiner (c/o G A Gardiner (director) of Hill House, Birds Hill Drive, Surrey), embossed company seal lower left, purple CANCELLED overprint. *Second good very fine, the first extremely fine and rare.* (2) £150-200

Founded in 1875, The Newcastle Chilled Shot Company made shot and "milled buck shot" for use by sportsmen.
The Rodney Steamship Company was registered in 1915, it purchased two vessels, both of which were torpedoed in 1917/18.

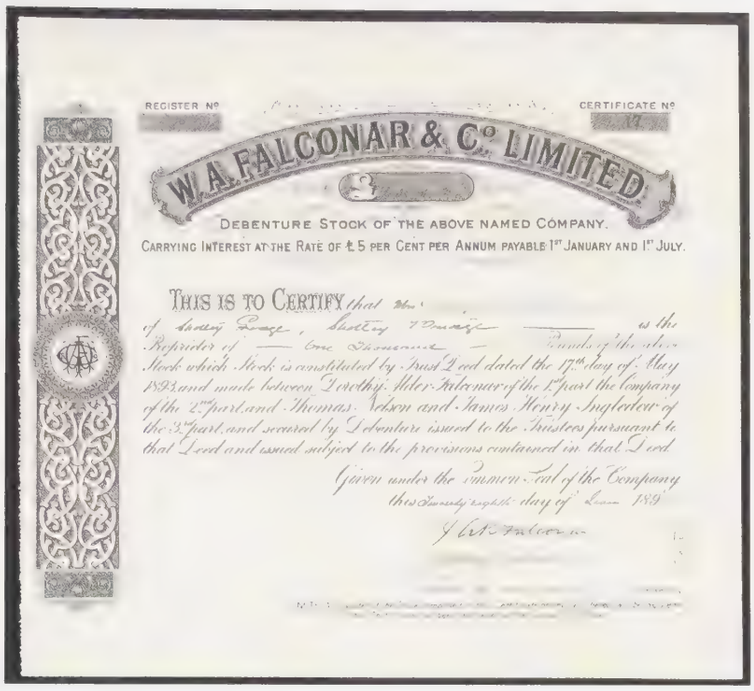
1117



1118

1117 Howden-on-Tyne, The Northumberland Shipbuilding Company Ltd, Share Certificates (2), 1000 Preference Shares of £1 each, 27 January 1925, no.15982, to Percy Edward Fowler of Sudbury, Suffolk; and 50 Preference Shares of £1 each, 19 April 1920, no.2303, to William Reuben Henry Plaskett of Westminster House, Millbank, London, first black, the second red, both with elegant ship vignette to left and embossed company seal lower left. *Very fine or nearly so, a nice pair.* (2) £80-120

1118 Thornaby-on-Tees, Richardson Duck and Company Ltd, Share Certificate for 117 Preference Shares of £1 each, 13 July 1920, no.810, to John Sankey, draper of Teignmouth (Devon), embossed company seal lower right, printed by Appleyards of Middlesbrough; Stockton-on-Tees Corporation, unissued Share Certificate for 5¾% redeemable stock, 1974/1975, red, printed by Waterlow & Sons Ltd (London, Dunstable and Hyde). *First with several pinholes, the second with some adhesion marks on edges and back, otherwise both good very fine, scarce.* (2) £80-120



REGISTER No CERTIFICATE No 17

W. A. FALCONAR & Co. LIMITED.

DEBENTURE STOCK OF THE ABOVE NAMED COMPANY.

CARRYING INTEREST AT THE RATE OF £5 PER CENT PER ANNUM PAYABLE 1st JANUARY AND 1st JULY.

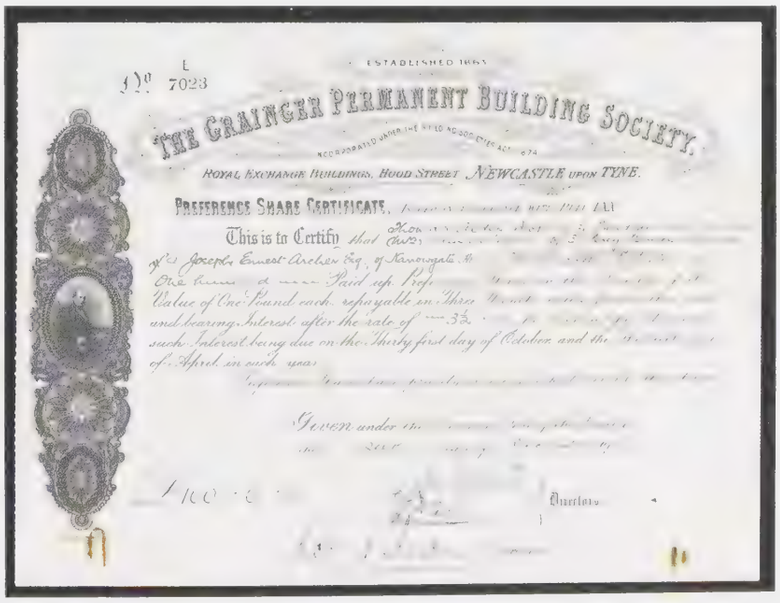
THIS IS TO CERTIFY that the of Shortley Lodge, Shortley Northumberland is the Proprietor of One Thousand Pounds of the above Stock which Stock is constituted by Trust Deed dated the 17th day of May 1893 and made between Dorothy Alder Falconar of the 1st part the Company of the 2nd part and Thomas Nelson and James Henry Ingledew of the 3rd part and secured by Debenture issued to the Trustees pursuant to that Deed and issued subject to the provisions contained in that Deed.

Given under the Common Seal of the Company this Twenty eighth day of June 1893

J. Alder Falconar

1119 Newcastle, W A Falconar & Company Ltd, Debenture Stock Share Certificate for £1000, 28 June 1893, register no.3, certificate no.17, to Dorothy Alder Falconar of Shortley Lodge (founder of the company), geometric design and cypher to right, embossed company seal with beer-barrel design lower left, printed by Waterlow Bros & Layton Ltd. *Pinhole top left, two light folds, otherwise extremely fine and very rare.* £200-250

Incorporated in 1893, the company was well established as brewers, blenders, wine and spirit merchants. It had also acted as an agent for Edinburgh brewrs Blair & Co



ESTABLISHED 1863

No. L 7023

THE GRAINGER PERMANENT BUILDING SOCIETY.

INCORPORATED UNDER THE 6 & 7 VICT. CAP. 32 BUILDING SOCIETIES ACT 1874

ROYAL EXCHANGE BUILDINGS, HOOD STREET NEWCASTLE UPON TYNE.

PREFERENCE SHARE CERTIFICATE.

This is to Certify that Thos. Alder Thorp of Bondgate Hill Alnwick Northd. Gent. Mrs Joseph Ernest Archer Esq. of Nanorigate Hall One thousand & one Paid up Preference Shares Value of One Pound each, repayable on Three Months Notice and bearing Interest after the rate of 3½ per cent per annum such Interest being due on the Thirty first day of October and the Thirty first day of April in each year

Given under the Common Seal of the Society this 24th day of December 1932

£100 Overleaf

1120 Newcastle-Upon-Tyne, The Grainger Permanent Building Society (established 1863), Preference Share Certificate for £100 bearing interest at 3½%, 24 December 1932, no.E7023, for Thomas Alder Thorp of Bondgate Hill, Alnwick, and Minnie Telford and Joseph Ernest Archer (the third marked as "deceased see endorsement" with red type-written overprint), details of the deaths of all three on the back with endorsement notes, superb vignette of Richard Grainger (local builder who rebuilt the centre of Newcastle in the 1830s) to left, engraved by A Ritchie of Edinburgh, embossed company seal lower right. *Two staple rust marks on lower edge, small tear and hole, otherwise about extremely fine, attractive and very rare.* £80-120

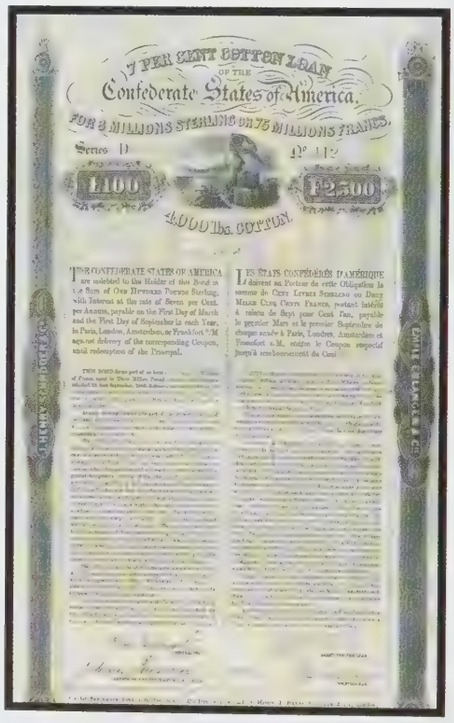
Bearing in mind the date on the certificate, this could have been given to the three as a Christmas present.

Russia

1121 Bonds (2), for the Russian 5% Loan for 1922, one for 960-Roubles/£148, the other for 720-Roubles/£111, this with one loose coupon. *Twice folded with ragged left margins, very fine.* (2) £150-200

United States of America

1122 The Confederate States of America, 7% Cotton Loan, Bonds (5), for £500 / 12,500-Francs or 20,000 pounds of cotton, Series B, 1863, nos.655, 873, 881, 882, 1119; 7% Cotton Loan, Bonds (5), for £200 / 5000-Francs or 8,000 pounds of cotton, Series C, 1863, nos.834, 1162, 1163, 1268, 1465, all with vignette of Liberty in centre, text in English and French, with the majority of the original 40 coupons remaining at either side, *good very fine to extremely fine and scarce;* together with Confederate States of American Loan Bonds for $1000 (18), and $500 (2), 1863-1864, three varieties, *generally very fine or better.* (10) £1000-1500



1123 The Confederate States of America, 7% Cotton Loan, Bonds (12), for £100 / 2500-Francs or 4,000 pounds of cotton, Series D, 1863, nos.37, 112, 246, 317, 251, 1388, 1486, 1559, 1656, 1775, 1803, 1917, vignette of Liberty in centre, text in English and French, with the majority of the original 40 coupons remaining at either side; **Ecuador,** External Consolidated Debt Certificate for £400 Bonds (2), brown, £100 Bonds (14), blue, and £40 Bonds (8), red, at 4½% per annum, 1892. *Good very fine to extremely fine.* (36) £700-900

COIN CABINETS

1124 Mahogany Coin Cabinet, by Swann, 400mm wide x 340mm deep x 360mm high, plain solid doors with brass meeting bead, early style with exposed dovetails, containing 29 double pierced trays (of 30), mixed size apertures, brass pulls, some brass label holders, lock (no key). *In good order, but trays do not match.* £500-600

Swann's trays were designed to be interchangeable between cabinets, so it is not unusual for trays to be swapped around a number of cabinets of different periods

1125 A Victorian mahogany collector's cabinet, suitable for medals, with single glazed panel door, lock (no key), containing 18 plain trays, wooden pulls, 332mm wide x 300mm deep x 410mm high. *In excellent condition.* £300-400

1126 An Attractive Mahogany Coin Cabinet, by Spink, double-panelled doors with marquetry inlaid design of urns, 280mm wide x 230mm deep x 170mm high, containing double-pierced trays, four each of 24mm, 29.5mm, 37mm and 41mm, three of 50mm and one double-depth plain tray, brass pulls, brass side handles, lock (no key). *In excellent order apart from minor shrinkage of top.* £200-250

1127 Large Double-bank Coin Cabinet, 690mm wide x 305mm deep x 470mm high, of stained fruitwood and pine, containing 50 single pierced felt lined trays of laminated construction of various woods including pine, cedar and plywood, mixed aperture sizes on most trays, and two deep plain drawers, fruitwood fronts, white knobs, brass side handles, lock and key. *Exterior attractive, a capacious working cabinet, though trays lack finesse.* £400-500

caution should be exercised when using the cedar trays as this wood can adversely effect some coins

1128 Edwardian Mahogany Coin Cabinet, drop-front and lifting top, Lincoln style, 250mm wide x 255mm deep x 250mm high, containing one divided plain tray and 11 double-pierced trays on runners, to hold coins from 25mm to 48mm, brass pulls, brass side handles, lock and key. *A most useful size and in good order.* £150-200

1129 Small Mahogany Coin Cabinet, plain style with bevelled corners, 178mm wide x 123mm deep x 128mm high, plain lift up door, containing 14 trays on "V" runners, with shallow single piercings for hammered coins, inset brass top handle. *In good condition.* £200-250

1130 Pair of Small Mahogany Coin Boxes, plain style with bevelled corners, 152mm wide x 152mm deep x 80mm high, plain lift up tops, each containing six deep double-pierced trays with assorted apertures, locks (no keys), one with Spink label. *In good condition.* (2) £200-250

1131 Small Mahogany Coin Cabinet, plain style with bevelled corners, 170mm wide x 168mm deep x 100mm high, plain drop door, containing six double-pierced trays, various sizes including a tray with 20mm piercings, brass pulls, Spink label, lock and key. *In good condition.* £200-250

1132 Small Lacquered Oak Coin Cabinet, plain style with bevelled corners, 170mm wide x 168mm deep x 100mm high, plain drop door, containing six double-pierced mahogany trays, various sizes, brass pulls, Spink label, lock and key. *In excellent condition.* £150-200

1133 Small Mahogany Coin Cabinet, plain style with moulded top and plinth beads, 220mm wide x 205mm deep x 220mm high, plain double doors, containing 16 double-pierced trays, various sizes including a tray with 20mm piercings, brass pulls, lock (no key). *One bead partly detached, otherwise in good condition.* £250-300

1134 An early 20th Century plain cube style Mahogany Coin Cabinet, 250mm wide x 260mm deep x 235mm high, plain double doors, containing 16 double-pierced trays, various sizes including a tray with 20mm piercings, white pulls, ornate brass side handles, label of WC Weight of Brighton, lock and key. *In excellent condition.* £400-500

1135 Small Mahogany Coin Cabinet, plain style with plain top and plinth beads, 258mm wide x 242mm deep x 134mm high, plain drop door, containing nine double-pierced trays, various sizes brass pulls, Spink label, lock (no key). *Side beads partly detached, minor damage around lock, otherwise in good condition.* £250-300

1136 Small Mahogany Coin Cabinet, plain style, 262mm wide x 211mm deep x 109mm high, plain drop door, containing five double-pierced trays, various sizes, and a deep plain tray, brass pulls, Spink label, lock (no key). *Minor damage around lock, otherwise in good condition.* £250-300

~~~~~ *END* ~~~~~

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Sort Code	60 40 05
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[N.B: These dates are provisional only and may be subject to change. Additional dates may be added later.]

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